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International
Children's
Film Festival, Bangladesh
JANUARY 24-30, 2015

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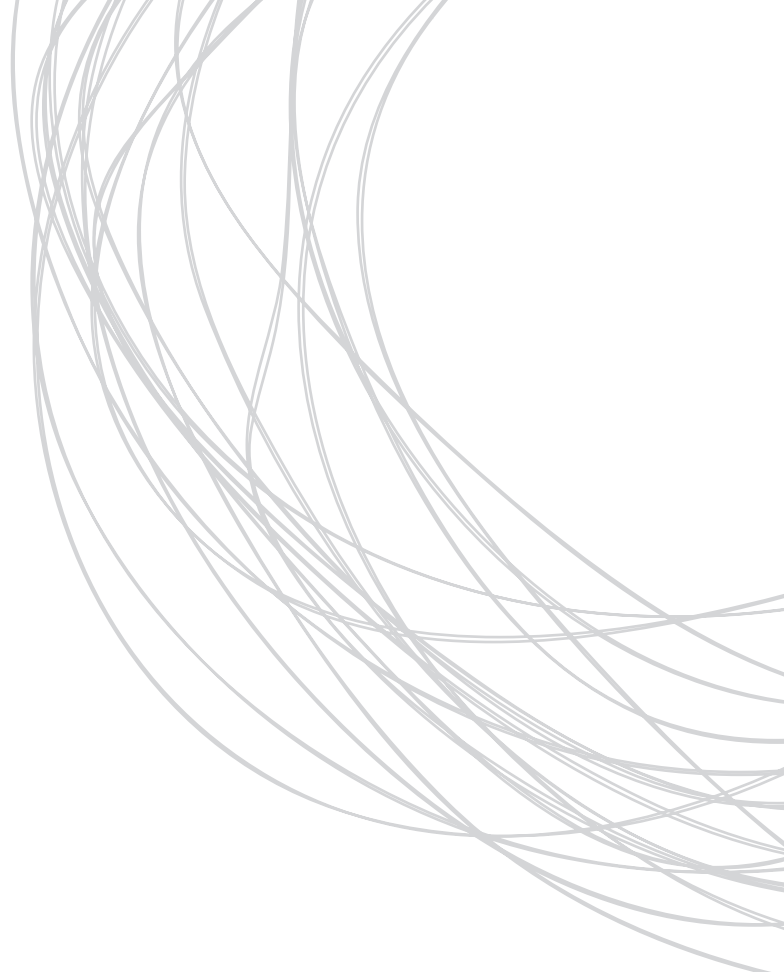
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Message from the Festival Director

8th International Children's Film Festival Bangladesh 2015



I am filled with joy as Children's Film Society Bangladesh is organizing the 8th International Children's Film Festival Bangladesh from January 24-30, 2015 in Dhaka, Sylhet and Chittagong. Due to some unavoidable circumstances, it could not be organized in all the divisional cities of the country as we used to do before. However, this festival will travel to those missed cities in the coming months.

This year we had to work under a very limited budget and a lot of uncertainty. We could not convince all the expected sponsors which is very sad. But still we are grateful to those who stood up to help us when we needed them the most. I would like to express my sincere gratitude to all our partners and sponsors.

I would like to remind you all that this film festival is not just a film festival. It is like a revolution. It is a promise, a dream, a window of limitless opportunities for all the talented young filmmakers of the country. This festival stands as a premiere platform for all those hungry young creative minds who are dying to do something better for the film industry of Bangladesh. The young directors that are being created here will play a highly significant role in the future of the film industry of Bangladesh. This festival is not only creating future film makers, but also future leaders. All the organizers and volunteers are fabulously young, dynamic and extremely energetic. They are learning some great skills here as they work through the whole event. This festival is transforming them into great managers and visionary leaders. I personally thank all my volunteers and my colleagues without whom I could not have done a single thing. I would also like to thank my advisers and well wishers. It is the first festival for me as the festival director and I must say that I could not have done it without the help and guidance from my advisers.

A total number of 50 children and young adults have been invited to attend the festival as delegates. Their films are competing in 3 different sections. They are- Films made by Children aged under 18, Young Bangladeshi Talent Award for young people aged between 19-25 and Social Film Section for people aged up to 30 years. There is also an International Competition of films from abroad. A 5 member Jury Board comprised of children has been formed to judge films made by children and a 3 member jury board comprised of senior film experts from Bangladesh has been formed to judge the other films.

This year's social film award is based on a social issue. There will be a daylong seminar on the same issue on 27 January 2015. A short workshop on Visual Storytelling will be held exclusively for the delegates and the volunteers of this festival.

This festival is huge and it is getting bigger every year. It has a distinctive goal. I hope and pray that International Children's Film Festival Bangladesh becomes a global platform for young people all over the world who are passionate about filmmaking. Someday this festival will set new standards and it will work as a benchmark for other festivals around the world.

A handwritten signature in dark ink, which appears to read 'Rayeed Morshed'.

Rayeed Morshed





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“Our history, tradition, liberation war, culture, etiquette, human values -all these can be imprinted on children’s mind easily through a quality film.”

Prime Minister Sheikh Hasina

Opening Ceremony, 3rd International Children's Film Festival Bangladesh 2010

TARGET AUDIENCE

All age groups

Cast

Joshim Mia, Shah Alam Dewan, Ajom Khan, Shirajul Islam, Momtaz Begum

Script, Direction
Masudul Haq

Concept, Animation
SM Aminul Islam

Cinematography, Edit
Masudul Haq

Background Music
Partha Protim Roy

Assistant Director

Abu Sayeed Nishan, Shadab Tajwar Srijon

Props

Ashik Ibrahim

Still Photographer
Obaidullah Tusher

Production Manager
Affnane Chowdhury

Produced By

Children's Film Society Bangladesh

A Cinekitchen production
in Associate with Magic Film Factory



SYNOPSIS:

In a faraway village of Bangladesh, we follow a boy trying to capture his rural neighbourhood through his innocent eyes with the weapon of his imagination, a clay camera.

বাংলাদেশের কোন এক গ্রামের ছোট্ট একটি ছেলে তার নিজের শিশুসুলভ চিন্তার মাধ্যমে তার নিজ গ্রামকে ফুটিয়ে তোলার চেষ্টায় ব্যস্ত... ছেলেটির এই ব্যস্ততা এবং চিন্তাগুলো ফুটে উঠেছে উনপঞ্চাশ সেকেন্ডের এই ফিল্মে...



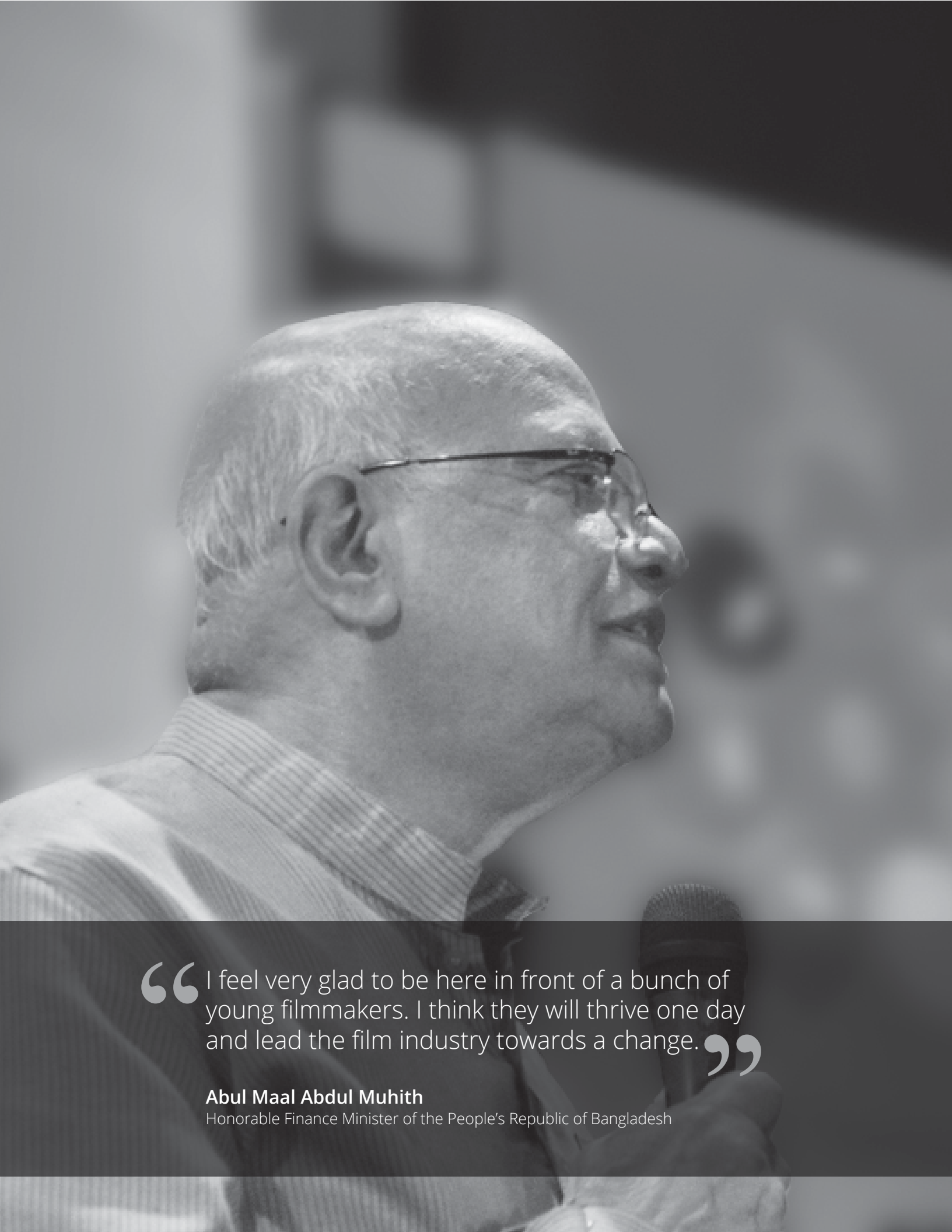
Masudul Haq

Masudul Haq, is a young filmmaker and photographer. He has made nine short films and six documentaries. He has participated in many International Film Festivals along with International Children's Film Festival. He also won special mention award in 6th International Children's Film Festival, Bangladesh. He also founded a corporate video production house named Cine Kitchen along with his three friends.

INTERNATIONAL PANORAMA

International Panorama takes the children to the world of world cinema. Obviously, all films in this section help children know the different cultures of the world. It is believed, these films will play a vital role to shape the children's minds to be a competent member of the global village. This year more than 150 films have been selected in this section.





“ I feel very glad to be here in front of a bunch of young filmmakers. I think they will thrive one day and lead the film industry towards a change. ”

Abul Maal Abdul Muhith

Honorable Finance Minister of the People's Republic of Bangladesh

100 YERS BEFORE/AFTER

France | 2014 | Digital | 16:9 | Color | 26 min | Animation Documentary | French



TARGET AUDIENCE

All age groups

Director

Sacha Bollet

Writers

Sacha Bollet

Producer

Le Gobie Association

ORIGINAL TITLE:

100 ans AVANT/APRES

SYNOPSIS:

Carried away by a terrible sirocco wind, a *Scarabaeus sacer*, cross the Mediterranean sea and land in Provence. This coleopter is also called "Dung beetle" because of its diet... Our hero's passion is reading, and its favorite books are by Jean-Henri Fabre, a famous entomologist (insect specialist) who lived in Provence during the last century. Nature has change a good deal in 100 years, but our hero will try to survive and find some food with Fabre's books. A video and animation documentary to talk about organic agriculture, diminution of farming and natural landscapes changes.



Sacha Bollet is 31 years, french. Journalist and wildlife, scientific and nature documentary director. Professional underwater cameraman.



International Panorama
8th International Children's Film Festival, Bangladesh

2 BROTHERS

Thailand | 2014 | Digital | 16:9 | Color | 9 min | Drama | Thai

TARGET AUDIENCE

All age groups

Director

Worrawut Lakchai

Writers

Worrawut Lakchai

Producer

Worrawut Lakchai



ORIGINAL TITLE:

Worrawut Lakchai

SYNOPSIS:

A short film about two young brothers who cannot see eye to eye on anything. As their father teaches them the absurdity of selfishness, they begin to realise the importance of living together and caring for each other.



Worrawut Lakchai was born at Nong Bua Lamphu Province, on 4th January 1979. Graduated Bachelor Degree of Education, Magna Cum Laude from Faculty of Education, Khon Kaen University and also graduated Master Degree of Education Administration from Ratchathani University. Interested in film making since studying at university. Since then has studied and learned concerning film making all the times, and made many short films. Now being the teacher and also the independent film maker.

2 LOOK 4 A VIEW

2014 | HD | 16:9 | Color | 21 min



TARGET AUDIENCE

All age groups

Director

Fedde Hoekstra

SYNOPSIS:

Tineke, a smart teenager, and her grandfather Johannes, a grumbler with a heart of gold, are on vacation at a beautiful lake house near Drachten. She wants to solve a mysterious Dadaistic poem from her deceased grandmother. With the help of Padman, an expat stationed in the high tech industry, they try to find a solution which gives them all a new insight on things. The film is about having an open mind and to see beyond the end of one's nose.



Fedde Hoekstra (The Netherlands, 1970) has a background as an artist (painter) and actor. He developed his directing skills as a second unit director and first assistant director for drama television series and feature films. He considers DE BOULE DE BOULE (Pétanque you very much) as his debut. 2 LOOK 4 A VIEW is his second short and D.E.A.L. the third. All films are based on a script written by himself. Besides being the director he also worked as the (co-)producer and editor of these productions.



International Panorama
8th International Children's Film Festival, Bangladesh

ALEGRIA - A HUMANITARIAN EXPEDITION

Switzerland | 2013 | HD | 16:9 | Color | 29 min | Documentary | English

TARGET AUDIENCE

16+ age groups

Leading Casts

Christoph von Toggenburg

Director

Christoph von Toggenburg

Writer

Christoph von Toggenburg

Producer

Christoph von Toggenburg



ORIGINAL TITLE:

Alegria - A Humanitarian Expedition

SYNOPSIS:

Alegria - A Humanitarian Expedition tells the story of an epic solo expedition across the Himalaya that changed the life of hundreds of people in need and reached millions around the world. In 2010, Christoph von Toggenburg cycled alone 3200km along the world's highest tracks pulling a 30kg trailer packed with survival gear in support of leprosy patients and mentally destitute women in India, With little air to breathe and temperatures between minus15 to plus 45 degrees Celcius he crossed mountain passes higher than 5500m mastering a total of 50'000m. Crossing Nepal during the Maoist unrests, conflict stricken Kashmir, he encountered wonderful hospitality, found new friends, and saw some of the world's most spectacular landscapes of this planet. He became film-maker, actor, fund- and awareness-raiser in one person filming and editing this touching adventure entirely by himself making this a zero-budget production.



Christoph von Toggenburg has managed to change the life of thousands around the world through his humanitarian efforts. Having studied in the UK and Italy he graduated with two MA's and a BA. From 1998 to 2010 he launched three international fundraising and awareness campaigns such as Alegria, a humanitarian bicycle expedition across the Himalaya, Bike for Help a solo bicycle expedition from India to Switzerland for leprosy patients and Run for Help, a solo Ultrathon running 270km across the Alps for homeless children. He is the founder and chairman of the Colour the World Foundation helping people affected by mental illness and leprosy.

6 CUPS OF CHAI

United Kingdom | 2014 | DSLR | 2:35:1 | Color | 7 min | Drama | N/A



TARGET AUDIENCE

All age groups

Leading Casts

Ved Dharmendra
Harshiv Dave

Director

Laila Khan

Writers

Antariksh Jain

Producer

Laila Khan

Background Music

Najmus Saaqib

SYNOPSIS:

Some children in India are forced to work rather than study to help support their families.

This story is about a boy who lives and works as a tea boy in Mumbai's poorest of slums, Dharavi. He has a simple wish, to go to school like the other children.



Laila Khan did a BA in Moving Image at Kings College, London followed by an internship with Warner Bros where she worked as a Production Asst. on Harry Potter & The Prisoner of Azkaban. Post her internship, she set up her own production company called Brainworks Picture Company with 3 definitive goals - films should entertain, educate & inform. The first home production was Before I Was Me, screened at the Cannes Short Film Corner 2009. Laila recently shot a film in the slums of Mumbai, India called 6 Cup Chai which was screened at the Cannes Short Film Corner 2014. Currently, the movie is competing for the Best Short Narrative Film at the Oaxaca FilmFest 2014 - Mexico. 6 Cup Chai has also been selected in the Human Rights Section at the FILMETS Badalona Film Festival in Spain which takes place in October. Other projects under the banner are in various stages of development.



International Panorama
8th International Children's Film Festival, Bangladesh

900 SECONDS

Belarus | 2014 | HD | 16:9 | Color | 11 min 55 sec | Sci-fi | Russian

TARGET AUDIENCE

All age groups

Leading Casts

Anthony Marchenko
Staenrey Besman
Ivan Verhoturov
Vladislav Kruk
Arseny Zditovetsky

Director

Robert Seneko

Writer

Robert Seneko



ORIGINAL TITLE:

900 секунд

SYNOPSIS:

The mysterious stranger suddenly appears in the laboratory. He strikes scientists with dismay, but even more surprised himself - he had not planned to be here. While scientists are trying to communicate with the guest, the kids who participate in the experiment, have to make decisions which they will remember for a lifetime.

Robert Seneko is a Belarusian short filmmaker. He has made a lot of shortfilms which were awarded in different competitions. He is a director come script-writer. Sci-fi, Drama, Comedy these are his favourite genres to work.

A BOY'S PRAYER

Taiwan | 2014 | HD | 16:9 | RED | 29 min 05 sec | Sports | Chinese



ORIGINAL TITLE:
A Boy's Prayer

SYNOPSIS:

A 17 year old loser meets a mysterious and beautiful cleaner girl by chance. They have totally different characters and backgrounds; However, they start to have a wonderful adventure in garbage dump. Ultimately, they change each other...

TARGET AUDIENCE

All age groups

Leading Casts

Hannah Lin
YANY Chieh
Na Wei-hsun
Dai Zi-hua

Director

CHAO KOI-WANG

Writers

CHAO KOI-WANG
Chen Yi-ru

Producer

JOYCE CHOU

Camera

Ming-da ZHONG

Animation

Yu-jie CHEN

Music

Sheng-xiong HU

Sound Mixing

Yue-se Yeh

Art Designer

Yong-kun Lai



CHAO Koi-wang Born in Macau. He is now studying in "the Department of Filmmaking" of Taipei National University of the Arts (Taiwan).



International Panorama
8th International Children's Film Festival, Bangladesh

A FISTFULL OF CONKERS

United Kingdom | 2014 | DSLR | 16:9 | Color | 20 min | Comedy | English

TARGET AUDIENCE

All age groups

Leading Casts

Brandon Fletcher

Neal Russell

Max Marsh

Devon Whiteley

John Day

Director

Liam Sanderson

Writers

Liam Sanderson

Producer

Liam Sanderson



ORIGINAL TITLE:

A fistfull of conkers

SYNOPSIS:

The mysterious Boy with No Name has unfinished business with reigning school conker champion One Eyed Jack.

A Fistful of Conkers is a good old fashioned tale of revenge, set against the backdrop of a school conker tournament.

Liam Sanderson Liam Sanderson lives in U.K. His films were selected for British International Amateur Film Festival (Bedford, United Kingdom) and LUCAS International Children's Film Festival (Frankfurt, Germany).

A FRIEND FOR MY FRIEND

Iran | 2014 | HD | 16:9 | Color | 5 min 30 sec | Silent | Drama



TARGET AUDIENCE

All age groups

Leading Casts

Sasan Mohammadi

Director

Sarkaot Mohammadi

Writer

Sarkaot Mohammadi

Producer

Sarkaot Mohammadi

ALTERNATE TITLE:

Doosti Baraye Doostam

SYNOPSIS:

A Friendship between a boy and a cow...

Sarkaot Mohammadi lives in Iran. He is a short film director and script-writer. "A Friend for My Friend" is his debut film. This film was awarded as the Best Action Film in the Yilmaz Guney Film Festival (Batman, Turkey).



International Panorama
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A LIFESTORY

Spain | 2014 | Digital | 16:9 | Color | 4 min 20 sec | Animation | Spanish

TARGET AUDIENCE

All age groups

Director

Nacho Rodriguez

Writer

Nacho Rodriguez

Producer

Abelardo Fernandez Bagues

Music

Abelardo Fernandez Bagues

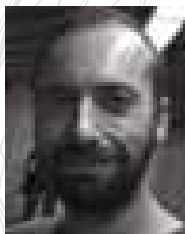


ORIGINAL TITLE:

A Lifestory

SYNOPSIS:

A little cat that lives in a dying planet has to leave. In this voyage he will face dangers and adventures but ultimately, he will return home. A Lifestory is a metaphor about life as a circle, that began when we were just child, at home. Based freely on the 11 century poem; 'The hymn of the pearl'.



Nacho Rodriguez works as a 2D animator since 2002. He has directed shorts for internet, advertisements and videogames. He spent a year and a half in France working as animation director for the game Ozen by Ubisoft. He has directed 6 official music videos as a freelance animator, 4 of them in collaboration with illustrator Gina Thorstensen. His 'Mr Coe' and 'A paedophile' animations as well as Gotye's music video 'Giving me a chance' have been widely acclaimed online and awarded in international festivals.

ALL THE WINTER'S I HAVNT SEEN

Iran | 2014 | Digital | 16:9 | Color | 17 min | Animation | English



ORIGINAL TITLE:
All The Winter's I havnt Seen

SYNOPSIS:
After several tests, a third month pregnant young woman finds out that her baby is at the risk of an unknown poisonous chemical gas affects and might be born mentally or physically handicapped. She also has to face the fact that by having an abortion, there is no way to get pregnant again. Now the mother has to decide whether risk it or not.

TARGET AUDIENCE

All age groups

Writer

Arash Karimi

Producer

Masoud Safavi

Sound

Arash Ghasemi

Music

Payam Azadi

Executive Producer

Omid Khoshnazar

Technical Directors

Behzad Rajabipour, Arash Sohi

Edit

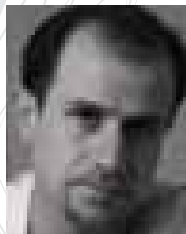
Arash Karimi

Animator

Amin Vanaki

Director

Omid Khoshnazar



Omid Khoshnazar was Born in Isfahan, Iran in 1981, Omid received his B.A in Animation from Iran's National TV Academy in 2005. In 2010 he also received his M.A in Animation from Luzern University of Applied Science and Arts in Switzerland. His Theology CGI animations "Zero Degree", "Labyrinth" and "Parasite" received several awards from the international film festivals around the world.



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A STRANGER AMONG ICEBERGS

Russian Federation | 2014 | HD | 16:9 | Color | 13 min 25 sec | Animation | Russian

TARGET AUDIENCE

All age groups

Director

Andrey Sokolov

Writer

Andrey Sokolov

Producer

Nikolay Makovskiy



ORIGINAL TITLE:

A stranger among icebergs

SYNOPSIS:

The story of a rooster who grew up among penguins and of love for one's family and the motherland.



Andrey Sokolov was born on April 1, 1974, Moscow. In 1993 he graduated from art school for Specialties cabinetmaker. 1995 - animation courses at "Pilot" Studio. 1998 - State Academy of spheres of life as an engineer-technologist for furniture production. From 1995 -2000 years - animator and storibordist at "Pilot" Studio. In 2001 he made his debut as a director with the film ""Latex"". In 2003 he graduated from the Faculty of Cinematography additional education (department directing animated films).

AN EMPTY SEAT

Japan | 2014 | Digital | 2.35:1 | Color | 36 min 10 sec | Drama | Japanese



ALTERNATE TITLE:
君のいない教室

SYNOPSIS:

Story is about the conflict and regret of a 14 year-old junior high school student who decides to take his life. Wataru Inoue(14) jumped to his death from his school's rooftop. In the week following his suicide a mix of classmates emerge. There are those who bullied him, those who watched day-in-and-day-out as he was bullied choosing to do nothing. And then there were those classmates who didn't even notice the pain Wataru was going through. In the days following his suicide and for the rest of their lives, Wataru's classmates are left with mixed emotions from sadness and regret to anger. This leads to further collapse in the classroom and asks the question: how will Wataru's classmates come to terms with his death?

TARGET AUDIENCE

All age groups

Leading Casts

Jukiya Kageyama,
Kurahito Aragane,
Liam Ashizawa,
Mamichi Moriya,
Taichi Umezawa,
Taiki Ishikawa,
Takuya Yoshikoshi,
Urara Hagihara,
Yuna Iwasaki

Director

Takashi Yamamoto

Writers

Takashi Yamamoto

Producer

Takashi Yamamoto

Camera

Tetsuya Miyashita

Gaffer

Jun Tanaka

Boom Operator

Yamato Kamei

Composers

Sayuri Hayashi
Hannes Egnell



Takashi Yamamoto When he was 19, he left his hometown of Kochi, Japan to study about filmmaking in the United States. In 2007, Takashi graduated from Palomar College in San Diego, California. There he earned a 2-year Associate's Degree in Radio and Television Broadcasting. With his newly acquired skills Takashi moved to Los Angeles to gain more hand's-on experience in filmmaking. He worked on several thesis films for graduate schools and then a year later moved to Tokyo, Japan to pursue his dream of becoming a film director. While in Tokyo Takashi has directed three short films and continues to pursue more challenging and ambitious film projects.



International Panorama
8th International Children's Film Festival, Bangladesh

ALMA & ESPERANZA

Mexico | 2012 | HD | 9:16 | Color | 17 min | Drama | Spanish

TARGET AUDIENCE

All age groups

Leading Casts

Dzaui Jansen
Esperanza Garcia

Director

Itandehui Jansen

Writer

Armando Bautista García

Producer

Armando Bautista García



ALTERNATE TITLE:

Alma y Esperanza

SYNOPSIS:

Alma & Esperanza is the story of a girl and her grandmother who meet in a moment of grief. Alma is a ten-year old girl living in the United States. Esperanza is her 75 year old grandmother living in an indigenous community in the Mexican mountains. The girl and her grandmother have never met before. But one day, Esperanza receives a devastating phone call. Alma has lost her mother and will travel to her grandmother's village. The girl and her grandmother have no common language and are not able to communicate. Nevertheless they are able to find closeness without words.

Itandehui Jansen is a Mexican short filmmaker. Her debut film was The Last Council (2012). Her film has screened in over 8 international film festivals, among other in Morelia, London, Berlin, Austin, and Cannes New York (regional)

A SILENT WALTZ

Australia | 2013 | RED | 2.35:1 | Color | 11 min 56 sec | Romance | English



TARGET AUDIENCE

All age groups

Leading Casts

Virginia Cashmere
Den Kamenev
Max Collins
Michael Davoren
Tamara Hill-Beary

Director

Isaac Elliott

Writer

Isaac Elliott

Producer

Kelsey Lefoe

ORIGINAL TITLE

A Silent Waltz

SYNOPSIS:

In isolated country Victoria, Australia, Madeline is excited for the annual regional dance. On the cusp of teenage-hood, she must overcome her deafness to ask Wyatt to the dance. A simple thing becomes far more difficult in her quest for A Silent Waltz.

International Panorama
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ARAM

United Kingdom | 2014 | HD | 16:9 | Color | 18 min 40 sec | Drama | English



TARGET AUDIENCE

All age groups

Leading Casts

Vikin Mammo
Hider Ghafoor

Director

Havi Ibrahim

Writer

Havi Ibrahim

Producer

Havi Ibrahim

ORIGINAL TITLE:

ARAM

SYNOPSIS:

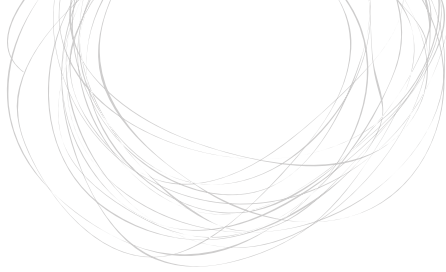
After a long confrontation, Aram a young Kurdish boy gradually give up waiting for his mother, and realises she will not be joining him and his father for a new life anymore.



Havi Ibrahim is a British-based film director originally from the Kurdish region of Iraq. He moved to the United Kingdom in 2001 and studied Contemporary Fine Art at the University of Lincoln. He then finished his BA (Hons) in Television and Film Design, also at the University of Lincoln. Two years after finishing his BA, Havi completed a Master's Degree in Media and Communications on the subject of Cinema and Film Production at Leeds Metropolitan University in 2014.



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BALLOON MEMORIES

United Kingdom | 2014 | HD | 16:9 | Color | 3 min 55 sec | Fiction | English

TARGET AUDIENCE

All age groups

Director

Eurico da Costa Ng

Writer

Eurico da Costa Ng

Producer

Eurico da Costa Ng

Animator

Eurico da Costa Ng

Composer

Eurico da Costa Ng

School

The University for the Creative Arts

Eurico da Costa Ng graduated from the University of Wales Newport in 2007. He received a master's degree after studying at the University for the Creative Arts, in 2014. He is passionate about 2d animation.



ORIGINAL TITLE:

Balloon Memories

SYNOPSIS:

The father suffers from dementia and his son does his best to support him.

ANCRAGE

Canada | 2014 | Digital HD | 2:35 | Color | 6 min 07 sec | Drama | French

TARGET AUDIENCE

All age groups

Leading Casts

Élisabeth Arseneau,
Mariloup Gaudet,
Jean-Jacques Bourgeois,
Octave Savoie-Lortie,
Chantal Nadeau

Director

Joëlle Arseneau

Writer

Joëlle Arseneau

Producer

Joëlle Arseneau

Joëlle Arseneau is a Canadian short filmmaker. Her films have been screening in various film festivals.



ORIGINAL TITLE:

Ancrage

SYNOPSIS:

Fred is looking for treasure on her family for several generations

International Panorama
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ANIMAL CIRCUS

United States | 2014 | Digital | 4:3 | Color | 10 min | Animation | English



ORIGINAL TITLE:
Animal Curcus

SYNOPSIS:

What frog can resist The Amazing Edna and her clarion call to run away and join the circus? Pierre's life path seems well planned by his parents: After graduation he will join his father selling grasshoppers at the family-run store: Kaplan and Son's Gnatatorium and Fly Shoppe. But, when Pierre's roommate takes him on a surprise outing, he's dazzled, charmed, and utterly transformed by watching the human (and not-quite-human) performers at the Animal Circus. Who knew humans could be trained to dance, speak, and even ice skate on command? After visiting the Animal Circus, suddenly, new options and choices become available, and Pierre must decide between following his family's wishes or chasing a dream that is all his own.

TARGET AUDIENCE

All age groups

Leading Casts

Laurence Kaplan

Director

Nadia F. Scholnick

Writer

Nadia F. Scholnick

Producer

Nadia F. Scholnick

Nadia F. Scholnick lives in United States. She is an animated short filmmaker.

BECAUSE I AM A GIRL

India | 2014 | HD | 16:9 | Color | 3 min 49 sec | N/A | English

TARGET AUDIENCE

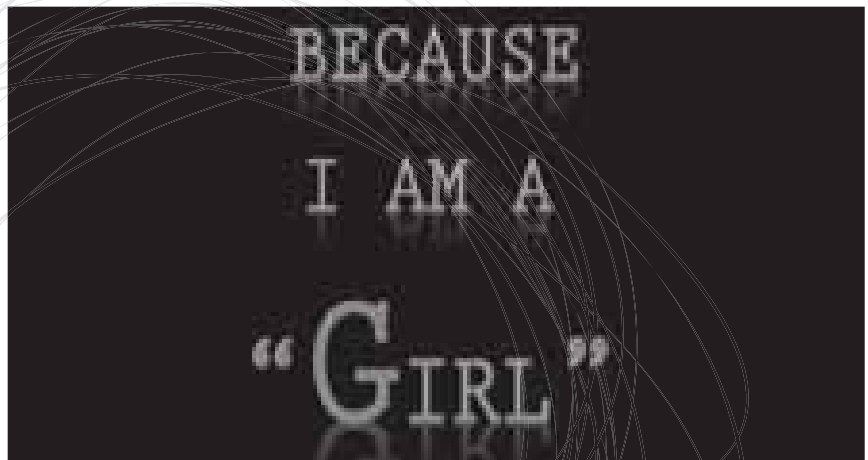
All age groups

Director, Writer, Producer
Students of Christel House
India, Bangalore

ALTERNATE TITLE:

Because I Am A Girl

Christel House India, Bangalore
is a NGO working with the children of deprived
neighborhood. The students of Christel House
India have made this documentary film.



SYNOPSIS:

This animation by the students of Christel House India, Bangalore is an expression of the issues faced by women across the world. This video describes how education can sensitize people to respect and restore the dignity of women.



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ANY WITCH WAY

Canada | 2014 | HD | 16:9 | Color | 1 min 6 sec | Animation | English

TARGET AUDIENCE

All age groups

Director

Sabrina Denault

Writer

Sabrina Denault

Producer

Sabrina Denault



ORIGINAL TITLE:

Any Witch Way

SYNOPSIS:

A blind witch is concocting a magic potion to recover her sense of sight. But remember, all medicines have their side effects...



Sabrina Denault is a French Canadian freshly graduated from college in a 3D animation and CGI program of three years (2011-2014). Sabrina began to write stories and draw at a very young age. She was always trying to reproduce characters appearing on the television. She spent most of her childhood in front a pile of white sheets with a simple graphite pencil to express herself. She combined her two passions and wrote her first illustrated book at the age of sixteen years old. It was published a year later. Now, she is the writer and illustrator of two children books of the same collection.

BORN IN THE NIGHT

British Columbia | 2014 | Digital AVCHD | 16:9 | Color | 1 hr 25 min | Documentary | English



TARGET AUDIENCE

All age groups

Director

Matthew Taylor Blais

Producers

Connor Clerke

Eric Walters

Editor

Matthew Taylor Blais

ALTERNATE TITLE:

Born in the Night

SYNOPSIS:

BORN IN THE NIGHT is a poetic portrait of Kenya, the Hope Development Centre in Kikima, and their orphans. The main focus is an expedition called "Walking Home", a 150km walk through Kenya seen from the perspective of four of Hope's orphans: Mutuku, Baraka, Mulwa, and Keli.



Matthew Taylor Blais is a Canadian filmmaker currently based in Vancouver, BC. He has numerous experimental films, short films, and music videos scattered throughout the internet. He is currently in post-production for the Canada Council for the Arts produced short film "Clouds of Autumn". Some of his future projects will involve dream sequences.



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BOYS SUGARY DREAM

Egypt | 2014 | Digital HD | 16:9 | Color | 6 min | Other | Arabic

TARGET AUDIENCE

All age groups

Director

Mohamed Saadoun

Writer

Mohamed Saadoun



ORIGINAL TITLE:

Boys sugary dream

SYNOPSIS:

The film is about a little kid whom despite his hard living has a dream, and is trying to achieve even a little part of his simple small dream.



Mohamed Saadoun An independent film director, born in 1989 at Alexandria, Studied film direction under the supervision of Dr. Mona El-Sabban. He presented his first film in 2011 entitled "Waiting", then his second film entitled "A Picture and a Frame" was presented in 2013 in which has participated in many international festivals. The film entitled " A boy's sugary dream" is considered as his third film.

CARINA

Mexico | 2014 | DCP | 16:9 | Color | 11 min 22 sec | Romance | Spanish



ORIGINAL TITLE:
Carina

SYNOPSIS:
Carina is 8 and likes rock & roll. Her life changes completely when she believes that her new teacher is the same woman she saw in her father's erotic magazine.

TARGET AUDIENCE
16+ age groups

Leading Casts
Daniela Jiménez Camacho,
Laura L. Navarro,
Andrea Jiménez Camacho.

Director
Sandra Reynoso

Story
Sandra Reynoso

Screenplay
Sandra Reynoso

Cinematographer
Sebastián González

Editor
Bruno Santamaría

Producers
Henner Hofmann,
Karla Bukantz



Sandra Reynoso is studying at Centro de Capacitación Cinematográfica. She graduated from the National Autonomous University of Mexico after studying the career of Communication Sciences

BUBBLE BUBBLE MEOWS AND THE METEOR STOMACHACHE

United states | 2013 | Digital | 16:9 | Color | 1 hr 22 min | Animation | English

TARGET AUDIENCE

All age groups

Leading Casts

Diego Velasco
Nahoko Ueda
Don Pennell
Nico Seal
Andrew Orefice
Travis Doane
Janet O'Neil
Tom Mulica
Mark Stoner
Andy Lenss
Justine Lee
Nolan Contreras
Carrie Anderson



Director

Matt Orefice

ORIGINAL TITLE:

Bubble Bubble Meows and the Meteor Stomachache

Writer

Matt Orefice

SYNOPSIS:

Being the adventures of a poorly drawn, fictional cat (Bubble Bubble Meows), a string bean, and some marshmallow robots as they search for a cure to accidental meteor ingestion.

Producers

Matt Orefice
Stijn Vandegaer
Luke Sieczek
Andrew Orefice

Matt Orefice is an independent filmmaker in Seattle, WA.

BZZ

Denmark | 2014 | Digital | 16:9 | Color | 1 min 26 sec | Animation | English



SYNOPSIS:

BZZ is the story of two flies that get trapped in a spider web and have to fight for their lives. The cuts and the animation are synchronized to a classical music masterpiece by Rimsky Korsakov.

TARGET AUDIENCE

All age groups

Director

Luca Fattore

Writer

Luca Fattore

Producer

Decollage Film

Luca Fattore Driven by animation film making since an early age, he starts his career at the "Universal Studio" for several Steven Spielberg productions as designer and animator. After working also with MGM and Warner Brothers Luca moves to Denmark for a long lasting collaboration with the A.Film Copenhagen Studio, working on thirty animated feature films. Recently the director has created "Decollage Film" to Produce plot based animated films of an experimental nature.

CAPTAIN FISH

France | 2014 | HD | 16:9 | Color | 7 min 20 sec | Animation | French

TARGET AUDIENCE

All age groups

Sound Assistant

Thibault Arnold

Music Composed & Arranged by

Erwann Chandon

« Don't Give up »

Written by

Peter Gabriel published by Real world music Ltd

Production assistant

Audrey Fine

Director

John Banana

John Banana is a French independent filmmaker.



SYNOPSIS:

What happens when a little girl decides to save the food she refused to eat.



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EYE CANDY

India | 2013 | DIGITAL | 16:9 | Color | 5 min 18 sec | Animation | English

TARGET AUDIENCE

All age groups

Director

Neerav Doshi

Writer

Neerav Doshi

Producers

National Institute of Design

Neerav Doshi

Neerav Doshi is an Indian short filmmaker. He lives in Kolkata, west Bengal, India.



SYNOPSIS:

A short film about a boy obsessed with a pair of spectacles! The film shows how the boy's "vision" changes through his adventures.

A Classroom Project at the National Institute of Design (NID), Ahmedabad.

ENLIGHTENMENT

Russian Federation | 2013 | Digital | 16:9 | Color | 1 min | Mystery | Russian



TARGET AUDIENCE

All age groups

Leading Cast

Marat Narimanov

Director

Marat Narimanov

Writer

Marat Narimanov

Producer

Marat Narimanov

Marat Narimanov is a Russian independent animation filmmaker.

ORIGINAL TITLE:

Просветление

SYNOPSIS:

Nobody knows what the universe is. This super short story about the relationship between the man and the universe will reveal the secret of the universe.

BRIDGE TO KINDNESS

Ireland | 2014 | Digital | 16:9 | Color | 4 min 45 | Drama | English



ORIGINAL TITLE:
BRIDGE TO KINDNESS

SYNOPSIS:
A young girl begs on a Dublin bridge, but what are her motives?

TARGET AUDIENCE

All age groups

Leading Casts

Chloe Gibson
Steve Wilson

Director

Stephen Gibson

Writer

Stephen Gibson

Producer

Stephen Gibson

Stephen Gibson is a producer and actor, known for On Witches Hill (2012), Vicky Cornick: Clumsy (2012) and Bridge to Kindness (2014).

EDUCATION COUNTS

India | 2012 | Digital | 16:9 | Color | 6 min 33 sec | Animation | Hindi

TARGET AUDIENCE

All age groups

Director

Prashant Shikare

Writers

Kireet Khurana
Tehzeeb Khurana

Producer

Climb Media India Pvt. Ltd.

Prashant Shikare is a true artist! Prashant has worked dedicatedly as an Artist, Animator, Illustrator, Animation Director for over 12 years has spent his last 7 years & the best phase of his career at CLIMB MEDIA (I) Pvt. Ltd.



SYNOPSIS:

The convent going Roshan finds an unlikely friend and hero in the street smart kid Ajay, a construction site worker. Soon he learns the bitter truth behind Ajay's painful life as a child laborer and decides to help him.



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FOR THE MOON

United States | 2014 | Digital | 16:9 | Color | 3 min 40 sec | Animation | Musical

TARGET AUDIENCE
All age groups

Director
Jisoo Rim

Music
Trampauline

Jisoo Rim is an animation artist from South Korea, mainly focusing on character animation. Since she was little, her two favorite things have always been animals and animation. She is interested in movement and motion, how things move and how to make things move. Her works have been influenced by early East European animators, such as Yuri Norstein and Jan Svankmajer. Her passion for animation has led her to move to New York to study further in 2006.



SYNOPSIS:

For the moon is a heartwarming film about a journey to reach the moon.

FIBBER

Russian Federation | 2011 | DVD | 16:9 | Color | 17 min 07 sec | Feature | Russia



TARGET AUDIENCE
All age groups

Leading Casts
Alyona Syrnikova
Alexander Danilchenko
Victoria Kleshchenko-Pilipchuk
Mitya Ezhov

Director
Guzel Ilyasova

Writer
Guzel Ilyasova

Producer
Guzel Ilyasova

SYNOPSIS:

A touching and gentle story about a child's belief in miracles. Sometimes, in difficult situations, adults think that the only thing you can do - is to wait. However children are always looking for a way to change the world around them. The main hero of the movie waits for the return of her father. She does not find any support from the elders, so she invents her own reality. Spring may come in one night and while you are running around the woods and fields, it is easier to stop feeling of lonely. The film reminds us what we knew in childhood, but have forgotten over time.

Guzel Ilyasova was born in Baskortostan. Now she learns in Saint Petersburg State University of cinema and television. She dreams to make movie for children.

DISCARD

Taiwan | 2014 | HD | 16:9 | Color | 15 min 47 sec | Other | Chinese



ALTERNATE TITLE:
Discard

SYNOPSIS:

Eugenie just break up with her boyfriend Deven, who is in the military service. However, Eugenie cannot overcome it. She still keeps the letters and cannot discard them.

One day, while Eugenie's father and sister have a serious fight, Deven comes to visit Eugenie. Eugenie takes out the trash as an excuse for meeting Deven; however, she has no idea what will she lose.

TARGET AUDIENCE

16+ age groups

Director

Yayu Lin

Writer

Yayu Lin

Producer

Bonus Hsieh

Production Assistant

Dora Su

Yi-Chun Chen

Director of Photography

Wang Liang-Chun

Assistant Camera Operator

Chia-Ho Liao

Gaffer

Hugo Wai Cheong

Sound Recordist

Chao Kin Kuan

Zheng yong yue

Production Designer

Cheng ya-chin

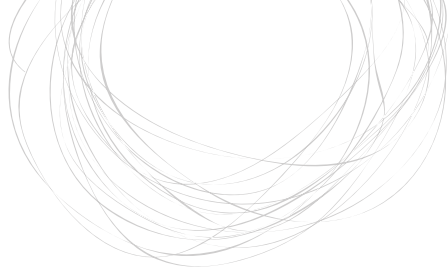
Music Supervisor

Hsu Chia-Wei

Yayu Lin is a Taiwanese filmmaker.



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FALLING GIRL

Serbia | 2014 | DSLR | 16:9 | Black & White | 8 min | Other | Serbian

TARGET AUDIENCE

All age groups

Leading Casts

Mira Beba Dobrkovic,
Dijana Kacanski

Director

Marko Kacanski

Writer

Marko Kacanski

Producer

Marko Kacanski



SYNOPSIS:

Based on the same name story by Dino Buzzati Girl jumps from the top of skyscraper. While slowly fall she better understands the world and the people around her. Everything is as usual. Day and night are shifting, people enjoy at parties in apartments she's falling by. From her perspective everything looks better, marvelous. Sunset behind the nearby river. Miniature cars and people far below her. She has the feeling that she's late. Individuals without excitement are commenting her fall. Soon she realize that she's not alone in the falling. Will she arrive in time to discover the secret down there?



Marko Kacanski Born in Novi Sad (Serbia), where he work and live. He graduated at the Art Academy in Novi Sad, the group for theater and film directing. Until now he succeeded in making five theater plays, more than 20, documentaries and the short movies. He is owner of „Minotaur Production” making independent films and other videos. From 2006 he is working like director on the Television of Vojvodina in Novi Sad where he directed more than 100 TV series. His occupations are film and digital visual effects (mostly Maya and Houdini) .

FLOWER GIRL

Canada | 2014 | RED | 16:9 | Color | 11 min 17 sec | Comedy | English



SYNOPSIS:

A film about striking balances in our lives.

Alex does not like the idea of giving up her image for the sake of her Mother's wedding day and would rather be competing for a green belt in her Karate tournament. After having an argument with her Mother on the morning of the wedding, Alex is left standing on her front steps with the difficult decision whether to stay or go.

TARGET AUDIENCE

All age groups

Leading Casts

Isabella Maudsley
Angeline Maudsley
Jodi Lynn-Butler
Daimen Landori-Hoffman

Director

Dominique van Olm

Writer

Dominique van Olm

Producers

Dominique van Olm
Bezayit Menker
Darren Snowden

Cinematography

Julia Hendrickson

Editing

Bezayit Menker

Production Design

Thea Hollatz
Adam Bischoff

Dominique van Olm is a born-and-raised Calgarian and a recent graduate of the Film Studies program at Ryerson University in Toronto. She has collaborated with many musicians and artists in both the West and East, working on live performance videos, experimental projects and narrative shorts. Her work has been shown throughout Canada and internationally in film festivals and exhibits and has gone on to win several awards.



GAME CRAZY

United States | 2013 | Digital MOV | 16:9 | Color | 10 min 33 sec | Comedy | English

TARGET AUDIENCE

All age groups

Director

Xiaoyu Rudy Liu

Writer

Xiaoyu Rudy Liu

Producer

Jiaqing Qiang

Xiaoyu Rudy Liu is an award winner and experienced film maker, Sound & VFX artist.



SYNOPSIS:

A crazy game player is celebrating his birthday by dreaming about playing games, but something unexpected happens at the end...

FULL STRENGTH

United States | 2014 | 35mm, 16mm, Super 8mm | 16:9 | Black & White and Color | 3 min 40 sec | Biography | English

TARGET AUDIENCE

All age groups

Director

Jacob Dodd



Jacob A. Dodd is an award-winning independent filmmaker who creates short films in 35mm, 16mm, and Super 8mm. He specializes in docu-fiction filmmaking, traditional celluloid cinematography, experimental practices, and Film to HD post production workflows. Dodd recently completed The Baby in My Arms, a two and half minute short that has been accepted into the 2013 Portobello Film Festival in London, UK. Dodd's fascination lies in the linkage of time periods to examine both private and public oral histories. He uses traditional film techniques to bring forth a feeling of nostalgia, a transcendence of time, and a sense of the familiar.

SYNOPSIS:

"Full Strength" is a film memoir that reflects on the life of 2014 Paralympic Gold Medalist Daniel McCoy and the freedom he feels on the ice while playing the sport he loves, sled hockey.

GOODMAN

Russian Federation | 2014 | RED | 16:9 | Color | 15 min 56 sec | Comedy | Russian



TARGET AUDIENCE

14+ age groups

Leading Casts

Stepan Abramov
Vladimir Steklov
Danila Steklov

Director

Anna Yanovskaya

Writer

Anna Yanovskaya

Producer

Ivan Lopatin

SYNOPSIS:

A police major imposes himself into the strange world of young people. They have one major advantage - they are free. And they are ready to defend their freedom. They want to spread Good, and they know that in this is strength. To his amazement, the Major is not able to fight against Good, as the situation gets out of his control...



Anna Yanovskaya

Born in Ukrain. Russian filmmaker, actress, screentwriter. Graduated from the Russian Academy of Theatre Arts (Gitis). Directing Department Higher Courses for Scriptwriters and directors. As an actress, has participated in many international theater and film projects.



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HAPPY REVERSAL

China | 2014 | Digital | 16:9 | Color | 5 min 12 sec | Animation | Chinese

TARGET AUDIENCE

All age groups

Director
Lin Lingjun

Music
Yuan Sihan

Art Design
Zhang Can

Modeling
Du Zhouling
Lin Lingjun

Animator
Lin Lingjun
Du Zhouling
Zhang Can

Texture & Shading
Zhang Can
Lin Lingjun

lighting
Lin Lingjun

script
Lin Lingjun
Du Zhouling
Zhang Can

Compositing
Lin Lingjun



ORIGINAL TITLE:
Happy Reversal

SYNOPSIS:

It's a story about a son, his mother and a little guy from the game.

A game, two worlds, one reversal ,a little story happened in the summer, we hope this short animation will bring you a moment of joy.



Lin Lingjun, male, a student of Communication University of China, Major in Animation. The director of Happy Reversal, and is responsible for the script, storyboard, modeling, rigging, animation, lighting and rendering, compositing and editing part of the production. Focus on animation production, and research in the social status of the eastern reflected in animation.

GOD BY THE NECK

Spain | 2013 | RED/DCP | 16:9 | Color | 16 min | Other | Spanish



SYNOPSIS:

It's Sunday, and Pablo, 8 years old, has an invitation to a very special but also forbidden birthday party. It's Sunday, and for the first time, Pablo is going on a door-to-door preaching with his mother. It's Sunday, and behind each door, there is a challenge, a test, a surprise. It's Sunday.

TARGET AUDIENCE

All age groups

Leading Casts

Marc Betriu
Amàlia Sancho
Toni Cayuela

Director

José Trigueiros

Writer

José Trigueiros

Producer

Sergi Casamitjana

Director of photography

Eduardo San Martín

Art Director

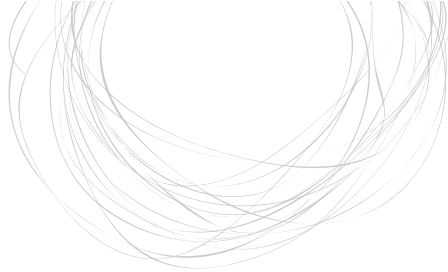
Èrika Centellas



José Trigueiros was born in 1985 in Barcelos, Portugal. After finishing his studies in Art Studies at the University of Coimbra, he decided to move to Barcelona, Spain, where he would dedicate himself to his two passions: literature and cinema. He graduated from an Filmmaking Master's degree at ESCAC and directed his first short film, "God by the Neck", produced by ESCÁNDALO FILMS.



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HSU JI BEHIND THE SCREEN

France | 2012 | 3D panavision Genesis | 1.85 | Color | 24 min | Animation | French

TARGET AUDIENCE

All age groups

Leading Casts

Patrice Thibaut

kadelina Fang

longmon Wang

Director

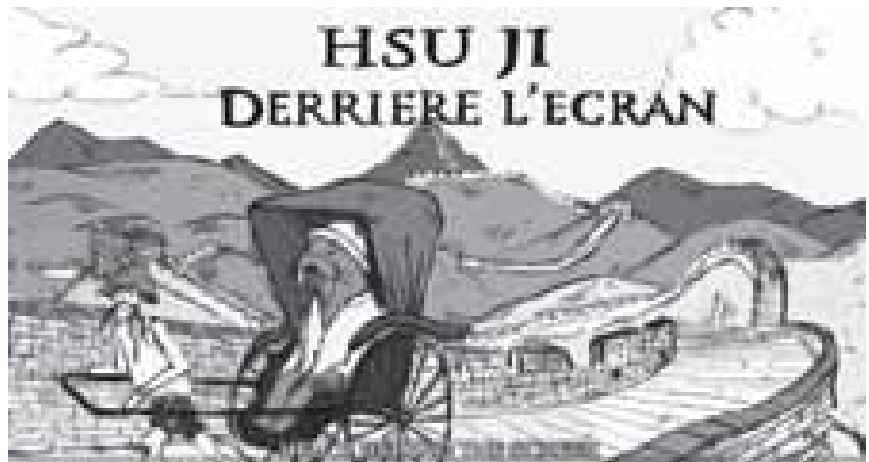
THOMAS RIO

Writer

THOMAS RIO

Producer

marc Benoit Créancier



"Thomas Rio is a French filmmaker. His short films were awarded in various competitions. Newport Beach film fest USA, CABefilm NY BTUFF etc.

ORIGINAL TITLE:

Hsu ji derrière l'écran

SYNOPSIS:

Hsu Ji is a 6 years old girl. Locked and bored in the attic, she looks an antic silent slapstick movie when 3 characters jump out of the film to her world... they have no ID, just like her.

HUMANEXUS

United States | 2013 | DIGITAL | 4:3 | Color | 10 min 25 sec | Other | English



TARGET AUDIENCE

All age groups

Directors

Ying-Fang Shen

Sound Artist

Norbert Herber

Producer

Katy Borner

Ying-Fang Shen lives in United States. He is an independent filmmaker.

SYNOPSIS:

The human race has long searched for meaningful interpersonal connections. Tools and technologies have made it easier to reach out and share ideas, but each presents a new, unforeseen challenge. We must always ask: "Is this what we want? What do we want?"

GHUMANTU

India | 2013 | HD DIGITAL | 16:9 | Color | 27 min 35 sec | Documentary | English



TARGET AUDIENCE

All age groups

Leading Casts

Arun Bhatt
Pooran Bhatt
Kishan Juggler
Maya power
Bhagwan Das

Directors

Ajay Kannaujiya
Shalini Tripathi

Writer

Neerav Doshi

Producers

Ajay Kannaujiya
Mahesh Prasad Kannaujiya

SYNOPSIS:

Aptly named Kathputli, the slum area of Shadipur depot in New Delhi, is home to a myriad of third-generation performing artists – puppeteers, dancers, acrobats, snake charmers, monkey and bear handlers, jugglers, folk singers and magicians, to say the least.

At the mercy of rapidly-spreading urbanization and modern legalities, the residents will be resettled in the near future. This has spread much skepticism and anxiety among the slum- dwellers. Will they be given that which they have been promised? Will the change be for the better or worse? Today, these itinerant artists face the imminent threat of becoming obsolete from our cultural heritage. This promotional film tries to capture their lives in the face of a rising identity Crisis.



Ajay Kannaujiya was born in 1989, 15 February in Allahabad, Uttar Pradesh, India, where his father was finishing his final year of medical studies. He grew up in several cities including Allahabad, Azamgarh, Varanasi and Deoria. Deoria was his parental village. Year 2009, In NID he started with the foundation program studies and finally got his dream discipline Film & Video after having a competition with those chosen 90 students. He started with some Ad film class room projects and finally as a class room project he made "TOBA TEK SINGH" a fiction film & simultaneously as his other passion was acting also so he kept acting in his senior and classmates films too. In later stage he also made one documentary called "Natu Mistry Ek Dhun". Last year in December 2013 he became a graduate from NID in Film & video communication department. "Ghumantu" was his final diploma film project as a professional to become a film graduate from NID. Journey is still going on.

HYDRO THE FILM

Spain | 2014 | DIGITAL | 16:9 | Color | 1hr 06 min 01 sec | Sci-fi | English

TARGET AUDIENCE

All age groups

Directors

Xavi Tello

Rafa G. Sánchez

Writers

Xavi Tello

Rafa G Sánchez

Producer

Xavi Tello

Juanpe Gimeno

Rafa G Sánchez

56 filmmakers



ALTERNATE TITLE:

Hydro the film

SYNOPSIS:

A risky underwater non verbal adaptation of Homer's Odyssey with a great sound-track



"Rafa G. Sanchez, studied Image & Sound at Alicante and filmmaking at the film academy of Barcelona. He worked in cinema, advertising and video clips for different producers. Currently he is working freelance. At present Rafa is part of the collective '8 Monkeys' working as director and screenwriter in this context. He joined the project 'Hydro' at the end of February 2013 as editor and co-director.

Xavi Tello, During the last eight years he has been diving, making music and creating underwater movies. He also is the producer of an Independent Music Documentary. Xavi is working in audiovisuals since 2001. He has been making video & music under Creative Commons licenses since 2004."

iFUTURE MY FUTURE

United Kingdom | 2013 | Arri Alexa | 2:35 | Color | 30 min | Other | English



SYNOPSIS:

Harry is an aspiring young filmmaker who is always dreaming up ideas for his next movie. However, when he is bullied in school his self-esteem is shattered, his creative aspirations are crushed, and he doesn't know what to do next (despite helpful hints from his conscious, the enigmatic Magic Max). During this difficult time Harry meets Mia and they strike up an interesting friendship, and with Mia's help Harry is finally able to realise his filmmaking ambitions.

TARGET AUDIENCE

All age groups

Leading Casts

Jimmy Allan
Max Elliott
Honey-Mae Harper
Ruby Jackson

Director

Nathan Theys

Writer

Nathan Theys

Producer

Nathan Theys

Nathan Theys is a freelance filmmaker. Lives in United Kingdom. He is also the director of the short film, "What happened to J?"

HIGH ABOVE THE SKY

United Kingdom | 2012 | Digital | 16:9 | Color | 3 min | Animation | English



SYNOPSIS:

One day Leo screams and screams and screams, his Dad takes him shopping and so the journey begins through the isles and high above the sky. Even a journey in a supermarket can be magical. Stop motion and 2D animation.

TARGET AUDIENCE

All age groups

Leading Casts

Paul Mundell, Cian Waites

Directors

Kim Noce, Shaun Clark

Music

Hutch Demouilpied, Chris White

Editing

Fiona De Souza

Sound

David Pringle

Animators

Kim Noce, Shaun Clark

Kim Noce & Shaun Clark We are MEW LAB: the collective talent of Shaun Clark and Kim Noce award winning London based animation director specializing in handcrafted short film production.



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IN THE COAT'S POCKET

Italy | 2014 | DSLR | 16:9 | Color | 12 min 01 sec | Other | Italian

TARGET AUDIENCE

All age groups

Leading Casts
edward dring
ludovica gibelli
simeone latini

Director
marco di gerlando

Writer
marco di gerlando

Producer
giuseppe dalsasso



ORIGINAL TITLE:
in the coat's pocket

SYNOPSIS:

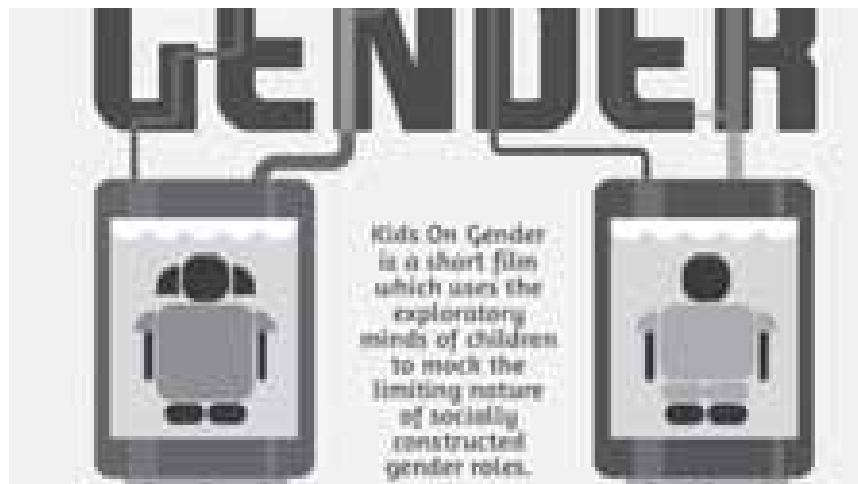
Luke is a very introverted child his only friends are King Benjamin and the squire Spartacus Two puppets with which it must defend his small kingdom by the arrival of cruel Eat Princesses.



Marco Di Gerlando (1980) is a director of Liguria San Remo for accuracy. He graduated in film directing at the School of Cinematic Arts in Genoa has won numerous awards for his short films at numerous festivals including the Reelshow International Film Festival in London. She also deals with cinema workshops aimed at boys collaborating with educational institutions and associations.

KIDS ON GENDER

United Kingdom | 2014 | Digital | 16:9 | Color | 9 min 14 sec | Documentary | English



SYNOPSIS:

'Kids on Gender' is a short documentary that uses the exploratory minds of children to challenge the limiting nature of socially constructed gender roles. Over the course of four days, we provided a comfortable and stimulating environment for children to explore what gender means to them, and used drama, art, and discussion to help them express their opinions about gender performance.

TARGET AUDIENCE

All age groups

Leading Casts

Edie Perin, Cora Andrews, Leon Grant, Zachary Ferguson, Violet McKenny, Dora McKenny, Alto McKenny, Jacob Vellecot, Joe Vellecot, Clairra vellecot, Ruben McAlister, Zaffy Whitlock

Director

Jasmine Pitt

Writers

Alexa Sidor and Jasmine Pitt

Producer

Alexa Sidor

KUNJANA AND THE ELEPHANT PEACE TREATY

Sweden | 2014 | Digital | 16:9 | Color | 13 min 25 sec | Animation | English



SYNOPSIS:

Kunjana and the young elephant Bandhu become friends, but their families are at war. Together Bandhu and Kunjana come up with an idea, that will end the war, but will the grown-ups listen? Aimed at children 7-12, but suits all ages.

TARGET AUDIENCE

All age groups

Director

Elizabeth Watson

Writer

Elizabeth Watson tt

Narrator

Brynn Settels



Elizabeth Watson is a Swedish freelance animated filmmaker.



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KING'S CROSS

Australia | 2014 | Digital | 16:9 | Color | 8 min 45 sec | Other | English

TARGET AUDIENCE
12 years & above

Leading Casts
Bradley Crockford
David Mulvaney
Martin Hoggart

Director, Writer, Producer
Benjamin Murphy

Benjamin Murphy was raised in a family of filmmakers in Australia's capital city, Canberra. From an early age, he participated in many of my parents productions, whether it be in front of the camera or behind. By the age of 13, he started making his own films, one of his first shorts winning 2 awards and being the youngest ever finalist at the local film festival Later that year he managed to make his International debut by being selected for the Tall Grass Film Festival in Kansas, USA."



SYNOPSIS:

[Based on the kings of Europe during WW1] George and Will King will test there relationship as the two cousins fight for the possession of a valuable Victoria Cross medal. Year 12 - Narrabundah College, Canberra

KITBASH KID

Singapore | 2014 | Digital | 16:9 | Color | 4 min 22 sec | Animation | English



TARGET AUDIENCE
All age groups

Director, Writer, Producer
Wu Jun'An

Wu Jun'An is a Singaporean who has just graduated from BA(Hons) Animation Art programme at LASALLE College of the Arts, Singapore. This is his graduation film. Since graduating he is now working as an Animator for a local production company.

SYNOPSIS:

The story is about a friendship between a boy and a robot. Jun Bao a Chinese boy who lives on a typical 1960s Singapore housing estate. He enjoys making small robots until one day he found the parts he needs for a big robot. The robot that he made is curious about the world around it. Jun Bao began to test his robot to ensure that it is functional. However the curiosity of the robot brings not only joy but trouble to the boy.

INDIGO

Sweden | 2014 | Arri Alexa | 2:35 | Color | 19 min 20 sec | Other | English



SYNOPSIS:

Indigo is a award winning dramatic short film about alienation on the inside.

Two young, lost souls in New York City share a common struggle - they are stuck in lives they do not feel they belong. She is an adored actress and he, a bike messenger. On the outside they seem like each others opposite, but on the inside they are the same- dehumanized by an internal loneliness that alienates them from feeling alive.

The claws of loneliness affect both characters the same, unconcerned with the typical borders of power and privilege. Synchronicity begins to mirror their lives, and they finally reach a breaking point. It is in this moment, they must choose to find that brave breath- a self power that brings them in touch with truth and the chance to change their trajectory. Both of them make a decision that will bring them back to their true selves and in turn, closer to each other.

TARGET AUDIENCE

16+ age groups

Leading Casts

Cecilia Forss
Johan Matton
Chloe Hurst
Jamie Roach

Director

Paul Jerndal

Writer

Paul Jerndal

Producer

Paul Jerndal

Cinematographer

Johan Palm

Line Producer

Erin Lark Gray

Editor

Johan Kjellberg

Sound Design

Gustav Landbecker

Music

Frida Sundeo

Post Production

Europa Sound and Vision

Paul Jerndal is a Swedish director with a strong passion for music - also his greatest source of inspiration. Creating emotional pieces with an engagement and dedication to all the details and art forms is significant in Paul's work. His dedication and lustful leadership as a director has been a key to the creative film projects that has taken over his career in the past few years - where his Award Winning Short; Indigo stands out. Paul was Head of Programming, Creative Director and Executive Producer at the Swedish Production House OTW for lots of years where he was a part of the Group Management and responsible for all the creative content and up to 10 shows simultaneously.



International Panorama
8th International Children's Film Festival, Bangladesh

IPPADIKKU (YOURS TRULY)

India | 2014 | HD | 16:9 | Color | 15 min 22 sec | Other | Tamil

TARGET AUDIENCE

All age groups

Leading Casts

Anupama Kumar
Venkatesh Solanki
Pichai
Mihir Kate

Director

SivaShankar Natarajan

Writers

SivaShankar Natarajan

Producers

Anusha SivaShankar
Suman Rasi

Executive Producer

Jaganmohan Krishnamoorthy



ORIGINAL TITLE:

IPPADIKKU

SYNOPSIS:

Priya, a freelance blogger had been communicating with her grandfather through letters for 12 years in the past. After his demise 5 years back, there was no one to write her personal letters. When her son, Arjun came home from school with his 'letter writing assignment', Priya was very excited to help him. She took him to the Post office next day, where she met Subramaniam, the Old Postman who regularly delivered her letters. As she got very emotional, Arjun wanted to know her past. That night, he sneaks into mom's room to search those for any diary. He found Old letters and read them to know 'How beautiful is to communicate through letters?' He surprises mom by writing a letter, which made Priya very happy and she was more excited to get another lovable person who will write letters to her.

SivaShankar Natarajan lives in Pune, Maharashtra, India. He is a freelance filmmaker.

JOAQUÍN'S BIRTHDAY

Chile | 2012 | Digital HD, 16mm | 16:9 | Color | 9 min 39 sec | Other | Spanish



ORIGINAL TITLE:
Joaquín's Birthday

SYNOPSIS:
Joaquin escapes to a world of imagination every time his parents fight. Confronted with having to choose between them, escape will no longer be an option.

TARGET AUDIENCE

All age groups

Lead casts

Tomás González
María José Cubillos
Esteban Buljevic
Ximena González

Director

Ricardo Salcedo Martínez

Writer

Ricardo Salcedo Martínez

Producer

Ricardo Salcedo Martínez

Director of Photography

Alexis Millanao

Editing

Christhoper Contreras

Sound

Pamela Muñoz

Art Direction

Paloma González

Production

María José Andrade



Ricardo Salcedo Martínez began making short films at fourteen in Cuenca, Ecuador. Between 2007 and 2011 he studied film at ARCIS University, where he directed "Sikh en Santiago" and "El Cumpleaños de Joaquín", both shorts recognized in festivals. Today he struggles to make independent film with no financing.

KHOBH

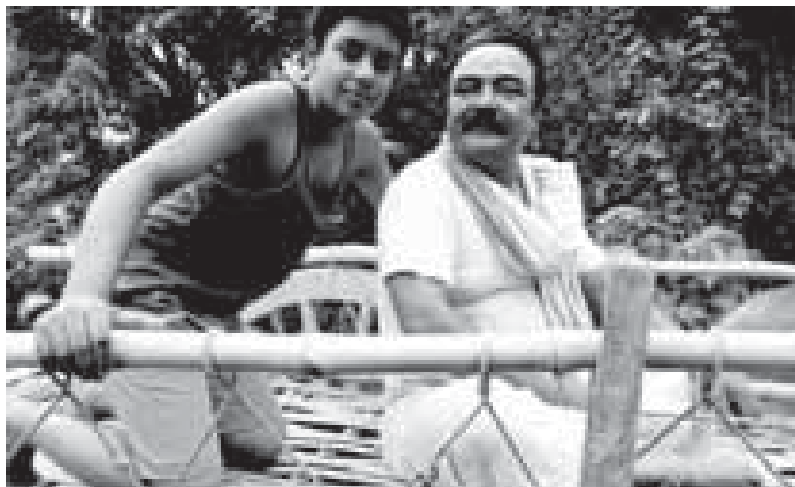
India | 2014 | DIGITAL | 16:9 | Color | 1hr 10 min | Fiction | Assamege

TARGET AUDIENCE

All age groups

Director
HIREN BORA
Producer
SHANKAR LALL GOENKA
Screenplay
HIREN BORA
Director of photography
PARASHER BARUAH
Editor
DIPAK MANDAL
Animator/VFX
Anupam Gupta Roy
Sound
Sanjeev Balier Singh, Olivia Das.
Music
Tarali Sarma

Leading actors
Abhilash Barthakur
Aparna Datta Choudhury



ALTERNATE TITLE:

Khobh

SYNOPSIS:

Set in a village in Assam, the story of Khobh (anguish) revolves around the anguish of the eleven year old protagonist, Sanju who lived with his family consisting of his father Sameer, mother Jayanti and younger sister Rekha besides of course, his grandparents and the domestic help Jolly.

Sanju shared a happy childhood with his school friends amidst the rural pleasures of the countryside and the affection of his grandfather who fondly called him 'Captain'. However, when his father received a posting in Guwahati, Sanju with a heavy heart had to leave behind his grandparents and his dear village and go away to the city with his parents.

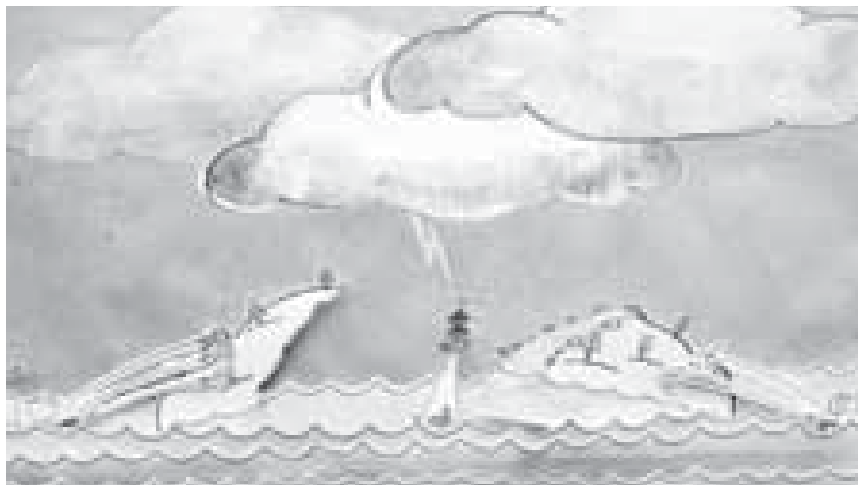


HIREN BORA

Address: 1st Bye Lane, House No. 18,
Narikalbari, Gitanagar, Guwahati- 781024
Tel: 09435018474
E-mail: hirenbora@yahoo.com

ISLAND

Ukraine | 2014 | HD | 16:9 | Color | 4 min | Drama | English



ORIGINAL TITLE:
Острів

SYNOPSIS:

In our complex world there is a bright island where people has always lived in happiness and peace. But how to find it?

TARGET AUDIENCE

All age groups

Leading Casts

Nikita Timoschuk,
Andrey Timoschuk,
Nadezhda Solovyova

Director

Nikita Timoschuk

Writer

Nikita Timoschuk

Editing

Andrey Timoschuk

Producers

Andrey Timoschuk
Nadezhda Solovyova



Nikita Timoschuk Studying in Kiev Physics and Mathematics Lyceum № 208, 8th grade. He graduated from the city's music school №13, piano. Is interested in the works of Hayao Miyazaki. Writes poetry, prose, ballad in three languages, creates architectural projects – multiple winner of the urban literary contest "Poetic spring", architectural competition "Kiev – my town, I live in it, I create it." Winner of artistic competitions, Olympiads in mathematics, computer graphics and animation, fine arts, language competitions and so on. Author-director of the school theatrical production of "As the girl was studying the Ukrainian language."



International Panorama
8th International Children's Film Festival, Bangladesh

KOMAL

India | 2014 | Digital | 16:9 | Color | 10 min | Animation | Hindi

TARGET AUDIENCE

All age groups

Director
Prashant Shikare

Writer
Kireet Khurana

Producers
Climb Media India Pvt. Ltd.



SYNOPSIS:

Komal is like any other bright, sensitive and happy 7 year old. Her new neighbour Mr. Bakshi and his wife are her father's old friends. Komal bonds with the affable Mr. Bakshi. Mr Bakshi pampers her with gifts and treats to win her confidence. They also share some secrets. One day when Mr. Bakshi's wife is away at work, on the pretext of playing a new 'secret' game with innocent Komal, he sexually abuses her. Komal is confused, scared and depressed. The teacher notices a changed and listless Komal and reports the matter to Komal's mother. Her parents are shocked and angry when Komal finally breaks down and reveals it all. They don't know how to deal with the situation. Childline Didi counsels Komal to help her overcome the guilt. She explains to children the concept of safe and unsafe touch, so that they are equipped to recognise and ward off sexual abuse by taking help of trusted adults. CHILDLINE 1098 is a national, emergency, 24x7, phone outreach service for children in need of care and protection.

Prashant Shikare is a true artist! Prashant has worked dedicatedly as an Artist, Animator, Illustrator, Animation Director for over 12 years has spent his last 7 years & the best phase of his career at CLIMB MEDIA (I) Pvt. Ltd. During the span of 12 years in the animation industry, he has worked on more than 100 ad films for leading brands like Kellogg's, Birla, Lanco, Volini Duo, Minto gol, Set Max (Action Anna), Hometown, Britannia Tiger, Fido 7up, J&J Baby milk lotion, Whisper and others.

LEA

Italy | 2013 | HD | 16:9 | Color | 21 min 57 sec | Drama | Italian



SYNOPSIS:

A story caught between imagination and reality, LEA is seven years old and is the loving daughter of three sets of parents: mothers and fathers of different ages, social backgrounds and behaviours..

TARGET AUDIENCE

All age groups

Leading Casts

Luca Lionello
Carlotta Natoli
Valerio Aprea
Anna Ferzetti
Giovanni Scifoni
Elena Radonicich
Francesca Faiella
Giulia Salerno
Margherita Vicario

Director

Dario Gorini

Writers

Dario Gorini

Production

Dania e Lea Martino - Devon Cinematografica

Casting

Flavia Toti Lombardozzi

Photography

Andrés Arce Maldonado



Dario Gorini Since 1999 he has worked as a Producer for R.T.I. - Mediaset, a fiction-oriented television company. He has written numerous concepts and scripts for television series and films. His curriculum vitae includes experience as a theatre actor in Italy and France, where he lived for seven years. He also worked there as an assistant, and assistant director for filming and advertising.

MY DEAREST F#CKING PHONE

Netherlands | 2014 | HD | 16:9 | Color | 18 min | Drama | Dutch

TARGET AUDIENCE

All age groups

Leading Casts

Claudia van der Want,
Zoe van der Rijdt

Director

Eef Hilgers

Writer

Eef Hilgers

Producer

Een van de jongens

Cinematographer

Myrthe Mosterman, Christian Paulussen

Editor

Daan Wijdeveld



ORIGINAL TITLE:

Lieve K#ttelefoon

SYNOPSIS:

Claudia (14) has, like many teenage girls, an intense love-hate relationship with her smartphone. She feels alone and insecure, fueled by the pictures of beautiful, successful and fun-loving friends on Instagram. She herself has made sure she is hard to find online. She considers herself not pretty enough. It's no wonder that she is dreading the vacation because that means no Internet. Strikingly enough, these days without a Wi-Fi connection turn out to be a breakthrough for Claudia.

OTHER SYNOPSIS:

Claudia (14) heeft, zoals veel tienermeisjes, een intense haat-liefdeverhouding met haar smartphone. Ze voelt zich alleen en onzeker, wat alleen maar erger wordt door de foto's van mooie, succesvolle en plezier makende vriendinnen op Instagram. Zelf is ze nauwelijks online terug te vinden. Daar houdt ze niet zo van. Ja, natuurlijk wel als ze net zulke mooie foto's had als Zoë, haar beste vriendin. Claudia ziet erg op tegen de vakantie, want dat betekent geen internet. Opvallend genoeg blijkt die wifi-loze periode een keerpunt te zijn.

Eef Hilgers graduated in 2012 from St. Joost Art Academy with *Just a girl, you know* (2011), a film about young women who use Youtube to forge a new identity for themselves. The film was selected for IDFA 2012 and won Eef a TENT Academy Award. For Villa Achterwerk (VPRO) she directed two episodes of *Tough cookie*, a series about young carers that is nominated for the Emmy Awards 2014.

LITTLE BLUE TAPIR

Finland | 2014 | Digital | 16:9 | Color | 15 min 30 sec | Romance | English



ORIGINAL TITLE:
Little Blue Tapir

SYNOPSIS:

A girl plays her clay whistle and daydreams in a small garden. She is, however, alone. In the woods she stumbles upon a little tapir who then follows her home. But you should never allow a strange tapir into your house, should you?

Little Blue Tapir is an unusual love story in which the girl and the tapir turn to each other for acceptance. But you don't always find what you're looking for exactly where you think you will, and some endings can make way for wiser beginnings.

TARGET AUDIENCE

All age groups

Leading Casts

Rosa Salomaa, Aati Saarva

Director, Writer

Salla Kallio

Producer

Outi Hyytinen

Director of Photography

Tommi Vihko

Art Director

Mindele Vihko

Costume Designer

Kaarina Pönkkä

Gaffer

Mikko Peltonen

Composer

Sanne Saajos

Make Up & Hair

Aino Haakana

Supervising Sound Editor

Antti Siniranta

Puppeteer & Puppet Designer

Emma Golnick

Colorist & VFX

Tommi Vihko, Salla Kallio

1st Assistant Director

Pauliina Talikka

Still Photographer

Jouni Kuru

Salla Kallio is a 1990 born Finnish filmmaker graduated from Arts Academy at Turku University of Applied Sciences. She loves to throw herself into new adventures, and that is what making a new film happens to always be. Making films is also a way her to understand herself, people and the world. Her greatest wish is to give people a way to see the beauty and heart-warminess in life, still not forgetting that without sadness there would not be happiness either.



International Panorama
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LIKE SISTERS

India | 2012 | Digital | 16:9 | Color | 5 min 02 sec | Animation | Hindi

TARGET AUDIENCE

All age groups

Director
Prashant Shikare

Writer
Kireet Khurana

Producers
Climb Media India Pvt. Ltd.



ORIGINAL TITLE:
Like Sisters

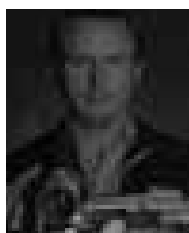
SYNOPSIS:

A sensitive short film on the vexed issue of Child Marriage. 7 years have passed since Priya met her childhood friend Maya. Back in school, they were best of friends, bunking school together, stealing mangoes from the school garden, singing songs in the school bus, eating ice cream under their benches. Their beautiful friendship was cut short when Maya's parents decided to get her married off before she turned 13. That was 7 years ago. Priya reaches Maya's home with a heavy heart and is heartbroken to see her dying. Upon seeing Priya, the bed ridden Maya lights up momentarily as they share a light moment recalling their childhood escapade.

Prashant Shikare is a true artist! Prashant has worked dedicatedly as an Artist, Animator, Illustrator, Animation Director for over 12 years has spent his last 7 years & the best phase of his career at CLIMB MEDIA (I) Pvt. Ltd. During the span of 12 years in the animation industry, he has worked on more than 100 ad films for leading brands like Kelloggs, Birla, Lanco, Volini Duo, Minto gol, Set Max (Action Anna), Hometown, Britannia Tiger, Fido 7up, J&J Baby milk lotion, Whisper and others. This has transformed him into a thorough professional.

LABYRINTH ROCKS

New Zealand | 2014 | Digital HD | 16:9 | Color | 16 min 21 sec | Fiction | English



Gary Davies is a filmmaker who is interested in the murkier side of existence. The Buddhists talk of "The dream-like nature of reality", and this is an idea he likes to explore cinematically in a dark and atmospheric manner. Nightmares and dream-scapes designed to provoke and entertain. He is also interested in current social and environmental issues we face and like to explore how we come to terms with these issues through film.

TARGET AUDIENCE

All age groups

Lead casts

Elyse Hopkins
Noah Haerewa
Oscar Michell

Director, Writer

Gary Davies

Producer

Zara Lynch

SYNOPSIS:

A young girl must enter her fantasy world in order to save her older brother from a shadowy nemesis.

LADY LUCK

United Kingdom | 2013 | RED | 4:3 | Color | 18 min 23 sec | Other | English

TARGET AUDIENCE

All age groups

Leading Casts

Adam Thomas Wright, Abigail Titmuss
Richard Strange, Tav MacDougall

Directors

Jo Lewis

Writers

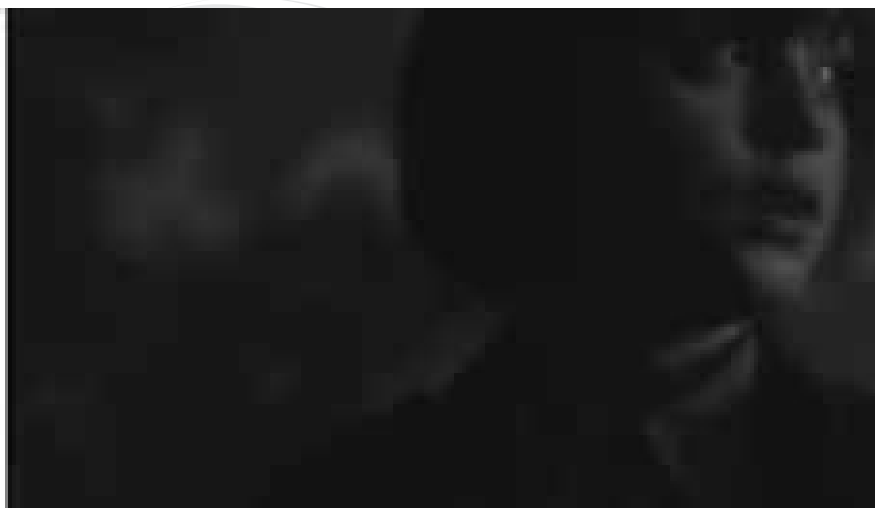
Jo Lewis, Fay Garrett

Producers

Jo Lewis, Victoria Bavister,
Krissi McIlquham

SYNOPSIS:

A young boy attempts to win back his mother's love. Based on a short story by DH Lawrence 'The Rocking Horse Winner'.



Jo Lewis, has a 12 year background in film and tv production. She has worked on films for Mike Leigh, Anthony Minghella and Ridley Scott and promos for Madonna and Lynne Ramsay. She worked on Andrea Arnold's Oscar Winning short film 'Wasp'. Lady Luck is her first short film as Director.



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MAIN BHI CHALNA CHAHTI HOON

India | 2014 | 5D | 16:9 | Color | 59 min 31 sec | Feature | Hindi

TARGET AUDIENCE

All age groups

Leading Cast
Kkhushi Khanna

Director, Writer
Raj Gupta

Producers
Raj Gupta
Saurabh Sharma

ALTERNATE TITLE:
Main Bhi Chalna Chahti Hoon

Raj Gupta,

rajguptaong@gmail.com

B-601, Manas Anand Apartment, Waghbil
Naka Thane, Maharashtra 400607, India



LOGLINE: Story of a girls Dream

LOLA ON THE PEA

Germany | 2014 | Blu-ray | 16:9 | Color | 95 min | Drama | German



ORIGINAL TITLE: LOLA AUF DER ERBSE

SYNOPSIS:

Since her father has disappeared, nine-year-old Lola lives in a dream world and turns into an outsider. On the day her mother shows up with a new boyfriend, Lola does everything she can to get them to split. But when she becomes friends with Rebin, a boy who lives illegally in Germany, her problems suddenly appear.

OTHER SYNOPSIS:

Seit ihr Vater verschwunden ist, lebt die neunjährige Lola in einer Phantasiewelt und wird immer mehr zur Außenseiterin. Als ihre Mutter eines Tages einen neuen Freund hat, setzt Lola alles daran, um die beiden auseinander zu bringen. Doch dann freundet sie sich mit Rebin, einem illegal in Deutschland lebenden Jungen an und ihre eigenen Probleme werden plötzlich ganz klein.

TARGET AUDIENCE

All age groups

Lead casts

Christiane Paul, Tobias Oertel,
Tabea Hanstein, Arturo Perea Bigwood

Director

Thomas Heinemann

Writer

Based on a novel by Annette Mierswa.

Producers

Thomas Heinemann and Özlem Günay

Thomas Heinemann was born in 1958 in Hersching, Bavaria, Germany. At age 12 he wrote plays for the Children's Theater in Basel, Switzerland. In 1985, he founded the first German theater in which children play the roles written for children, and ultimately wrote more than 40 plays.

MATANDO CACHORRO A GRITO

Brazil | 2014 | Digital | 16:9 | Color | 3 min 14 sec | Animation | Portuguese



TARGET AUDIENCE

All age groups

Leading Casts

GIORDANA MEDAGLIA

Director

ALMIR CORREIA

Writer

ALMIR CORREIA

Producer

ZOOM ELEFANTE

SYNOPSIS:

A man screams at a dog and the dog falls down and dies. This happens again to the other two dogs. Then all dog's go to the dogs' heaven to play soccer.

MOVE

Canada | 2011 | HDcam | 16:9 | Color | 7 min 46 sec | Other | English



TARGET AUDIENCE

All age groups

Leading Casts

David Gervais

Director

John Graham

Writer

John Graham

Producer

John Graham

SYNOPSIS:

MOVE depicts the surreal dream life of a young comatose man, and how it attempts to guide him to consciousness. Although he seems to be disconnected from life, his interior self echoes symbols of caring from the outer conscious world. Even after he appears to awaken, his imagination presents more ambiguity.



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MESSAGE IN A BOTTLE

Bulgaria | 2013 | HD | 16:9 | Color | 29 min 30 sec | Other | English

TARGET AUDIENCE

All age groups

Director

Georgi Krastev



SYNOPSIS:

The project encompasses young artists between 8 and 22, by developing their creative potential and their awareness of cosmopolitanism. „Message in a bottle“ allows children, and older girls and boys of various social and ethnic groups to express their creative vision of universal messages, which by the force of fortune would touch people of different nationalities, united by their closeness to the Black Sea. The use of the innovative practice of connecting the modern communicative approach of the worldwide web through the project's website and the ancient way of shipwreck survivors' communicating a message or a call for help with message in a bottle, turn the project into a fresh and quirky attempt to enrich and update arts' means of expression in Varna.



Georgi Krastev was born in 1986 in Varna, Bulgaria. He studied Psychology at the Varna Free University. In 2012 graduated at the National Academy for Theatre and Film Arts in Sofia, Bulgaria. Participant in Sarajevo Talent Campus 2013 (Script Station), Locarno Summer Academy 2011 (64th Locarno Film Festival), Berlinale Talent Campus 2011, Summer Media Studio 2009 – workshop for documentary films, Vilnius, Lithuania. Part from the International Jury of Avanca Film Festival 2013 in Portugal. Now he works as freelance filmmaker.

MIENTRAS SOMOS

Spain | 2014 | HDCAM | 16:9 | Color | 12 min 22 sec | Drama | Spanish



TARGET AUDIENCE

All age groups

Leading Casts

Ana Fernández
Diego Rey
Antonio Dechent

Director

Jacobo Atienza

Writer

Jacobo Atienza

Editor

Sandra Reynoso

Producers

Jacobo Atienza,
Patricia Atienza

SYNOPSIS:

A synthesis, a mini film, showing us how adults manipulate and take control over reality, highlighting the strength of children to the hardships of life while showing how chance can influence on individual destiny.



Jacobo Atienza is a Spanish filmmaker. He has been awarded different awards for Outstanding Writing in Script analysis of Michel Gaztambide Encentro Zaragoza History, Prize The Forgotten , SCIFE 2010, Award Best Direction, SCIFE 2010 . Best Short Award, Short. Film Competition of La Almunia de Doña Godina 2010. Special Mention in Short Lavalle 2010 .



International Panorama
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MODIEVAL

United States | 2014 | HD DSLR | 16:9 | Color | 17 min 18 sec | Science Fantasy | English

TARGET AUDIENCE

All age groups

Leading Casts

Reginald K. Jackson
Darius James Copland

Director

Bryan Ribeiro

Writer

Bryan Ribeiro

Producers

Janie Jackson

Composers

Steven Umstetter
J.R. Narrows

Art Direction

Alfred Lam
Derek Calixto



SYNOPSIS:

Modieval tells the story of a wizard and a knight looking for treasure in a forest. In this world, medieval stereotypes like wizards and knights are mixed in with modern subculture stereotypes like a nerd and a greaser to create a math mage and a greasy knight, respectively. The world is also filled in with gamer aesthetics such as levels for characters and text boxes popping up. Whenever these fused characters enter into a battle with other characters, the normally live action scene transitions into an animation in the vain of older turn-based role playing video games.



Bryan Ribeiro Bryan Ribeiro was graduated from Parsons the New School for Design, a division of The New School, located in Manhattan, New York. He initially studied game design, though when he took a mandatory film production class he fell for the filmmaking process. He's worked on personal videos and student films working his way into the independent scene. Not striving too far from his gaming roots, Bryan always left hints of his gaming interest in his works as well as experimenting with different modes of storytelling. He hopes to work in the film industry and gaming field as he attempts to learn how to develop games in the near future, hoping to infuse these two related fields together in new and unique ways.

MY DOG WISH

China | 2013 | Digital | 16:9 | Color | 7 min 18 sec | Fantasy | Chinese



TARGET AUDIENCE

All age groups

Leading Casts

Liu Shuhan

Director

Terence Yu

Writer

Terence Yu

Producer

Robert Wei

ORIGINAL TITLE:

狗男女

SYNOPSIS:

Ming turns into a Labrador after making a wish at the wrong time. His girlfriend Hong has to figure out how to change him back.

MY HEART

Iran | 2014 | Digital | 16:9 | Color | 2 min | Documentary | Persian

TARGET AUDIENCE

All age groups

Leading Casts

Yaser Talebi

Director, Writer, Producer

Yaser Talebi

Yaser Talebi lives in Iran. He is a member of Iranian Documentary Filmmaker Association.



SYNOPSIS:

Miss Teacher's heart is sick, and students want to give her a big heart as a present.



International Panorama
8th International Children's Film Festival, Bangladesh

MR. TOTI AND A TOADSTOOL TEA

Poland | 2014 | Digital | 16:9 | Color | 8 min | Animation | English & Polish

TARGET AUDIENCE

All age groups

Directors

Handzlik Grzegorz
Baran Jaroslav

Writer

Sorn Gara

Producer

Handzlik Grzegorz



ORIGINAL TITLE:

Pan Toti i Herbatka z Muchomora

SYNOPSIS:

This time Toti find a box in mine. Hehel helps to discover using of the treasure. It turns out that it's a measure which distinguishes the healthy food and poison. In the forest are being watched by malicious Twins, when they testing the device. Toti and Hehel gather raspberries for tea. The Twins mistakenly gather toadstools. Twins are drinking tea with toadstools and they get ailments evidence of intoxication. Toti help them taking to the Doctor. The Doctor discovers what caused the poisoning and treats patients. During the joint walk through the woods Toti shows to the Twins, how the measure works, and at the end gives them it as a gift.

Handzlik Grzegorz & Baran Jaroslav are Polish independent animation short filmmaker.

MR. TOTI AND MAGIC COMB

Poland | 2014 | Digital | 16:9 | Color | 8 min | Animation | English & Polish



TARGET AUDIENCE

All age groups

Directors

Handzlik Grzegorz
Baran Jaroslav

Writer

Sorn Gara

Producer

Handzlik Grzegorz

ORIGINAL TITLE:

Pan Toti i Czarodziejski Grzebień

SYNOPSIS:

Hehel interrupts to Mr. Toti in work in the mine, asking for a rope to the well. When Mr. Toti comes back to the mine, finds there a magic comb. Going to Hehel, he brushes his bald head. Surprised claims that hair are growing on his head. Before he reaches Hehel, a bird manages to build nest on our hero's head. Hehel delighted with the comb possibilities also wants to say goodbye to his baldness. Further events causing increasing problems, which ends with tangling our heroes in hair bush. Stuck, they see a hope in coming up twins. They ask them for scissors. Rescuers are not disinterested and in return demand comb. Mr. Toti and Hehel with happiness agree and after a while they are free, but bald. Twins fighting about the comb, break it. That causes, that the magic power of the comb fades. With the remaining hair Hehel weaves a rope which attaches to the well.

Handzlik Grzegorz & Baran Jaroslav are Polish
independent animation short filmmaker.



International Panorama
8th International Children's Film Festival, Bangladesh

MR. TOTI AND OLD POT

Poland | 2014 | Digital | 16:9 | Color | 8 min | Animation | Polish

TARGET AUDIENCE

All age groups

Director

Łukasz Słuszkiewicz
Jaroslav Baran

Writer

Sorn Gara

Producers

Grzegorz Handzlik



ALTERNATE TITLE:

"Pan Toti i Stary Garnek"

SYNOPSIS:

Mr. Toti finds a pot under the floor in mine. Friend Hehel invites the hero on pasta. When they sit at the table, mischievous twins are stealing dish and run away on the boat. Mr. Toti and Hehel are going to cook pasta again, this time at Mr. Toti's home. Founded pot has strange properties, because boiling pasta is growing and enormously extends. Running for pasta, they see mischievous twins in the boat without oars, far from the shore. Pasta thieves are asking for help. Mr. Toti and Hehel help twins. They eat pasta and home, and the rest are sending in parcels to the families and hungry children.

Łukasz Słuszkiewicz & Jaroslav Baran are Polish animation filmmaker.

NIRVANA / A CINEMATIC MONTAGE OF " RELATIVITY OF EVENTS "

India | 2014 | Digital HD | 16:9 | Color | 22 min 34 sec | Documentary | English



ORIGINAL TITLE:
Mientras Somos

SYNOPSIS:

A synthesis, a mini film, showing us how adults manipulate and take control over reality, highlighting the strength of children to the hardships of life while showing how chance can influence on individual destiny.

TARGET AUDIENCE

All age groups

Director

Hiren Dave

Writer

Hiren Dave

Editor

Hiren Dave

Producers

Hiren Dave

Music

Ambient Frequencies

Roger Subirana Mata

Chistian Raab

DANIEL H

ANTANAS

JCRZ

Editor



Hiren Dave is a upcoming experimental film maker, 33 years old. He has already done much work in Visual Effects as a Visual Effects Supervisor/Effects Artist/Producer. In recent years most remarkable work as a Visual Effects Artist/Supervisor (uncredited) in the science based series "THE WORLD OF NANO" which was telecasted on National TV, DD-1. He designed and developed Visual effects content with Broadcast quality & high end standards. His passion of film-making has inspired him to make few short films.



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ORCA

Indonesia | 2014 | Digital | 16:9 | Color | 5 min 40 sec | Animation | Indonesia
n

TARGET AUDIENCE

All age groups

Director

Agung Wijayanto

Writer

Agung Wijayanto

Producer

Agung Wijayanto

Storyboard Artist

Agustina Anci Nurberty



ORIGINAL TITLE:

Orca

SYNOPSIS:

Night is almost come, and also its scary creature. Orca is trying to make a fire before it's too late.



Agung Wijayanto A dreamer with a tons of imagery going through his mind. Also known as Awi Chin, ia a young storyteller from Indonesia who use a film and writing to deliver his story. Orca is his first attempt at animation.

PAST PRESENT NATURE

India | 2014 | Digital | 16:9 | Color | 10 min 46 sec | Others | Marathi



ORIGINAL TITLE:
Past Present Nature

SYNOPSIS:

The story is about a woodcutter who goes in jungle with his son. Son enjoys the nature with his father while passing through the jungle. Finally they come to a tree and sit for rest. Woodcutter starts cutting the tree with his axe, as the axe hits on the tree, it has direct effects on his son. Son starts screaming with pain. Suddenly woodcutter awakes from that dream. He goes to that tree and lifts his axe to cut it. But it reminds him of the dream. Finally he throws the axe and takes his son with love towards the jungle.

TARGET AUDIENCE

All age groups

Leading Casts

Virat Madake
Durwankur Choudhary
Ketki Chandewar

Directors

Santosh Shirgaokar

Writers

Santosh Shirgaokar
Virat Madake
Harish Kulkarni

Producer

Santosh Shirgaokar

Cinematographer

Harish Kulkarni

Executive Producer

Parag Choudhary



Santosh Shirgaokar
is an Indian freelance filmmaker.



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PICKING THE DAWN

Poland | 2014 | Digital | 16:9 | Color | 8 min | Animation | Polish

TARGET AUDIENCE

All age groups

Script, Writer & Director
Teymuor Ghaderi

Camera
Teymuor Ghaderi

Edit
Zanyar Lotfi

Cast
Matin Ebadi, Talie Rohani

Producer
Hoze Honarie Kurdistan



SYNOPSIS:

An old woman and a child live in an abandoned valley. The child is alone during the days and he wishes he had a playmate. Meanwhile, the grandmother has a dream that she will pass away soon. Therefore, she asks her grandson who lives in another valley to bring a shroud for her....



Teymourghaderi

He was born in 1990. He started his career as a film director in 2007 and directed some short films. So far he has won many national and international awards.

REFUSING THE HEAVEN

Nepal | 2014 | Digital | 16:9 | Color | 6 min | Drama | Nepali



SYNOPSIS:

"Jhola/ Refusing the Heaven", tells the tale of a little boy called Ghanashyam from a village in Nepal. Ghanashyam's mother, Kanchhi, is second wife to a sickly old man who is more than 40 years senior to her, and is on the verge of death. When the inevitable happens, and the old man dies, Kanchhi is directed to sacrifice herself on his pyre (Sati system- burn alive with her dead husband), an effort to 'wash away' her own and her husband's sins.

TARGET AUDIENCE

All age groups

Leading Casts

Garima Pant
Deepak Chhetri
Master. Sujal Nepal
Seshbhakta Khanal
Laxmi Giri

Director

Yadav Kumar Bhattarai

Writer

Krishna Dharawasi
Yadav Kumar Bhattarai

Producer

Yadav Kumar Bhattarai
Raj Timalisina
Ram Gopal Thapa
Chandra K Jha

Yadav Kumar Bhattarai

"Yadav Kumar Bhattarai ,a renowned person who has been working in the sector of Mass communication ,culture and film making for two decades. He is also known as person with great personality, creative idea, great vision as well as for his hard work throughout the industry.Recently he has finished working in the historic movie named Jhola which is based upon the Sati system, famous around 100 years ago. After spending over six years he came up with an concept to make a movie about Sati system (story by Krishna Dharabasi), and the main idea behind this movie was to let the new generation know the fact visually, which they have been taught in the school. With his hard work and research as well as with the help of many people, finally the dream project came true."



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PRETTY CRABBY

UK | 2014 | HD | 16:9 | Color | 2:45 min | Drama | English

TARGET AUDIENCE

All age groups

Director

Charlotte Blacker

Writer

Charlotte Blacker

Mark Taylor

Music

Caspar Babypants

Knitting, crocheting and model making by

Charlotte Blacker

Mark Taylor

Sammy Short

Alicia Wallace

Joyce Bull

Angie Barker

Producer

Charlotte Blacker

Mark Taylor

Production Company

Good Cop Bad Cop Productions



SYNOPSIS:

A hand knitted stop motion animation about a little boy who is being chased around the beach by an overly emotional crab.

Charlotte Blacker is a British Award winning Animation Director currently living in Yorkshire, England. Charlotte uses knitting and crochet to create textured vibrant sets and characters for her films. Charlotte won a Royal Television Society Award for her Graduate film "The Little Red Plane" that was first shown at Seattle Children's Film Festival in 2011, since then Charlotte has created several music videos for Caspar Babypants, "Stompy The Bear" and "Too Dirty to Love".

PSEUDO EVOLUTION

Brazil | 2013 | Digital | 16:9 | Color | 4 min | Environmental, Ecology, Animation



SYNOPSIS:

An irreverent and critical insight into the evolution of human kind through the development of capitalist civilization.

TARGET AUDIENCE

All age groups

Key Casts

Luisa Gobel
Bruna Almeida
Vitor Coimbra
Leonardo Lima
Ana Vitória Benassi
Ana Beatriz Rocha
Pedro Maia
Bruno Pereira

Director

Luisa Gobel
Bruna Almeida

Writer

Leonardo Lima
Vitor Coimbra

Animation

Students of the Animation Workshop of
Escola Parque - School

Producer

Alexandre Juruena



Luisa Gobel, Bruna Almeida

Luisa Gobel, Bruna Almeida are students of the Animation Workshop of Escola Parque. "Pseudo Evolution" is the first short film made by the directors, and high school students Luisa Gobel and Bruna Almeida. The short was produced in the Animation School workshop of EscolaParque (Rio de Janeiro – Brazil).

RAILWAY ROMANCE

Australia | 2014 | HD | 16:9 | Color | 5:18 min | Drama | English

TARGET AUDIENCE

All age groups

Key Cast

Cloe Fournier
Rob Thwaites

Director

Ad Long

Writer

Ad Long

Producer

Ad Long



SYNOPSIS:

Railway Romance is a tiny tale of love. Two commuters catch each other's eye on a train platform one morning, only she's going one way and he goes the other. When he sees her again and has another chance, he seizes it with both hands and both feet.

LOGLINE:

A tiny tale of love... and trains.



Ad Long is a writer and illustrator with two novels and an illustrated children's book in the works to be published this year. Railway Romance is the pilot for what we hope will be a series of romantic comedies on railways around Australia and beyond.

ROADSIDE ENTREPRENEURS

India | 2011 | Digital | 16:9 | Color | 18:56 min | Drama, Children | Tamil



TARGET AUDIENCE

All age groups

Director

Kamal Sethu

Writer

Kamal Sethu

Producer

Kamal Sethu

ORIGINAL TITLE:

Roadside Ambanis

SYNOPSIS:

Roadside Ambanis (Roadside Entrepreneurs) is the story of Kanna, who comes from a sordid home. The family has the proverbial drunkard as its head, a constantly wailing mom and a baby. Kanna is pulled out of school and sent to work to support his family. Life may deal him several blows even at his young age, but Kanna refuses to be broken down, and has big dreams. He aims to start a business of his own, and he does, after meeting quite a few challenges! Without skirting issues, the film touches upon child labor, the agony of the have-nots and the aspirations that refuse to be subdued by life's trials.

TAGLINE:

'A life below the poverty line — A dream beyond the poverty line.'



Kamal Sethu

Kamal Sethu is an Advertising Creative Art Director and Film Director from India. He started his career in Ad agencies and has worked in various agencies as an Art Director. Currently he is working in feature film projects. Roadside Ambanis is Kamal Sethu's directorial debut.



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EXTENSION

Lebanon | 2013 | HDCAM | 16:9 | Color | 19 min 31 sec | Fiction | Arabic

TARGET AUDIENCE

All age groups

Leading Casts

Joya Said
Nawal Kamel

Director

Chantal El Haber

Writer

Chantal El Haber

Producers

Tanios El Haber
Holy Spirit University of kaslik

Director of photography

Samir Syriani

Art Director

Jimmy Bou Eid

Original Music

Georges Nehme



ORIGINAL TITLE:

Extension

SYNOPSIS:

The year 2000 was a definite Armageddon to many, especially to 11-year-old Malak. Struggling with such a burdening fear, little Malak had to deal with consequences that deprived her from a normal childhood. Will Malak learn to accept her fate and that of the world...one way or another?



Chantal El Haber was born in Sybnay-Lebanon in 1992, he entered the film industry since her youth. Graduated from the Holy Spirit University of Kaslik with a diploma in cinema. She wrote and directed in 2013 her short movie "EXTENSION" in which she earned so far one winning award and distinctions. Currently, Chantal works as a freelance production manager & assistant director for music videos, as well she's involved in the direction & production department, cooperating with many commercials and film production companies in Lebanon.

THE BALLOON

Greece | 2013 | HD | 2.35:1 | Color | 14:59 min | Modern Greek



SYNOPSIS:

Nikoleta just lost her husband. Her little daughter, Daphne, cannot realize what is happening and thinks her father is still there. The presence of a balloon will make the situation even more difficult.

TARGET AUDIENCE

All age groups

Cast

Joyce Evidi

Director

Natalia Lampropoulou

Writer

Sotiris Petridis

Producers

Sotiris Petridis, Villy Koutsouflianioti

Natalia Lampropoulou

Natalia Lampropoulou was born in Thessaloniki in 1984. From a very young age she discovered her tendency in arts. She studied interior designing and then continued her studies in School of Film Studies.

RUINS

Brazil | 2014 | HD | 16:9 | Color | 4:05 min | Drama | English

TARGET AUDIENCE

All age groups

Director
Daniel Ueno

Music and sound design
Mark Hodgkin

CG artist
Daniel Ueno

Daniel Ueno

Daniel Ueno is a Graphic Designer since 2004, RUINS (2014) is the first project as a CG artist and film maker.



SYNOPSIS:

RUINS follows the fate of a young adventurer who accidentally discover some ancient ruins and end up cornered by something threatening.



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THE BOY IN THE WHALE SUIT

Singapore | 2014 | Digital | 16:9 | Color | 8:16 min | Drama | English

TARGET AUDIENCE

All age groups

Directors

Marie Toh

Writers

Marie Toh

Animation

Michelle Wong

Producer

Kiki Teo

Sound

Hannah Lim

Rigging

Phung Nhat Huy



SYNOPSIS:

We all see other people from our own perspective. Sometimes, we see something in the other person that no one else notices. In this short film, the story details the curious sense of identification between people through our little heroine - Daiyu. As a lonely child, Daiyu spends her days playing with her toy Godzilla on her little balcony. Soon, she was intrigued by the boy in the whale suit who walks pass her flat every day. One day, she decides to follow the strange boy... and thus, began her little adventure and journey to uncovering his identity and discover the meaning of friendship.



Marie Toh

Marie Toh is a 22 year old Singaporean art student. She graduated from LASALLE College of the Arts in 2014 with First Class Honours in 2D Animation Art. As an avid illustrator, her visual style draws directly from fine art, illustrations and photography. Amongst other things, she also has a particular liking for Surrealism. Her main inspiration for The Boy in the Whale Suit is Australian illustrator Shaun Tan. His visual aesthetics and narratives have played an important role in shaping the film as it is.

SUKI

Canada | 2013 | HD | 16:9 | Color | 13 min | Tale, Adventure | French



TARGET AUDIENCE

All age groups

Key Casts

Benoit Saint-Hilaire

Director

Maxime-Claude L'Écuyer

Writer

Maxime-Claude L'Écuyer

Producer

Maxime-Claude L'Écuyer

SYNOPSIS:

SUKI tells the story of Mathieu grappling with the ultimate decision: to end the life of his faithful companion, his dog Suki. We are witnessing the inner turmoil caused by this decision and the ambivalence it provokes in the character: Is it so ill? Is there's hope for better days? Is it really time to end its life? Is this the right thing to do? He will have to take on responsibility and live with his decision. It was during their devoted ritual, a last walk, that he will find enough courage and compassion to put an end to their life together.



Maxime-Claude L'Écuyer

Maxime-Claude L'Écuyer as writing and directed five short films: The partition (2008), Sheng Qi (2010), the state of mind (2012), Suki (2013) and the last one Zsofika. All of them have been shown in several festivals internationally. He is in production on a feature documentary call 305 Bellechasse and also he is writing is first feature call Pentimento.

SUDDEN DEATH

Iran, Islamic Republic of | 2013 | HD | 16:9 | Color | 11 min | Drama | English

TARGET AUDIENCE

All age groups

Director

Shiva Momtahn

Script

Orand scriptwriting studio
Ghola=mhassan Ahmadi

Story board

Shiva Momtahn

Edit

Shiva Momtahn

Music

Arash Momtahn

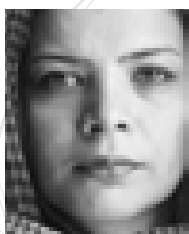
Producer

Seyyed Massoud Safavi



SYNOPSIS:

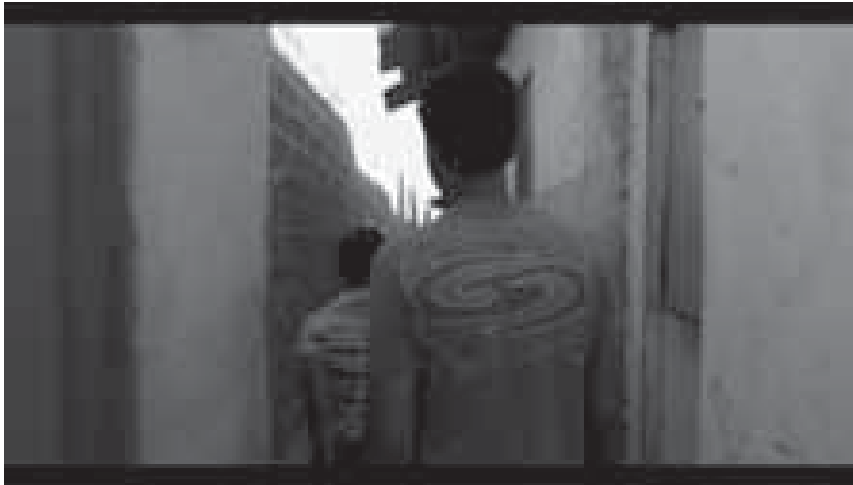
International Invention Festival, 2025 is held and participants represent their inventions. Arman participate from Iran, everybody is waiting for his invention but an enormous event is about to happen and the world encounters a great danger...



Shiva Momtahn was born in 1974. She started her career as an animator in 1998. Also she has directed some TV series and feature animations. Her works have won many national and international awards.

THE FIGURE/ THE SHADE

Brazil | 2013 | HD SLR | 16:9 | Color | 15 min | Drama | Portuguese



TARGET AUDIENCE

15 years & above

Key Cast

China Santos, Jéssica Matias
Avaristo Martins, Fabiana de Paula
Priscila Dias, Wellington Santos
Marinita

Director

Wladimir Lima

Writer

Wladimir Lima

Producer

Rafhael Barbosa, Nina Magalhães
Fabiana de Paula, Rogério Dias

ORIGINAL TITLE:

O Vulto

THE LITTLE GIRL

Turkey | 2012 | DIGITAL | 16:9 | Black & White and Color | 4:40 min | DRAMA, WAR, ANIMATION | Turkish

TARGET AUDIENCE

All age groups

Director

Hakan Berber

Writer

Hakan Berber

ORIGINAL TITLE:

KIZ ÇOCUĞU

SYNOPSIS:

This Movie describes that last minutes of a little girl who died in war, by enriching with Nazım Hikmet's poem, named "Kız Çocuğu", with the different point of view in abstract situation.



Hakan Berber (1988, Zonguldak) has started his education in Mimar Sinan Fine Arts University , Cinema TV Department in 2007 . At the first year of his school life, he also took steps his profesional career by working at short films and advertisement shooting In 2012 , he won a great many of international and national awards with his short animation film , " The Little Girl" .



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THE GIRL FROM BALTIMORE

France | 2014 | HD CAM | 2.35 | Color | 11 min | Drama | French

TARGET AUDIENCE
All age groups

Director
Jennifer Lumbroso

Writer
Jennifer Lumbroso

Producer
Jennifer Lumbroso

SYNOPSIS:

This year, Sarah's father goes to live in social housing, while she lives in a posh area of Paris. Full of pre-conceived ideas and prejudices, Sarah has to go and visit him in his new home.



Jennifer Lumbroso is a French author and director born in Paris. She studied Film at the Sorbonne Nouvelle. She made documentaries and worked for the french television. Now, she devotes to writing and making fiction short movies. The girl from Baltimore is her first Short.

THE HUNGER

Iran, Islamic Republic of | 2014 | DSLR | 2.35:1 | Black & White | 3:34 min | Modern Greek



TARGET AUDIENCE
All age groups

Cast
Amir G'Nia

Director
Amir G'Nia

Writer
Hussian Jian

DOP
Hussian Jian

Producers
Streetwise Productions

SYNOPSIS:
Its about wasting food and hunger people
POV

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THE KEY

United Kingdom | 2014 | Digital | 16:9 | Color | 7:30 min | Animation | English



TARGET AUDIENCE

14 years & above

Cast

Paul Mundell

Dylan Cousins

Director

Shaun Clark

Kim Noce

Director

Tom Hill

ORIGINAL TITLE:

Sho-Shan y la Dama Oscura

SYNOPSIS:

When the residents awake to find the key missing to the Town gate frustration soon sets in. Only this key is happy to be lost and keen to show some things should not be found. TRAILER The Key When the residents awake to find the key missing to the Town gate frustration soon sets in. Only this key is happy to be lost and keen to show some things should not be found. Mewlab in collaboration with Watford Live , West Herts College, Watford Museum and the Town of watford



Shaun Clark, Kim Noce

Shaun Clark & Kim Noce are the collective talent of Shaun Clark and Kim Noce award winning London based animation director specializing in handcrafted short film production. We both come from filmmaking and art background , we have a BAFTA nominations as Animators and several awards as Directors.



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THE INCREDIBLE ADVENTURES OF JOJO

United States | 2014 | Digital | 16:9 | Color | 77 min | Drama | English

TARGET AUDIENCE

All age groups

Cast

Joseph-Joseph Ogando
Avila vonGoosebottom

Director

Brian vonSchmidt

Writer

Brian vonSchmidt

Producer

Ann-Marie Schmidt
Brian vonSchmidt



SYNOPSIS:

The Incredible Adventures of Jojo (and his annoying little sister Avila)

A six year old boy named Jojo wakes up from a car crash in the middle of the woods. Reluctantly, he takes his baby sister Avila from the crash and plops her into his backpack. The two of them try to make it back home, encountering hobos, wolves, and raging rivers along the way.

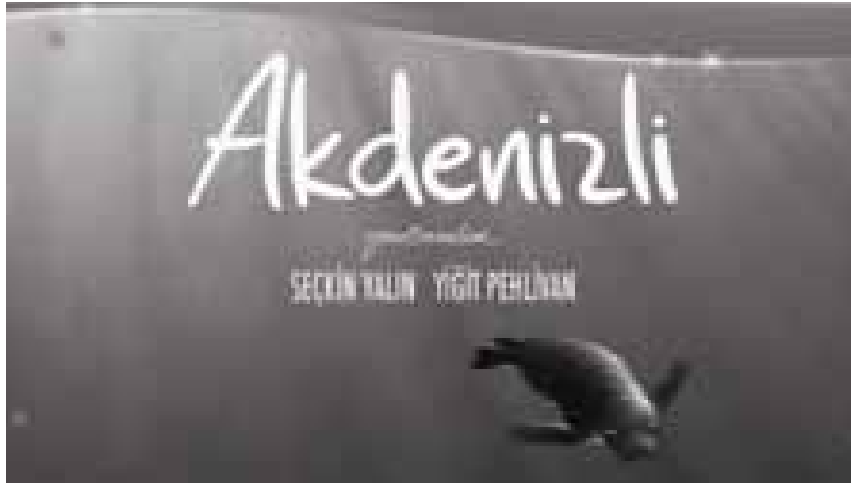


Brian vonSchmidt

The directors have spent their lives in the backwoods of America. They have crawled out of the hole they live in to show this film, which is their directorial debut. With this film being their directorial debut, Brian and Ann-Marie spend their time living in utter poverty and relentlessly working to repeal child labour laws. "I just want to give minors the chance to work 18 hour days that I have come to love and cherish," said Ann-marie. Brian piped in, "It's not fair that they get to go to bed at a decent time and don't get to develop that really amazing, completely dried-out red eye look that is all the rage these days."

THE MEDITERRANEAN

Turkey | 2014 | Digital | 16:9 | Color | 2:26 min | Drama | Turkish



TARGET AUDIENCE

15 years & above

Director

Yigit Pehlivan

Seckin Yalin

Producer

Berat Ilk

ORIGINAL TITLE:

Akdenizli

SYNOPSIS:

The struggle of a Mediterranean Seal which tries to get away from a greedy fisherman who wants to catch it.

Yigit Pehlivan, Seckin Yalin

"Yigit Pehlivan borned in Trabzon, Turkey and 28 years old. Graduated from Anadolu University, Fine Arts Faculty, Cartoon (Animation) Department. Seckin Yalin borned in Mersin, Turkey and 28 years old. Graduated from Anadolu University, Fine Arts Faculty, Cartoon (Animation) Department."

THE PRINTER

Macao | 2014 | HD CAM | 2.35 | Color | 1:09 min | Animation, Short

TARGET AUDIENCE

All age groups

Director

Eurico da Costa Ng

Animator

Eurico da Costa Ng

Eurico da Costa graduated from the University of Wales Newport in 2007 and he received a master's degree after studying at the University for the Creative Arts, in 2014.



SYNOPSIS:

A female worker is tired of waiting to use the printer. Something drastic must be done.



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REQUIEM FOR A NIGHT

Iran, Islamic Republic of | 2013 | HD | 16:9 | Color | 12 min | Drama | Persian

TARGET AUDIENCE

All age groups

Cast

Hadi Eftekharzadeh, Pedram Rahmani,
Mohammad Kazem Moradi

Director

Yousef Kargar

Writer

Yousef Kargar

Cinematography

Mohammad Fakouri

Editing

Masoud Dolatkhani

Sound Recording

Mehdi Heydari

Sound Editing

Amir Hossein Sadeghi

Producer

Yousef Kargar



ORIGINAL TITLE:

Marsiyei Baraye Shab

SYNOPSIS:

A boy lost his parent in the earthquake and in orphanage, he is challenged with janitor until he discovers something else...



Yousef Kargar Was Born 1985 at Iran. He Studied Persian Literature in University. Since 2002 He Is Critic and Writes In Many Publications And Internet. He Won Some Script Awards At Iran Fests and in 2013 He Make His First Short Film.

THE SCRAPMAN

Germany | 2013 | Super 16mm, HD | 16/9 | Color/BW | 9:50 min | Animation/Fiction | Modern Greek



TARGET AUDIENCE

All age groups

Cast

Winfried Schwarz, Felix Schlueter, Britta Klinge, Marit Wierleuker

Director

Fabian Driehorst

Writer

Fabian Driehorst

Editor

Fabian Driehorst

Animation

Frédéric Schuldt, Kaya Erdal

Music:

Martin Batchelar

Sound Design:

Jens Heuler

Art Direction::

Marie-Luise Rogmans

Producers

Paul Wylesalek

LOGLINE:

Three Children are playing secretly on the Scrapman's ground and find something much more exciting than they ever expected – movies where they can be part of.

STORY/SYNOPSIS:

The children Marit, Felix and Britta are secretly playing with the film projectors of the Scrapman that let them be part of old movies. On a chase with gangsters Felix get lost in the film. Britta and Marit are looking for him at the Scrapman's place to rescue him and to lock up the Scrapman.

DIRECTORS STATEMENT:

Children's Play is for me much more than linear dramaturgy. Time shortens, time stretches and everything seems possible. No one knows where it starts and where it ends. The Scrapman is my version or memory of a children's play.



Fabian Driehorst Born 1982 in Gifhorn, Germany.
2004-2012 Work as Cameraman, Editor, Producer, Director.
2006-2011 Academy of Media Arts/KHM, Cologne – Studies Film & Art. Since 2012 Author, Director and Producer. 2012 Scholarship Mediengruenderzentrum for Company "Fabian&Fred".

2014 Scholarship of Wim Wenders Foundation



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THE SOLITUDE

Mexico | 2014 | HD | 16:9 | Color | 12:30 min | Drama | Spanish

TARGET AUDIENCE

All age groups

Cast

Javier Lacroix, Mauricio Cedeño

Director

Saul Cantero

Writer

Joseph Cahill
Teresa Aguilera

Producer

Leticia Ramirez



ORIGINAL TITLE:

La Solitude

SYNOPSIS:

Javier is a street artist who presents a show of ventriloquism with Chuy, a wooden puppet who chose not to speak again. This complicates the show and their friendship, making them reflect on life itself.

Saul Cantero

Saul Cantero is a filmmaker graduate in Audiovisual Arts Degree by the Image and Sound Department of the University of Guadalajara. He has taken workshops and master classes with prestigious teachers as Vicente Leñero, Fernando Trueba, Idrissa Ouedraogo, Theo Angelopoulos, Patricio Guzman, Brian de Palma, Vittorio Storaro and many others. He has served as an editor and sound designer, in Film, TV & Advertising, part of the winning team of the Mexican Ariel Award for Best Sound Design for the film "KM 31". He is currently involved in creating documentaries and films in both Mexico and the United States.

THE RETURN

Ireland | 2014 | Sony F55, 2K Digital | 1.85 | Color | 11 min | Science Fiction | English



TARGET AUDIENCE

All age groups

Key Casts

Peter Molloy

Jill Sartini

Sean Treacy

Director

John Corcoran

Writer

John Corcoran

Producer

John Corcoran, Jim Colgan

SYNOPSIS:

Gone, but never forgotten.

John Corcoran

John Corcoran is a short film director since last 19 years. He has made 8 Short Films, 6 Awards and attended 24 Festivals.

THE SOWER OF PLANETS

Brazil | 2014 | Digital | 16:9 | Color | 12:30 min | Drama | Portuguese



TARGET AUDIENCE

14 years & above

Cast

Paul Mundell

Dylan Cousins

Director

Marcelo Tannure

Writer

Marcelo Tannure



Marcelo Tannure

Marcelo Tannure lives in Brazil. His other films are: The nails (2001), Jumping caterpillar (2005), The Nails 2 (2009), Lumis, the firefly (2010), 147 (2010), Involution (2011) and Yesterday (2012).

ORIGINAL TITLE:

O Semeador de Planetas

SYNOPSIS:

In the center of the universe is the answer to the most important question raised by humans: Where did we come from? Some people say that the universe was created by God. Others say it came from a big explosion. The truth is more simple: It was all a big treat.



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SHADES OF GRAY

Russian Federation | 2014 | Digital | 16:9 | Black & White and Color | 6:18 min | Drama | English

TARGET AUDIENCE

All age groups



Director
Alexandra Averyanova

Writer
Alexandra Averyanova

Producer
Olga Agrafenina

ORIGINAL TITLE:
Оттенки серого



SYNOPSIS:

Early 20th century. Saint Petersburg. A boy and a girl meet at the Tsarskoselsky railway station, but get separated a few moments later. As they grow up, the two walk the same streets of Petersburg. However, only twenty years later the mystical connection which emerged between them in childhood, brings these young people back to the place where they had first met.

SHO-SHAN AND THE DARK LADY

Mexico | 2014 | Digital | 16:9 | Color | 1:10 min | English



ORIGINAL TITLE:
Sho-Shan y la Dama Oscura

Carlos Preciado
movies instead of playing football. At the age of 9, he saw films like "The Fly," "Star Wars," "Schindler's List" or "Vertigo." It was not until the age 22 that Carlos discovered the reason for his strange hobby. He was diagnosed with Asperger Syndrome. Since then, he decided to devote his life to his passion; cinema.

TARGET AUDIENCE

14 years & above

Key Casts

Lilian Nuñez, Norley Vega
Ezequiel Cardenas, Alexa Vasquez

Director

Carlos Preciado

Writer

Carlos Preciado, Bruna Moreira

Producer

Alex Sanchez, Hill Díaz
Eduardo Maya, Mario García

SYNOPSIS:

This is an adaptation of the Mexican book of the same name about LUISA, a four year old girl with ASPERGER SYNDROME, who is accused of murdering of her best friend.

THE TRAIN

Spain | 2014 | Digital | 16:9 | Color | 10 min | Drama | Spanish



Sergio Serrano

Sergio Serrano is a Spanish independent filmmaker. His films have been screening in different competitions and festivals.

TARGET AUDIENCE

15 years & above

Cast

Jose Bravo, Borja Mateo, Martín Montesinos, Miquel Mateu, Angel Cervera, Juan Díaz, Manuel Colás

Director

Sergio Serrano

Writer

Sergio serrano, Ricardo Castellano

Producer

Ricardo Castellano, Sergio Serrano

ORIGINAL TITLE: El tren

SYNOPSIS:

A bunch of kids looking for something to do in a summer afternoon.

THE TREE

India | 2013 | Digital | 16:9 | Color | 3:55 min | Drama, Fiction | Malayalam

TARGET AUDIENCE

All age groups

Director

Bidhin Bal

Writer

Bidhin Bal

Producer

Bidhin Bal

ORIGINAL TITLE:

Maram

SYNOPSIS:

A sapling survives many threats and adversities to grow into a big tree. By sheer coincidence, a man chooses one of its boughs for suicide.



Bidhin Bal

Bidhin Bal completed Post Graduate Diploma in Visual Communication from Calicut University. Done two short films; Mazha (The Rain) and Maram (The Tree).



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TUM TUM - SOUND OF DRUMS

Brazil | 2014 | Digital HD | 16:9 | Color | 3 min | Drama | Portuguese

TARGET AUDIENCE

All age groups

Director
Bruno Martins

Writer
Bruno Martins

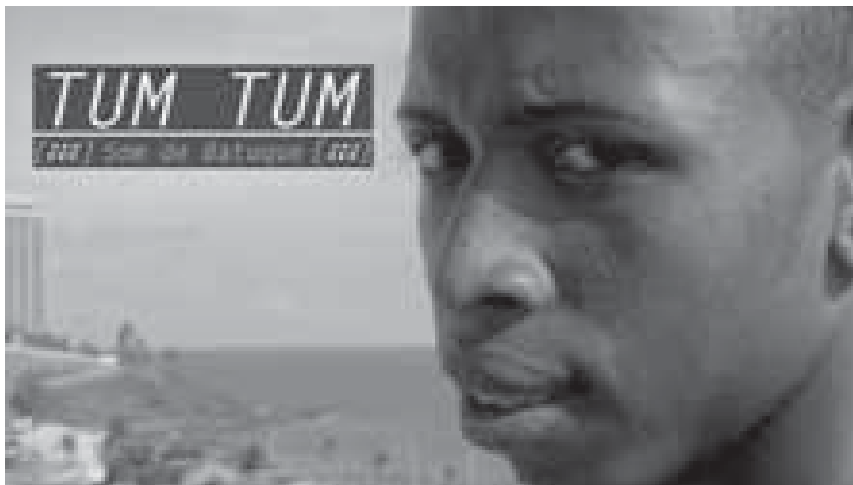
Producer
Bruno Martins

ORIGINAL TITLE:
Tum Tum - Som de Batuque



Bruno Martins

Bruno Martins is a Brazilian filmmaker.



SYNOPSIS:

André Luiz plays in a percussion band in the city of Salvador, Brazil. Since music has become an essential part of his life, André wants to make a living of it.

TIME

Greece | 2014 | Digital H.264 | 16/9 | Color | 13:31 min | Animation/Fiction | English



TARGET AUDIENCE

All age groups

Cast

Bill Korakas, Nikos Spiliotis, Nikos Spiliotis, Elpida Panourgia, Elpida Panourgia, Giannis Sakketos, Nick Panourgias

Director, Writer, Producer
Elpida Panourgia

STORY/SYNOPSIS:

Ora, in the past was a young ballerina, who had a very weird relationship with time. For her, the big clock that she was staring everyday, was the ruler not only of her dance, but of her life as well. Only when the clock stops, does she realize that clocks cannot define time, we are.



Elpida Panourgia

Elpida Panourgia, born in 1989, is a graduate from the Department of Graphic Design in the Technological Institute of Athens. Even though she started as a graphic designer, animation is her life, love and passion. In 2010 she completed her first 2d computer animation short film "The teammate" and recently in 2014, her second 2d short animation film "time". In September 2014, Elpida is going to study at the MA Computer Animation program in Bournemouth University UK.

TUCK ME IN

Spain | 2014 | Digital | 2:35 | Color | 1 min | Drama | English



TARGET AUDIENCE

All age groups

Cast

Luka Schardan, Mark Schardan

Director

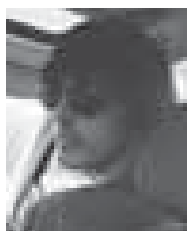
Ignacio F. Rodó

Producer

Ignacio F. Rodó

SYNOPSIS:

Alex asks his father to tuck him in, but that's not the only thing he asks for.



Ignacio F. Rodó

Ignacio F. Rodó always wanted to be a troubadour. Unfortunately, he was born several centuries late for that, so he had to resign himself to being a filmmaker instead. The spaniard likes telling stories, creativity, irony, subtext, minimalism and humor on set, as well as lower case letters. Since directing his first short film in 2007, he has experimented with all possible ways to tell a story, which led him to direct for all kinds of formats, screens, and even stages.

THE SANTA LIE

United Kingdom | 2013 | Digital HD | 16:9 | Color | 5:34 min | Comedy | English

TARGET AUDIENCE

All age groups

Key Cast

Claudia Jean Lewis

Nicole Gaskell

Jonny Black

Jack Pybus

Director, Writers

Darren Langlands

Producer

Nicole Gaskell

SYNOPSIS

Six-year-old Amy confronts her parents on the truth about Santa early one Christmas morning.



Darren Langlands

Darren Langlands is an award winning Writer, Director and Editor who grew up by the seaside in sunny Sydney, Australia. After years of extensive travel, he now calls the mostly dreary north of England home – don't ask, people do silly things for love. Darren's films have been shown at festivals and film events all across the UK and internationally in places as far flung as Australia, Canada, Ukraine and India.



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TIME MACHINE

India | 2014 | Red | Cinemascope | Color | 40 min | Drama | Hindi

TARGET AUDIENCE

16 years & above

Cast

Sidharth Menon, Twinkle Patel, Lovleen Misra,
Anjum Rajabali

Director

Arati Kadav

Writer

Arati Kadav, Zain Matcheswalla

Producer

Zain Matcheswalla



SYNOPSIS:

Chetan (17) bothered by pimples, and an anxious mother, dreams about making a time machine one day. He falls in love with an imaginative new girl in his class, Mishthi, who becomes the center point of his existence. Mishthi whose parents are divorced, makes him promise that if they are ever together he can never leave her. Their life is perfect. However, one day, Chetan's 50 year old version appears suddenly in his room. The older Chetan has invented the time machine in his time and has returned to eat home food, and divest his younger version of his romantic notions about life, leaving young Chetan confused and bitter-sweet about his future.



Arati Kadav

In an alternate life, Arati Kadav was an engineer from IIT, Kanpur, a programmer at Microsoft, Seattle for 3 years and was making videos and ads for her teammates there. However in this version of her life she is a filmmaker (valedictorian of 2008-2010 batch at Whistling Woods International), a painter, an amateur dog trainer, and an avid marathon runner. In 2010, she made her short films Uss Paar (starring Jackie Shroff, 35mm, 17 mins) and Gulmohar (Starring Rajat Barmecha, 35mm, 18 mins). Both were highly acclaimed and were selected in over 25 film festivals and won several awards.

THE WATER BEARER

United Kingdom | 2014 | Digital | 16:9 | Color | 3 min | Science Fiction | English



SYNOPSIS:

"Young Mr Stone meets engineer Mr Latham and together they come up with a marvellous plan to bring water to everyone home in the Itchen valley which still exists to this day" A whimsical journey discovery everyday use of water, A portrait of a village though the last century. Hand Drawn, 2D computer & children animation

TARGET AUDIENCE

All age groups

Key Casts: Paul Mundell

Director: Kim Noce

Writer: J Carr

Producer: Shaun Clark



Kim Noce

Kim Noce is an Artist with a BA & MA in Fine Art & an MA in Animation Direction from the National Film and Television School. Alongside his personal films he works as a freelance animator for the commercial industry. His films and animations have been shown in festivals & galleries and have won many awards around the globe.

SMOG

United States | 2014 | Digital | 16:9 | Color | 16 min | Sci-fi | English

TARGET AUDIENCE

All age groups

Cast
Celine Lahoud, Sarah Bitar

Director, Writer
Jad Sleiman

Producer
Toni Mattar, Rawane Sleiman

Jad Sleiman lives in New Jersey, United States. He was born on Lebanon. He has conquered the Best Director & Best Cinematography award in NDU international film festival (Lebanon) 2014.



ORIGINAL TITLE: Marsiyei Baraye Shab

SYNOPSIS:

In the near future, Factories filled the planet and intoxicated the Air, Humans started living in the deserted waste where Smog covers the skies and hides the Sun. Lithops, a 12 year old girl who lives with her older sister Miasma, fight for survival in a deserted wasteland. Lithops's target is to feel the sunlight on her skin and breathe clean air in a world deprived from natural elements, so we follow her in a journey where she seeks her true human identity and freedom.



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THIS LOVE SONG FOR FATIMA

Mexico | 2014 | DCP | 16:9 | Color | 5:34 min | Romance | Spanish

TARGET AUDIENCE

16 years & above

Key Cast

Jonathan Vargas, Noé Hernández, Evelyn Cisneros Vargas

Director

Acelo Ruiz

Story

Acelo Ruiz

Cinematographer

Fernando Hernandez

Editor

Acelo Ruiz

Producer

Henner Hofmann, Karla Bukantz



ORIGINAL TITLE:

Esta canción de amor es para Fátima

TAGLINE:

Domingo is in love with his classmate, Fatima. To conquer her is determined to buy a mp3 player

SYNOPSIS:

Domingo is in love with his classmate, Fatima. To conquer her is determined to buy a mp3 player; difficult purpose in the Mexico's zapotec saw. On his way to get it meets Charal, alcoholic and homeless man that decides to help him.

LOGLINE:

Esta canción de amor es para Fátima



Acelo Ruiz was born in Oaxaca, Mexico in 1986. Currently his studying film directing at the Centro de Capacitación Cinematográfica. His drawings are published in a political satire magazine of national circulation.

YOU'RE EARLY!

France | 2014 | HD | 1:2.35 | Color | 14:15 min | Comedy, Sport, Teenager | Chinese

TARGET AUDIENCE
16 years & above

Key Cast
KONG Sijie

Director
Xiao WANG

Writer
Xiao WANG

Producer
Xiao WANG

Xiao Wang
was born in China, Canton in 1987. He lives and works in Paris. As a filmmaker and video artist, he followed courses such as international journalism and directing in cinema in China, then in France, in Université Paris 8.



ORIGINAL TITLE:
Tu es en avance !

SYNOPSIS:

Every month, she comes to spend a week with ZHANG Han, her owner: to talk to her, to annoy her, to distract her, while for crucial moments, to encourage and influence her for the most important thing of ZHANG's life: the rhythmic gymnastics.

ZEED SPROUTING

Mexico | 2014 | Digital | 16:9 | Color | 9:30 min | Social Fantasy | Spanish

TARGET AUDIENCE
All age groups

Director
Paúl Gómez López

Writer
Paúl Gómez López

Producer
Paúl Gómez López

ORIGINAL TITLE:
Jermínación

SYNOPSIS:
Juanita, a little girl from a rural school wants to learn her seed sprouting experiment. But in the times we are living seemingly there is no place for real education.



Paúl Gómez López Born in Guadalajara México in 1983. Bachelor Degree in Audiovisual Arts by the Universidad de Guadalajara. Since 2006 he works in his own and comisioned animated projects. Has vast experience in working with animation, postproduction and mixed media applied for animation. All his projects have an important social background concerning about our modern society.

ZUGZWANG

United States | 2014 | RED | 2:35 | Color | 8:50 min | Romance, Fantasy | Spain

TARGET AUDIENCE

All age groups

Key Cast

Sam Sasaki, Ben Sasaki, Camille Giuffre

Director

Yolanda Centeno

Writer

Yolanda Centeno

Producer

Yolanda Centeno, Bettina Mayr

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SYNOPSIS:

Zugzwang in German means obligation to move. Life and chess are not so different. There is a moment in life where you know you have to make a decision, but the best thing to do would be not to make any move. But... you must. We simply call this being screwed. In chess, they call it Zugzwang.



Yolanda Centeno is a spanish director with a strong background on Advertising. She moved from Spain to New York in 2012 to study and pursure a career in the film industry through an MFA in Filmmaking. She also graduated in Spain with a double degree in Filmmaking and Advertising. She worked on Advertising as copywriter for international advertising companies as OgilvyOne Worldwide. She also won some of the most prestigious awards for young advertising creatives, having also the opportunity to be trained in some other prestigious advertising companies as McCann Erickson, BBDO, etc. A few months after she got graduated in Spain, she joined a production house that made documentaries and short films. During that period, she was nominated for in more than 30 festivals, and won awards for several short films, as well as some other advertising contests. Some of them are listed here: Finalist in the Internet Film Festival: "Notodofilmfest.com".

WINDOW INTO TEHRAN

Iran, Islamic Republic of | 2013 | HDV | 2:35 | Color | 16:43 min | Drama | Persian



TARGET AUDIENCE

All age groups

Director

Iman Behrouzi

Producer

Hosein Ahmadian

SYNOPSIS:

A film about Tehran with its memories and loves from its citizen's point of view. A cinematic love letter to Tehran, this joyful film uses radical montage and evocative music in the best tradition of the city symphony film.



Iman Behrouzi

was born on 5th June 1984 in Shiraz, Iran. He has completed Master of Cinema. He is a freelance filmmaker. His qualifications are: 1. Master of Arts, Cinema, Tehran University, Iran, 2007-2010. 2. Bachelor of Arts, Filmmaking, Art University, Iran, 2002-2006.

WOUND

Iran, Islamic Republic of | 2014 | Digital | 16:9 | Color | 23:15 min | Drama | Turkish

TARGET AUDIENCE

All age groups

Key Cast

Ahad Pasban toos

Director

Ali Reza Salmanpour

Writer

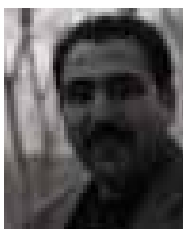
Younes Tarrahi

Producer

Ali Reza Salmanpour

SYNOPSIS:

Ali Captain one of the ship's captain lake Urmie
After drying the lake he still lives there ... Then
one night ...



Ali Reza Salmanpour

Ali Reza Salmanpour lives in Tabriz, Iran. He is an independent filmmaker.

THE HOSE

Iran, Islamic Republic of | 2014 | Digital | 16:9 | Color | 14:20 min | Drama | Persian

TARGET AUDIENCE

All age groups

Key Cast
Mark J Chavez

Director
Mark J Chavez

Writers
Mark J Chavez

Sound Design
Mark J Chavez

Producer
Jeremy Goh



SYNOPSIS:

Nobari is an elementary school teacher, that to date, punishing is his main way in education. Today he has read many articles about correct education methods. And he found that punishing not be the best way in education. He has a student named Shalbaf. Shalbaf couldn't speak well. Shalbaf is the best student in the class, but his stutter made a specific condition for him. Today Nobari according to his researches wants to make change in Shalbaf's life. He wants helping Shalbaf. He asked Shalbaf about multiplication table. Shalbaf answered the questions by his fingers. Nobari asked him to answering the question by his tongue, but Shalbaf can't do that. Nobari encouraged Shalbaf for doing that. But Shalbaf can't because he feared. Finally, due to the Nobari's loud screams, Shalbaf wet his pants from fright. Tomorrow Shalbaf gave a gift to Nobari....

Mansour Foruzesh

"Mansour Foruzesh is an Independent filmmaker. He has produced and directed 6 Fiction Short Films: Black Silence (7min, 2005), The End of Passage (5mins., 2006), Far From Me Closer To You (8mins., 2009), The Man Who Thought (7 mins., 2011), The Hose (15 mins., 2014). He has also produced more than thirty documentary for Islamic Republic of Iran Broadcasting (IRIB) and twenty teasers for many organizations such as Amirkabir publications, Kharawzmi International Festival and Sina Bank. As jury member he had the task of choosing among the competing films and awarding official prizes, including ""26th International Fajr Film Festival (2009)"" and ""5th International Malta Short Film Festival (2013)"". Foruzesh has written a book and contributed to several magazines and websites with a focus on reviewing and analyzing films and books. He has just finished his first book, which will be published in 2014. The book is written over the course of 3 years of research on almost seventy Persian and English sources. The main idea of the book is to investigate the Ideas in Cinema with the eastern and western comparative perspectives on Cinema. Views of people like Imam Mohammad Ghazali, Sadrae Shirazi, versus Bazin, Tarkovski, Pasolini and Hitchcock. He is currently working on a script which is expected to be completed by the end of next year, meanwhile making some fiction short films and a documentary are his priorities in the near future."

TURNING 10

Colombia | 2014 | Digital | 2.35:1 | Color | 8:21 min | Fantasy | Spanish



ORIGINAL TITLE:
Mañana cumplimos 10

SYNOPSIS:

Ignacio and Manuela are twins, and they enjoy playing and creating stories through their imagination. The day before their 10th birthday, his older brother, Sebastian, and his best friend, tell them that the next day they will lose their ability to imagine. The kids, concerned by these terrible news, decide to make a movie using their imagination to avoid that their birthday comes. In the process they go through a lot of adventures that bring them fun, obstacles and, finally, a wonderful discovery.

TARGET AUDIENCE

16 years & above

Cast

Alejandro Estevez Rentería, María Sofía Montoya Soler, Andrés González Gil, Juan Sebastián Chacón Alarcón

Director

Laura V. Lozano V.

Writer

Laura V. Lozano V. , Carolina Rincón

Producer

Natalia Gutierrez, Hector Julian Ocampo, Laura V. Lozano V.

THE HEEBIE-JEEBIES

United States | 2013 | Digital | 1.85 | Color | 9:10 min | Fantasy, Horror, Comedy | English



TARGET AUDIENCE

All age groups

Key Casts

Liam Slawsby
Lyla Slawsby
Katie Preisig
Brendan Mulhern

Director

Todd Slawsby

Writer

Todd Slawsby

Producer

Roz Weisberg

SYNOPSIS:

After a young boy and girl hear a frightening bedtime story, they become convinced there is something scary under their bed. They may be right...



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UP ON THE PLANE

UK | 2014 | HD | 16:9 | Color | 9:11 min | Animation | English

TARGET AUDIENCE

All age groups

Director
Rachel Moore

Original Music
Hannah Epperson
David Parfit

Sound Design
David Parfit

Technical Assistance
Gordon Moore
Allison Moore

Dedicated to
Katherine Dylan Symonds



SYNOPSIS:

A granddaughter's grief is transformed by her imagination into an adventure of love and joy that bikes, flies, and dances all the way from the prairies of the early 1900's to Europe in WW2, to the present, and beyond. Closely following the life of grandfather and war hero Kenneth Owen Moore, "Up in a Plane" delves into a generation that is nearly gone, one filled with war heroes, farm girls, and wonderful dancers.



Rachel Moore has directed/animated numerous films for both Canada Council, the National Film Board, and independent film makers, including "The Fastlane" (Winner of Best Student Short, Victoria Film Festival 2003), "Jenny's Deli" (NFB's Shortz), and "Pop" (Winner of Best Animation [honourable mention], Big Muddy Film Festival 2012). Rachel's films have screened at more than 30 festivals world wide and have appeared on CBC. Rachel graduated from the animation program at ECUAD (Emily Carr University of Art and Design) in 2002 on scholarship. She has taught children's stop-motion work shops, has sat on the jury of the Victoria Independent film festival, animated public Service announcements, worked as a storyboard artist, and has had her work as a painter and multi-media artist appear at various venues as well.

VYOM'S LETTERS

India | 2014 | Digital | 16/9 | Color | 22:59 min | Fiction | Gujarati



TARGET AUDIENCE

All age groups

Cast

Dhruv Mugatwala- Vyom,
Yogendra Saniyawala- Deepak

Director

Yogendra b saniyawala

Writer

Yogendra b saniyawala

Producers

Yogendra b saniyawala

STORY/SYNOPSIS:

Life is a quest. Often the questions are unasked, the answers are questioned! Vyom's letters is Vyom's quest to the God who resides in his father. That hard working single father who plays the role of the bread earner, the father, the mother and the human god. Vyom is a regular school going child who has lost his mother, his grandmother and sees his father only as the one who fails constantly. With a next door father-son duo, it is a journey taking us to answers lying within us.

Yogendra b saniyawala

Yogendra Saniyawala is an Indian artist, a self taught musician and songwriter and an aspiring filmmaker, who works on subjects such as "Introspection" "Relationships" "Human psychè"& "Social issues". These subjects have been primary focus of his songwriting with the band Odyssey. Concepts discussed from a poetic perspective, But most of all, his work is fragile and talks about fragility. He develops fragile works by very simple techniques of storytelling and this way of doing and telling is a way to adopt a position with respect to the reality of world and art, fully accepting the ephemeral nature of ourselves and everything around us.



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WILDLIFE CROSSING!

Czech Republic | 2014 | HD | 16:9 | Color | 6:31 min | Drama | English

TARGET AUDIENCE

All age groups

Cast
Sidharth Menon, Twinkle Patel, Lovleen Misra,
Anjum Rajabali

Director
Noro Držiak, Anthony Wong

Writer
Noro Držiak, Anna Bobreková

Producer
Marek Toušek, David Toušek



SYNOPSIS:

The story of a witty and dynamic narrative about love of two snails, which must overcome the pitfalls of the harsh reality that separates them - the road in the middle of the countryside. Does he overcome his handicaps and proves that true love never gives up?



Noro Držiak, Anthony Wong

Norbert Držiak is an artist, animator and director of Slovak descent living in Prague. Graduate Film School Zlin, and in 2005 graduated from the Department of Animation and multimedia production at FAMU led Břetislav Pojar. It figures bedtime films artist series Kryšáci, which won the 2008 prize for best animated Elsa program. In 2003, respectively. 2004 founded the Prague branch of animation and post-production studios Tobogang. In 2009-2011, the studio produced and co-produced the feature rotoscoping first Czechfilm Alois Nebel, where he worked as a supervisor of animation and visual effects.

BANGLADESH PANORAMA

Bangladesh Panorama is about the films made on children by Bangladesh film makers. This section takes the viewers to the recently made films on different subjects related to children. It is open for the films have been selected for screening for the children. It is hoped, these film will act as a great inspiration for the young buds of the societies.





“আমরা চেয়েছি চলচ্চিত্র নামের এই শক্তিশালী মাধ্যম ব্যবহার করে আমাদের কোমলমতি শিশু-কিশোরদের বর্তমান পৃথিবীর সাথে, সময়ের সাথে পরিচয় করাতে। শিশুদের আমরা ছবি দেখিয়েছি, এখন ওরা নিজেরাই ছবি বানায়। নিজেদের সমস্যার কথা, ভাল লাগার কথা এখন চলচ্চিত্রে বলে এরা।”

Mustafa Monowar

Chairman, Festival Advisory Committee

EARTHQUAKE RISK IN OLD DHAKA

Bangladesh | 2014 | HD | 16:9 | Color | 5 min | Documentary | Bangla



TARGET AUDIENCE

All age groups

Leading Casts

Raziv, Amit Shen, Abul Hasanat Fuad

Director

Sadia Binte Omar & Seoul Ahmed

Story

Seoul Ahmed

Screenplay

Seoul Ahmed

Cinematographer

Jubayer Parvez

Editor

Jubayer Parvez

Producer

Sadia Binte Omar & Seoul Ahmed

SYNOPSIS:

All the oldest cities of the world are the pride for the respective nations. But our old Dhaka is a curse rather than a blessing for us. Above 1 Lakh citizens reside in this place but they have never realized that it's a death trap for them. If there is disaster like earthquake happens, there will be no likelihood of existence of lives. Although those people who are alive have escaped, they have left a death trap for the future generation instead. Having accepted such situation, new generation along with its family has moved out of this trap but still many of them still reside in this death trap.

পৃথিবীর সব পুরান শহরগুলো তাদের জন্য গর্ব। কিন্তু আমাদের পুরান ঢাকা যেন আমাদের জন্য আশীর্বাদের বদলে মরন ফাঁদ। একসাথে লাখ লাখ মানুষ বাস করছে এখানে। কিন্তু তারা নিজেরাও জানে না এটি তাদের জন্য মরন ফাঁদ। ভূমিকম্পের মত দুর্যোগ হলে তাদের বাঁচার আর কোন আশা থাকবে না। যারা বেঁচে গেছেন তারা তো বেঁচেই গেছেন কিন্তু ভবিষ্যৎ প্রজন্ম কে তারা রেখে যাচ্ছে ভয়াবহ মরন ফাঁদে। নতুন প্রজন্ম অনেকটা মেনে নিয়ে চলে যাচ্ছে দূরে তাদের পরিবার নিয়ে কিন্তু অনেকেই যে পা দিয়ে রেখেছে এই ফাঁদে।



Seoul Ahmed has completed graduation in Media Studies and Journalism. He works as a journalist in Independent TV. He also works as a chief assistant director in commercial film and UNDP.



Sadia Binte Omar studied in Media Studies and Journalism. Now she works in Channel i as a journalist. She is also a trained singer.



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GIVE ME ONE CHANCE

Bangladesh | 2014 | HD | 4:3 | Color | 12 min 6 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts

Alamgir Kabir Tutul, Rimu Roja
Khandokar,
Farjana Ahmed Aroni, Nasrin, Aysha

Director
Saiful Islam

Story
Jillur Rahman Jewel

Screenplay
Saiful Islam

Cinematographer
Sohan Hawladar

Editor
Imrul Romel

Producer
Jillur Rahman Jewel



ORIGINAL TITLE:

আমাকে একটা সুযোগ দাও

SYNOPSIS:

Nadiya is the only daughter of her parents. She reads in class 8. Her parents are very busy with their jobs. She remains home alone all the day. Her parents can not look after her due to their business. The maid of their home send her girl as she was ill. Then the story turns in a different side.

বাবা মার এক মাত্র মেয়ে নাদিয়া। সে ৮ম শ্রেণীতে পড়ে। বাবা মা দুজনেই চাকুরি নিয়ে খুব ব্যস্ত থাকে। সে সারা দিন বাসায় একা থাকে। বাবা মার ব্যস্ততার কারনে তার কোন খোঁজ খবর নিতে পারে না। নাদিয়ার বাবার কাজের মহিলা অসুস্থতার কারনে আসতে না পারায় তার ছোট মেয়েকে পাঠায়। তখন কাহিনী অন্য দিকে মোড় নেয়...

TAGLINE:

একটি সুযোগই, একটি সুন্দর ভবিষ্যৎ।



Saiful Islam

reads in class 10 at U.H International school. He wants to be a filmmaker in future.

KHUDIRAM OF '71

Bangladesh | 2014 | HD | 16:9 | Color | 94 min 4 sec | Drama | Bangla



ORIGINAL TITLE: একাত্তরের ক্ষুদিরাম

SYNOPSIS:

Every year, a play named 'Khudiram' takes place in a small town of East Pakistan. Khudiram was a real hero who was hung at his youth for the attempt to kill a British magistrate in 1908. At March 1971, the young students of a school were taking preparation for the play while the whole country was getting for a fight for their independence. At this stage, an anti-liberation team wanted to stop the play as it might act as an acceleration of the spirit of the freedom. On the other hand, rest of the people unitedly wanted to stage the play. This is a story of how true heroes are born and how they protected their loving land.

১৯৭১ সালের মার্চ মাস। তৎকালীন পূর্ব পাকিস্তানের একটি ছোট শহরের স্কুলে প্রতি বছর 'ক্ষুদিরাম' নাটকের মহড়া হয়। ক্ষুদিরাম একটি ঐতিহাসিক চরিত্র। ১৯০৮ সালে ব্রিটিশ ম্যাজিস্ট্রেটকে হত্যার করবার চেষ্টার কারণে বাঙালি কিশোর ক্ষুদিরামের ফাঁসী হয়। তাই নিয়ে নাটক শহীদ ক্ষুদিরাম। প্রতি বছর এই নাটকের প্রদর্শনী হয় স্কুলে। স্কুলের কিশোর-কিশোরীরা ক্ষুদিরাম নাটকের নানা চরিত্রে অভিনয় করে। দেশে তখন স্বাধীনতা যুদ্ধের প্রস্তুতি চলছে। স্কুলের উর্দু শিক্ষক ও শহরের কয়েকজন অবাঙালি ক্ষুদিরাম নাটকের বিরোধীতা করে। স্কুলের সকলে ও অভিনেতার এবং তাদের অভিভাবকেরা প্রতিজ্ঞা করে যে - নাটক হবে ক্ষুদিরাম। এ নিয়ে দ্বন্দ্ব চরমে ওঠে। অন্য দিকে স্কুলের কিশোর-কিশোরীরা মুক্তিযুদ্ধের প্রশিক্ষণ নিতে শুরু করে। ক্ষুদিরাম নাটকের মহড়া ও মুক্তিযুদ্ধের প্রস্তুতি একাকার হয়ে যায়। এমন সময় খবর আসে শহরে পাকিস্তানি মিলিটারী প্রবেশ করবে। এভাবেই দেখা যায় যে কিভাবে সেই কিশোর-কিশোরীরা সাহসিকতার সাথে এই শত্রুর মোকাবেলা করে জয়ী হয়ে যায়।

TAGLINE:

বাংলার মাটিতে বারবার জেগে ওঠে ক্ষুদিরাম

TARGET AUDIENCE

All age groups

Leading Casts

Mamunur Rashid, Dr. Enamul Hoque, Fazlur Rahman Babu, Momena Chowdhury, Golam Rabbani Bablu, Shwochho, Shakil, Rudro, Antora, Modhumoni, Jewel Mizi etc.

Director

Manna Heera

Story

Manna Heera

Screenplay

Manna Heera

Cinematographer

Mahfuzur Rahman Khan

Editor

Mujibur Rahman Dulu

Producer

Manna Heera



Mannan Heera

Mannan Heera is a Filmmaker, Director and Playwright of Bangladesh. He has written and directed several street theatres, plays and Television drama. He also made two short films previously and Khudiram of '71 is his first feature film.

PROUD TO BE A BANGLADESHI

Bangladesh | 2014 | HD | 16:9 | Color | 9 min 45 sec | Documentary | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
General people

Director
Nabhan Zaman

Story
Nabhan Zaman

Screenplay
Nabhan Zaman, Abir Ferdous Mukhor,
Asif Ali

Cinematographer
Nabhan Zaman, Tahmidul Hoq Naheen

Editor
Nabhan Zaman

Producer
Nabhan Zaman



ORIGINAL TITLE:

বাংলাদেশ আমার গর্ব

SYNOPSIS:

To change a country, it is not necessary to take big steps. Cause those big steps cannot show us the light of goodness. We should change ourselves to do our own works. Our small works from small people can change our Nation into utopia. This film is on those way of changing.

দেশকে বদলানোর জন্য আয়োজন করে বড় বড় পদক্ষেপ নেয়ার কোন প্রয়োজন নেই। কারন এইসব বড় পদক্ষেপের অপেক্ষায় থাকলে জাতি কখনোই আলোর দেখা খুজে পাবে না। বদলের জন্য নিজ নিজ জায়গা থেকে নিজের ছোট ছোট কাজ গুলো করে যেতে হবে। হয়তো সাধারণ মানুষের এই ছোট কাজ গুলোই একদিন সবার অজান্তে বদলে দিবে আমাদের দেশকে, নিয়ে যাবে সেই কাঙ্ক্ষিত লক্ষ্যে। ঠিক এমনই এক বদলের গল্পে নির্মিত আমাদের পদক্ষেপ...

TAGLINE:

What have you done for your country?

LOGLINE:

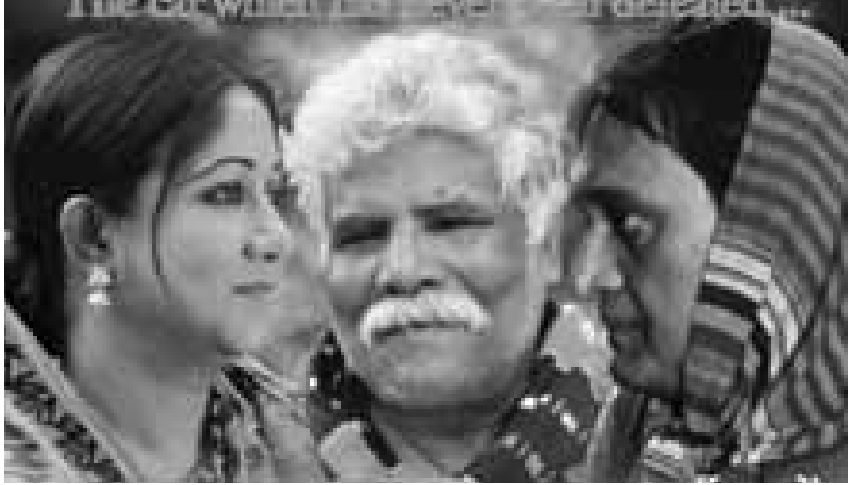
বাংলাদেশ আমার গর্ব



Nabhan Zaman was graduated from AIUB on Media & Communication is now doing his Masters at IUB on Film & Television. He believes that film making is the only way to make his dreams a reality and watch his imagination come to life.

THE CART

Bangladesh | 2014 | HD | 1.85:1 | Color | 76 min | Drama | Bangla



ORIGINAL TITLE:

গাড়িওয়ালা

SYNOPSIS:

This is the story of the indomitable dream of two young brothers and their incredible journey in life and their car that has never been defeated. The story of human spirit, sufferings and simple joy.

"গাড়িওয়ালা" হলো দুই ভাই এবং তাদের মায়ের গল্প। মাঠ ও নদীতে ভেসে বেড়ানো দুই ভাই প্রচন্ড দারিদ্রের মধ্যে কিভাবে গাড়িওয়ালা হয়ে উঠেছিল এবং জীবন-সংগ্রামে বিপর্যস্ত তাদের মা, তাদের স্বপ্ন-স্বপ্নভঙ্গের গল্পগাথা তুলে ধরা হয়েছে এতে।

TAGLINE:

The car which has never been defeated...

TARGET AUDIENCE

All age groups

Leading Casts

Rokeya Prachy, Raisul Islam Asad, Masum Aziz, Kabbo, Maruf, Ridhdho, Ornob, Shopno, Kinnor etc.

Director

Md. Ashrafal Alam (Ashraf Shishir)

Story

Md. Ashrafal Alam (Ashraf Shishir)

Screenplay

Md. Ashrafal Alam (Ashraf Shishir)

Cinematographer

Shohag Chowdhury

Editor

Shabbir Mahmood

Producer

Md. Ashrafal Alam (Ashraf Shishir)



Ashraf Shishir

Ashraf Shishir is an Independent Motion Pictures and Film Professional, Script Writer, Poet, Story Writer, Human Rights Activists from Bangladesh. Published 5 Books. Birthdate: 01.02.1983, Education: Masters in International Human Rights Law.



Bangladesh Panorama
8th International Children's Film Festival, Bangladesh



COMPETITIVE PANORAMA

Young Bangladeshi Filmmaker's Section

“Providing entertainment is not our objective. Rather, we want to foster a vision among children by introducing them to the basics of film, which is considered the most powerful media these days.”

Mohammad Zafar Iqbal

President, Children's Film Society Bangladesh



A WAKE UP CALL

Bangladesh | 2014 | HD | 16:9 | Color | 5 min 26 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Sadia & Jessica

Director
MD. Adib Bin Shahid

Story
Ahmed Zahin Atonu

Screenplay
Ahmed Zahin Atonu

Cinematographer
Rongin Fanush

Editor
Ahmed Zahin Atonu

Producer
Ahmed Zahin Atonu

Assistant Director
Shovic Azmayn
Ahmed Zahin Atonu

Assistant Cinematographer
Xisan Tawhid

Assistant Editor
Borno



SYNOPSIS:

This film's story is about a girl who wishes to be a pilot when she grows up. But her dreams seem to be a far cry since her uptight mother plans to make her a doctor. She starts to find herself continuously fighting with her inner self about her every wishes. Unfortunately she could hardly stand up for her dreams when she is grown up. In the end, She keeps questioning herself for her mistakes as she faces trouble with carrier.

একজন কঠোর মা তার সন্তানের প্রতিটি শিশুসুলভ কাজে সরাসরি অথবা মনস্তাত্ত্বিক ভাবে পদে পদে বাধা দেয়, এতে সন্তানের জীবন ধীরে ধীরে আরো বিচ্ছিন্ন এবং নির্ভরশীল হয়ে পড়ে।

TAGLINE:

Live your own dream not someone else.



Md. Adib Bin Shahid is studying BBA at East West University. He passed SSC from Monipur High School & College and HSC from Dhaka Commerce College. He is currently living in Banasree, Rampura, Dhaka.

A FOR APPLE

Bangladesh | 2014 | HD | 16:9 | Black & White | 4 min 16 sec | Drama | No Language



TARGET AUDIENCE

All age groups

Leading Casts
Jafor & siam

Director
Enam Al Hasan

Story
Enam Al Hasan

Screenplay
Enam Al Hasan

Cinematographer
Hasan Al Banna

Editor
Hasan Al Banna

Producer
Hasan Al Banna

ORIGINAL TITLE:

A For Apple

SYNOPSIS:

The Film is about emotion of a child who is differently capable. As other children, he also wished to play with other, but no one was interested. Then he invented a new way of enjoyment.

অন্যসব সাধারণ সুস্থ মানুষের মতো প্রতিবন্ধীরাও চায় একটু আনন্দ ও বিনোদন। কিন্তু সামাজিক ও শারীরিক সমস্যার কারণে তারা তা করতে পারেনা। কিন্তু তাদের আনন্দ ও বিনোদন আমাদের মাঝে কখনো কখনো বিরক্তিকর হয়ে দাড়ায়। একটি আপেল বারান্দায় ঝুলিয়ে জাফর সাহেবের মাথায় ফেলতেই জাফর সাহেবের বিরক্তিকর আচরনই সিয়ামের আনন্দের মাধ্যম হয়ে উঠে। তাই প্রতিদিন চলতে থাকে জাফর সাহেবের উপর আপেল ফেলা। আর জাফর সাহেবও খুব বিরক্ত হতে থাকে কিন্তু আপেল ছেড়ার অনেক চেষ্টা করেও না পারায় খুব রাগ করে অফিসে চলে যায়। একদিন অনেক চেষ্টার পর আপেল ছিঁড়তে পেরে খুশিতে আপেলটা খেয়ে ফেলে। পরের দিন থেকে ঝুলন্ত আপেল আর সিয়ামকে না দেখে খারাপ লাগে জাফর সাহেবের তাই কিছু দিন পর জাফর সাহেব সিয়ামের বাসায় গিয়ে নিজের পরিচয় দিয়ে সিয়াম কে দেখতে যায়। কিন্তু সিয়াম কে দেখে জাফর সাহেব বুঝতে পারেন সিয়াম প্রতিবন্ধী। তার খেলার একটি মাত্র মাধ্যম ছিল আপেল সেটি জাফর সাহেব ছিঁড়ে ফেলেছেন।



Enam Al Hasan was born in 26 November 1993, He is Studying in HSC, As far as i have known Enam Al Hasan he is involved with a lot of social organizations and he is deeply involved in many such social work.. Currently he is awaring people with the solutions to our current social affairs through media by making many such documentaries.All his documentaries convey different messages to people which are truely beneficial.He wants to make very influential films for social cause.



Young Bangladeshi Filmmaker's Section
8th International Children's Film Festival, Bangladesh

CALCULATOR

Bangladesh | 2014 | Other | 4:3 | Black & White | 5 min | Comedy | English

TARGET AUDIENCE

All age groups

Leading Casts
Prashanjit
Aumee
Sazzad

Director
Rashed Kabir Shoumik & Samsuzzoha
Arafat

Story
Shoumik

Screenplay
Shoumik

Cinematographer
Shoumik

Editor
Shoumik

Producer
SADA Camera

Assistant Director
Sazzad

Calculator Lets Go Back To The Past...



SYNOPSIS:

Prashanjit is a university student. He found a calculator in the common room. He decided to give it to the real owner. So he published a notice requesting the real owner to contact him with necessary providence. Next morning two persons Sazzad & Aumee contact with him claiming them as the real owner. Prashanjit asked them a question that where they had lost the calculator. Sazzad failed to answer but Aumee gave the correct answer. So he got the calculator. After getting the calculator he started to think about the incident & realized that he had stolen it from Sazzad & lost it in the common room.

প্রসেনজিত একটি বিশ্ববিদ্যালয়ের ছাত্র। কমন রুমে একটি ক্যালকুলেটর খুঁজে পায়। তারপর সে তা আসল মালিককে ফেরত দেওয়ার সিদ্ধান্ত নেয়। তাই সে প্রয়োজনীয় প্রমাণ করে দিয়ে তার সাথে যোগাযোগ করতে আসল মালিককে অনুরোধ করে একটি নোটিশ প্রকাশ করে। পরের দিন সকালে দুই ব্যক্তি সাজ্জাদ ও অমি যোগাযোগ করে। এবং দুইজন-ই নিজেদের ক্যালকুলেটর এর আসল মালিক বলে দাবি করে। প্রসেনজিত তারা তাদের ক্যালকুলেটর কোথায় হারিয়েছে জিজ্ঞাসা করে। সাজ্জাদ উত্তর করতে ব্যর্থ হয় কিন্তু অমি সঠিক উত্তর দেয়। তাই সে ক্যালকুলেটর পায়। ক্যালকুলেটর পাওয়ার পর সে ঘটনা সম্পর্কে ভাবতে শুরু করে। ও নিজেকে মনে করিয়ে দেয় সে সাজ্জাদ থেকে এটা চুরি করেছে ও কমন রুমে এটি হারিয়ে ফেলেছিল।

TAGLINE:

If you fail to prove the truth it will loose it's value to the earth.



Rashed Shoumik is currently studying in University of Asia Pacific in Civil Engineering. He wants to give some good films to the World's Film archive



Samsuzzoha Arafat is studying in United International University in Computer Science & Engineering. He has a great passion over Music.

CHAKRO

Bangladesh | 2014 | HD | 4:3 | Color | 6 min 20 sec | Drama | Bangla



ORIGINAL TITLE:

চক্রে

SYNOPSIS:

Raihan is a hawker, age 15. He has a deep affection of reading and wants to be educated in his all possible ways. He tries to collect all kinds of papers he finds around him and takes help from others to read them. One day he got slapped by an unknown man. Raihan becomes a rich and established person in his society but we see the unchanged behavior from the hawker, Raihan.

পনের বছরের ফেরিওয়ালা রায়হানের শখ বই পড়া এবং ইচ্ছা যেকোন ভাবেই শিক্ষিত হওয়া। যত সম্ভব কাগজ কুড়িয়ে অন্যদের সাহায্যে তা পড়ে শোনা। একদিন একজন অপরিচিতের কাছে এই কারনে রায়হান লাঞ্চিত হয় এবং তার জীবনে নতুন মোড় আসে।

TAGLINE:

Behaves repeat in our life, its the behavior circle of human being.

TARGET AUDIENCE

All age groups

Leading Casts

Raihan, Jakir, prianka, Shuvo, Mukut, Nova.

Director

Avik Saha

Story

Avik Saha

Screenplay

Avik Saha

Cinematographer

S M Ahsan

Editor

S M Ahsan

Producer

Room no. 413t



Avik Saha is a student of Drama and Dramatics in Jahangirnagar University. His dream is to be a filmmaker in future.



Young Bangladeshi Filmmaker's Section
8th International Children's Film Festival, Bangladesh

CHAMELI

Bangladesh | 2014 | HD | 16:9 | Color | 9 min 29 sec | Documentary | Bangla

TARGET AUDIENCE

All age groups

Director
Sadia Tabassum Preety

Screenplay
Sadia Tabassum Preety & Abir Ferdous
Mukhar

Cinematographer
Sadia Tabassum Preety

Editor
Abir Ferdous Mukhar

Producer
Masuda Aktar Jahan

Excutive Producer
Cine Kitchen



ORIGINAL TITLE:

চামেলী

SYNOPSIS:

Everybody has their own way of living, some find their happiness from themselves, some find it from others. And Chameli is a girl who finds her happiness from her surroundings.

Some can question her abilities, but this girl Chameli is always ready to fight.

এক এক মানুষের কাছে জীবন এক এক রকম। কেউ নিজের আনন্দ খুঁজে নেয় নিজের কাছ থেকে, কেউবা অন্যদের কাছ থেকে। চামেলী নামের মেয়েটির দক্ষতা নিয়ে অনেক প্রশ্ন উঠে। কিন্তু তারপরও সে নিজেকে গড়ে তুলতে সব সময় প্রস্তুত, তা সেটা বাড়িতেই হোক আর স্কুলেই হোক না কেন। সকাল থেকে শুরু হওয়া সব প্রতিবন্ধকতার পাশেই তার মুক্তি। আর তা নিয়েই চামেলীর ছুটে চলা। মা-বাবা সহ স্কুলের শিক্ষক-শিক্ষিকারাও তাকে নিয়ে আশাবাদী। হয়তো আজকের কিছু সময় তার জন্য কঠিন কিন্তু আগামী দিনগুলি সে জয় করে নেবে তার সাহস, পরিশ্রম আর ইচ্ছের দ্বারা। এটিই তার যুদ্ধ আর এতেই তার মুক্তি।

TAGLINE:

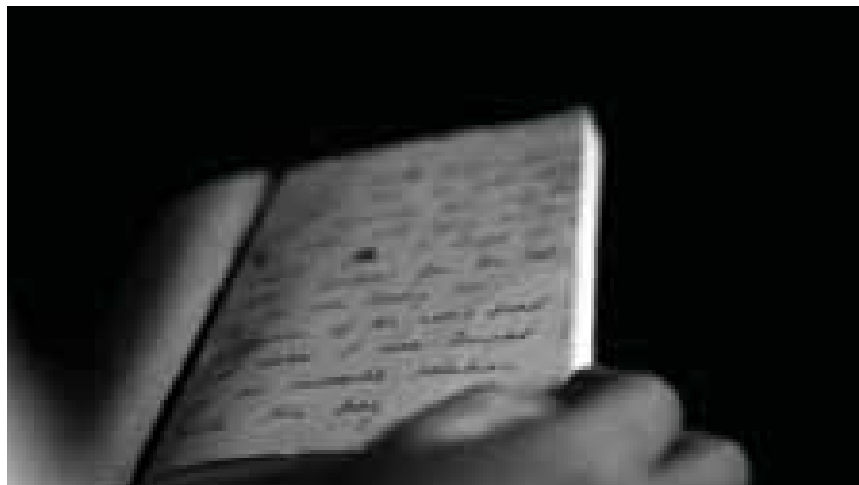
আমার মুক্তি আলোয়...



Sadia Tabassum Preety was born on 13th march 1994. She is interested in singing, filmmaking and photography. She achieved 2nd prize thoroughly in 2nd & 3rd International Children's Film Festival for her film "Shopnoshiri" and "Miss you". She also made a film titled "Jhora Patar Golpo". She participated in a film, a 7 days filmmaking workshop organized by British Council.

CINEMAR NAAM KHUJCHI

Bangladesh | 2014 | HD | 16:9 | Color | 16 min | Drama | Bangla & English



ORIGINAL TITLE:

সিনেমার নাম খুঁজছি

SYNOPSIS:

In the year 1971 an unknown child is saved from the fatality of the war and was kept locked and hidden in the darkness of an abandoned hospital quarter. He slowly recovers under the dim light of the lantern. He hears the echoes of the chaos of the outside world and he himself were the only companion he had. At last in the year 1971 on 16th December, the burning light of freedom of Bangladesh breaches through his dark world. And this story is then glazed into the pages of the personal diary of that American nurse.

১৯৭১ সালে নাম না জানা এক বাঙ্গালি কিশোর মৃত্যুর মুখ থেকে বেঁচে ফিরে আমেরিকা থেকে আসা নার্স এর সহায়তায় ছেলেটি আশ্রয় হয় বন্দী হাসপাতালের পরিত্যক্ত অন্ধকার কোয়ার্টারে। সেখানে সে সুস্থ হয়ে ওঠে হারিকেনের আলোয় এবং তার সঙ্গি হয় কিছু শব্দ এবং সে নেজেই। অবশেষে ১৯৭১ সালের ১৬ই ডিসেম্বর সে স্বাধীন বাংলার মুক্ত সূর্যের তীক্ষ্ণ আলো দেখতে পায়। আর ছেলেটির গল্প আবদ্ধ হয় হেলেন নামের সেই আমেরিকান নার্স এর ব্যক্তিগত ডায়েরীর পাতায়।

TARGET AUDIENCE

All age groups

Leading Casts

Md. Nur-Eelayhi Rishan

Nailly Mazumder

Asif Iqbal Pias

Director

Md. Touqir Islam

Story

Md. Touqir Islam

Screenplay

Md. Touqir Islam

Cinematographer

Md. Touqir Islam

Editor

S. Alam Tushar

Producer

Footfilm Film Production



Touqir Islam is from Rajshahi. He is going to start his BA in film making in Asian School of Media Studies, India. His first film was 'The life of a crow'. He has received two National Awards in 5th and 6th International Children Film Festival Bangladesh. He was the Festival programmer of Youth Film Festival, Bangladesh powered by Movies That Matter, Netherlands.



Young Bangladeshi Filmmaker's Section
8th International Children's Film Festival, Bangladesh

COLOURKITE

Bangladesh | 2014 | HD | 16:9 | Color | 15 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Surjo- Habib Arinda
Mother- Shely Ahsan

Director
Zayed Siddiki

Story
Zayed Siddiki

Screenplay
Zayed Siddiki

Cinematographer
Pantha Rahman

Editor
Rejaul Raju

Producer
Zayed Siddiki



ORIGINAL TITLE:

রঙিন ঘুড়ি

SYNOPSIS:

Surjo is a slum boy who lives with his mother and do scavenging. He has a huge dream of schooling and tries to read by himself at home. In his dreams he experiences going for school but in reality he is forced to go for collecting scrap for the livelihood. He tries to convince his mother for schooling but in return mother tore off his lovely book because of her inability to send him to school due to socioeconomic factors. Finally, he convinces his mother to allow him to go to school. There is a message for the education right of every children.

সূর্যের স্কুল এ যাওয়ার অদম্য ইচ্ছা ও তার মায়ের তাকে না পাঠাতে পারার বেদনা গল্পের মূল কথা। বিভিন্ন আর্থসামাজিক কারণ সূর্যের এই বঞ্চার রূপক কারণ।

TAGLINE:

Education is a right not a luxury



Zayed Siddiki is a filmmaker, designer, writer working at Homo Reflector Productions. He did his MA(Art and Design) at Loughborough University, UK and BSS (Applied Sociology) at ASA University Bangladesh. He directed films and took short course at Loughborough film school and attended in many film workshops and festivals. He portrays the social reality in his films.

BONSHAI

Bangladesh | 2014 | HD | 16:9 | Color | 7 min | Biography | Bangla



ORIGINAL TITLE:

বনসাই

SYNOPSIS:

The story based on a true story. Bonsai is a tree which we use in our home to decorate it. But we actually use some kind of chemical to make it small size. They lost their origin. This is not good for them but still Bonsai give us nice decoration in our home. Like that Rahim is a blind man but still he works for society. He cooks and sells it to Dhaka university's student hall. Because they live here without parents. So he guide them like a parent. He is a person who slapped those people in our society who are corrupted by their work and they are not blind.

বনসাই এমন একটি গাছ যা রাসায়নিক উপাদানের মাধ্যমে তার অস্তিত্বকে পরিবর্তন করে রেখে দেয়া হয়। কিন্তু তা দিয়ে আমাদের উপকারে আসে। যা শোভা পায় আমাদের বাসার সৌন্দর্য্য বর্ধনে। কিন্তু আসলে সেই গাছ গুলো আরো বড় হতে পারতো। ঠিক তেমনই একজন লোক রহিম। যার দুই চোখই অন্ধ কিন্তু তিনি সমাজে মানুষের উপকার করে যাচ্ছেন। পারতেন খারাপ কাজ করতে। অসৎ উপায়ে পয়সা রোজগার করতে কিন্তু তিনি তা না করে ঢাকা বিশ্ববিদ্যালয় এর হলে থাকা ছাত্রদের মাঝে তার বোনের হাতে রান্না করা খাবার বিতরণের মাধ্যমে তাদের উপকার করে আসছেন। সমাজের অনেকে অন্ধ না হওয়া সত্ত্বেও মনের চোখে অন্ধ বানিয়ে খারাপ কাজ করে বেরাচ্ছেন। রহিম ভাইয়ের কাছ থেকে আমাদের শিক্ষা নেয়া উচিত।

TARGET AUDIENCE

All age groups

Leading Casts

Syed Tasnuva Mishu
Komol
Saddat Hossain
Szal Sarker
Majeda Begum

Director

Seoul Ahmed

Story

Seoul Ahmed

Screenplay

Seoul Ahmed

Cinematographer

Saddat Hossain and Szal Sarker

Editor

Szal sarker

Producer

Foyzal Rana and Seoul Ahmed

Music Director

Kazi Ferdous Pavel

Executive Producer

Didarul Karim Shikder, Zoheb Ahmed

Assistant Director

Ananta Rahman, Abedur Reza

Director of photography

Audity Mahmod (Creative Director)



Seoul Ahmed has just completed his graduation in Media Studies and Journalism. His major is Journalism. Now he works as a journalist in Independent TV. At the same time he makes short films. Before working in a production house he worked in a commercial film as a chief assistant director.



Young Bangladeshi Filmmaker's Section
8th International Children's Film Festival, Bangladesh

MUKTI

Bangladesh | 2014 | HD | 16:9 | Color | 7 min 56 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Sarfat, Naseeb, Abir, Abid, Abrar,
Asadullah

Director
MD. Saifullah Mahfuz

Story
MD. Saifullah Mahfuz

Screenplay
MD. Saifullah Mahfuz

Cinematographer
MD. Saifullah Mahfuz

Editor
MD. Saifullah Mahfuz

Producer
MD. Saifullah Mahfuz



ORIGINAL TITLE:

মুক্তি

SYNOPSIS:

A kid was kept locked in it's house. He tried many thing to remove boredom. At one point he realized that he can be free anytime, anywhere. Actually it's not a story about the kid only, every city people can be free from their busy life using the kids technique.

একটি ছোট শিশু একটি বাড়িতে তালাবদ্ধ থাকে। সে তার একাকীত্ব ঘোচাতে অনেকভাবে চেষ্টা করে। একসময় সে মুক্তির কৌশল আবিষ্কার করে। আসলে এই গল্প শুধু শিশুদের জন্য নয়, সকল শহরে মানুষই পারে এভাবে নিজেদেরকে মুক্তি দিতে।

TAGLINE:

ডানা মেলবেই



Md. Saifullah Mahfuz is a freelance filmmaker. He is a student of Department of Public Administration, University of Dhaka. Besides he is also working as a Radio Jockey(RJ) at CITY FM 96.00. It's his vision is to be remembered for ages at this part of the world by making good films that can change the society like Tareque Masud, Chashi Nazrul Islam.

COUNTRY IS MY HEART

Bangladesh | 2014 | HD | 16:9 | Color | 6 min | Drama | Bangla



ORIGINAL TITLE:
Country is my Heart

SYNOPSIS:

Since 1971, nearly killed by Pakistani forces around! Innocent innocent Bengalis became paranoid. Around the fire, and fire bombs flashing. Finally, the country was attacked lives for the defense of the matron, all men and women. Hundreds of lives were attacked with their teenage children. The history is still shining.

১৯৭১ সাল চারদিকে পাকিস্তানি বাহিনীর হত্যা যজ্ঞ! নিরীহ নিরস্ত্র বাঙালীরা দিশে হারা হয়ে পড়ে। চারদিকে শুধু বোমা গুলি আর আগুনের ঝলকানি। অবশেষে, দেশ মাতৃকা রক্ষার জন্য জীবন বাজি রেখে ঝাপিয়ে পড়ল নারী পুরুষ সবাই। তাদের সাথে জীবন বাজি রেখে ঝাপিয়ে পড়ল শত শত শিশু কিশোর। যারা ইতিহাসের পাতায় আজও অমলিন। তেমনি একজন কিশোর চাঁপাইনবাবগঞ্জের রোহনপুর গ্রামের একজন লোক, যে কিনা দেশ রক্ষার জন্যে জীবন বাজি রেখে ঝাপিয়ে পড়েছিল পাকিস্তানি হানাদার বাহিনীর বিরুদ্ধে। যুদ্ধ চলাকালীন সময়ে চাঁপাই নবাবগঞ্জের রোহনপুর গ্রামের পাকিস্তানীদের হাতে ধরা পড়ে সে। তাকে অনেক অমানবিক নির্যাতন করা হয়। সহযোগীদের খবর জানার জন্য কিন্তু কিছুতেই তার মুখ থেকে পাকিস্তানি বাহিনীরা কোন তথ্য বের করতে পারেনি। অবশেষে তার বুকে বন্দুক ঠেকিয়ে বলা হয়, বল তা না হলে গুলি করে দিব। কিশোরটি এক মিনিট সময় চেয়ে নেয় পাকিস্তানি বাহিনীর কাছ থেকে। তার পর সে নত হয়ে একমুঠো মাটি বুকে জড়িয়ে বলে আমি প্রস্তুত! এখন আমাকে হত্যা করতে পারো!

TARGET AUDIENCE

All age groups

Leading Casts

Syed Kamruzzaman Foyez
Samima Akter Mukta
Poly Akter
Shanto
Shohel
Mazahar Paban
Pervez Choudhury Shuvro
Didarul Islam
Elahi
S.M Wazuddin

Director

Yeasin Rahman Sumon

Story

Collected

Screenplay

Yeasin Rahman Sumon

Cinematographer

Shohel Talukder

Editor

Al Mamun Khan

Producer

Yeasin Rahman Sumon



Md. Yeasin Rahman Sumon was born on 15th June 1992. He finished his Higher School Certificate from Bangabondhu College. He was Born at Madaripur. He is interested in Acting and Filmmaking. He was awarded in 3rd International Children Film Festival – 2010. He Lives in Dhaka Shaymoli. Sumon is involved with “Manosh Nattangon Mirpur”.



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NOORJAHAN

Bangladesh | 2014 | HD | 16:9 | Color | 7 min 10 sec | Biography | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Tuli rakshit, Naima, Nasir uddin khan,
Shamshed swapan

Director
Anik Mitra

Story
Anik Mitra

Screenplay
Mithun chowdhury

Cinematographer
Arif Abdullah

Editor
Debasish majumdar, sajjib

Producer
Kabir production

Music Director
Alamgir Kabir



ORIGINAL TITLE:
Noorjahan

SYNOPSIS:

At the dead of night when the city dwellers are sleeping in peace there are still some people are awake in the streets, subways and beside the dustbins along with night crawlers; they are the street children. Our Noorjahan is one of them. With the help of begging and prostitution money she takes the dendrite (addiction glue) and finds her lost family in the moon and dreams about a happy ending. Would she be able to find her family?

চাঁদের রাতে সারা শহর যখন ঘুমিয়ে পড়ার প্রস্তুতি নেয় তখন কেউ কেউ জেগে থাকে রাস্তায়, গলিতে, আবর্জনার স্তুপের পাশে। পথশিশু নূরজাহান সারাদিনের ভিক্ষা আর দেহ বিনিময়ের টাকা দিয়ে ড্রেনড্রাইট সেবন করে তার হারিয়ে যাওয়া, ফিরে না পাওয়া পরিবারকে দেখতে পায় চাঁদের দেশে, তারা হাত বাড়িয়ে ডাকছে তাকে। নূরজাহান জানে না কখন সে চাঁদে যেতে পারবে।

TAGLINE:
Save the street children



Anik Mitra born in 1 January in chittagong. He likes photography. He is a freelance cinematographer in Kabir production. He also worked as an assistant director in the film (lightman) directed by Alamgir kabir and as a performer in Adventurer, film by Rafiqul anowar Russell. He is pursuing is BBA from UITS. He wants to become a film maker and wants to get involve in film related activities. His film "Noorjahan" was screened in the festival "Frames Of Life" organized by "Film Makers Guild, Chittagong".

OFFLINE

Bangladesh | 2014 | HD | 4:3 | Color | 7 min | Drama | Bangla



ORIGINAL TITLE:

অফলাইন

SYNOPSIS:

The main character of this film goes to various places with his friends to enjoy and spend some quality time with them. But later he realizes that whatever world he lives in is actually a world of his 'OFFLINE'

এই গল্পের মূল চরিত্রের ছেলেটি তার বন্ধুদের সাথে বিভিন্ন জায়গায় যায়, এবং তাদের সাথে আনন্দ করে। কিন্তু আসলে পরে সে বুঝতে পারে যে, সে যেই দুনিয়াতে বাস করে সেটা আসলে তার অফলাইন এর একটি জগত।

TARGET AUDIENCE

All age groups

Leading Casts

Refiyat Rahman , Nur Arafat Rahat ,
Zihanur Rahman , Hishan Parry , Aldeen
Ahmed

Director

Mm Shawn

Story

Mm Shawn

Screenplay

Mm Shawn

Cinematographer

Hasan Al Banna

Editor

Hasan Al Banna

Producer

Samsun Nahar

Background Music

Najmus Saaqib

Assistant Director

Enam AL Hasan

Music Director

Sadat Chowdhury

Animation/Graphics

Knowbin Mhamud

Assistant Cinematographer

Sharmin Chowdhury

Executive Producer

Hasan al Banna



Md. Mobinul Motin Shawn is studying in college right now and working with Ohnish Films. Film making is his passion.



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POST-MORTEM

Bangladesh | 2014 | Blu-ray | 4:3 | Color | 1 min 10 sec | Musical | Musical

TARGET AUDIENCE

All age groups

Leading Casts
NOBODY

Director
Shawon Koiri

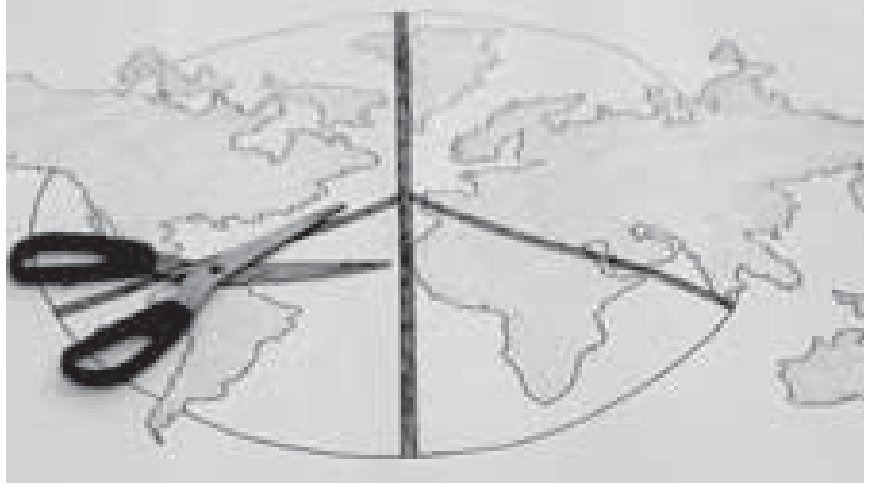
Story
Shawon Koiri

Screenplay
Shawon Koiri

Cinematographer
Sajid Hasan

Editor
S M Ehsan

Producer
Puja Biswas



SYNOPSIS:

From the very beginning of the time, we have made divisions, borders, war only for our own interest. if the process goes on, one day there will be only dollars, no human being.

TAGLINE:

AN EYE FOR AN EYE WILL MAKE THE WHOLE WORLD BLIND

সৃষ্টির শুরু থেকেই মানুষ এই পৃথিবীকে বিভক্তিকরণের মাধ্যমে বড় হতে চেয়েছে। কিন্তু এর পরিনতিতে দেখা যায় সৃষ্টির শেষে শুধু অর্থটাই রয়েছে কোন জীবন নয়।



Shawon Koiri is a student of International Relations in Jahangirnagar University. born in 1993, he has a deep passion in film making. He wants to build himself as a qualified script writer. Sattyajit Ray and Sreejit Mukherjee are his favourite film directors.

RULES

Bangladesh | 2014 | HD | 4:3 | Color | 2 min 58 sec | Drama | Bangla



TARGET AUDIENCE

All age groups

Leading Casts

Farzana Reshma, Raoda Mursalin

Director

Razid Season

Story

Md. Asaduzzaman

Screenplay

Md. Asaduzzaman and Razid Season

Cinematographer

Md. Asaduzzaman

Editor

Arman Siddique

Producer

Md. Asaduzzaman, Razid Season

SYNOPSIS:

Life has varieties of its color. A smile, a cry, a passion, a demand, a frustration, a happiness, love and desire, all are the components of color of a life that it holds. And the world is colorful too. If a person is blind then s/he cannot enjoy the color of world but s/he finds color of the world into her life. S/he enjoys the world with her own sense of passion. This is a deep philosophy of understanding the world through the sense. The film holds a theme of black, blindness and color of the world and life. The film focuses on a blind mother who enjoys a blindfold game in a colorful park with her kid daughter in an evening.

জীবনের বিভিন্ন রঙে পরিপূর্ণ। হাসি-কান্না, সুখ-দুঃখ, চাওয়া-পাওয়া, ভালবাসা-হতাশা, আকাঙ্ক্ষা, এসব কিছুই মধ্য জীবনের রঙ সত্যি আছে। অন্যদিকে পৃথিবীও রঙিন। একজন অন্ধ দুনিয়ার রঙ উপভোগ থেকে বঞ্চিত কিন্তু সে দুনিয়ার সমস্ত রঙের অনুভূতিগুলো তার জীবনের মধ্যে থেকে উপভোগ করে। ইন্দ্রিয়ের সমন্বয়ে, জীবনবোধের সংমিশ্রণে সৃষ্টিলোক অবলোকন করার প্রয়াস খুঁজে পায়। এই স্বল্পদৈর্ঘ্য চলচ্চিত্রে কেন্দ্রীয় দর্শনটাই হচ্ছে অন্ধত্ব ও ব্যক্তিক অনুভূতিতে জীবন ও পৃথিবীর বিভিন্ন রঙের স্বাদ আনন্দ।

TAGLINE:

Enjoy the world with your own sense of passion



Razid Season (born on May 10, 1986) is an independent filmmaker and critic. He is an MBA graduate. He has been involved in film club activities at Bangladesh Film Institute(BFI) since 2007. Currently, he is serving as executive editor of film magazine 'Uralchitra', a biannual publication of BFI.



Young Bangladeshi Filmmaker's Section
8th International Children's Film Festival, Bangladesh

THE CLIP

Bangladesh | 2014 | HD | 5:4 | Color | 3 min 20 sec | Romance | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Samiur Rahman,
Rayhan Kabir Deep

Director
Adnan Bappi

Story
Collected

Screenplay
Adnan bappi, Ashraf Khan

Cinematographer
Razim Ahmed

Editor
Ashraf Khan

Producer
Anit Kumar

Background Music
Studio 58

Assistant Editor
Wasi Ahmed

Music Director
Arafat Mohsin



ORIGINAL TITLE:

ক্লিপ

SYNOPSIS:

Love is common in almost every area of life to create conflict, because man is selfish in it's nature. So whom they love, they just want to grab and make them as their own. Even sometime friendship doesn't have a chance to stand against that. My story is all about two friends and their conflict because of love.

মানুষ ভালবাসতে ভালবাসে, ভালবাসা পেতে ভালবাসে। অনেক সময় ভালবাসার পরিমাণ এতই বেশী থাকে যে মানুষ অন্ধ হয়ে যায়। একটা পয়সার মত মানুষেরও দুটো রূপ থাকে। দুটো রূপ যখন একই সাথে প্রকাশ পায় তখনই ঘটে অঘটন।



Adnan Bappi is an under grade college student of graphic design from Dhaka, Bangladesh. He has worked for various local creative, visualizing and content developing firms. Besides anything and everything having to do with freelancing and graphics designing, his passion is in sketching, photography, music and literature.

WAITING FOR SUPERMAN

Bangladesh | 2014 | HD | 16:9 | Color | 4 min 23 sec | Comedy | Silent



SYNOPSIS:

When a child's kite gets stuck in a tree he faces an enormous obstacle. He fantasizes about being superman and retrieving his kite. In the end he realizes there is a superhero in all of us.

একটি শিশুর খুড়ি যখন গাছে আটকিয়ে যায় তখন সে তার জীবনের সর্ববৃহৎ বাঁধার সম্মুখীন হয়। সে কল্পনা করে যে সে সুপারম্যান হয়ে তার খুড়ি ফেরত এনেছে। শেষে সে বুঝতে পারে আমাদের সবার মধ্যেই সুপারহিরো রয়েছে।

TAGLINE:

Heros don't give up.

TARGET AUDIENCE

All age groups

Leading Casts

N/A

Director

Nabid Evan

Story

Ehtasham UI Haq

Screenplay

Ehtasham UI Haq

Cinematographer

Spondon Tarafder

Editor

Nabid Evan

Producer

Nabid Evan

Background Music

Soriful Alam Tipu

Animation/Graphics

Jamil Akhter

Assistant Animator

Ehtasham UI Haq



Nabid Saleh Evan is an aspiring filmmaker. Currently studying Digital Production in University of Liberal Arts Bangladesh. He is trying to learn the craft of filmmaking by making independent short films.



Young Bangladeshi Filmmaker's Section
8th International Children's Film Festival, Bangladesh

THE POSTER

Bangladesh | 2014 | HD | 16:9 | Color | Drama | Bangla

TARGET AUDIENCE

All age groups

Producer & Director
Ahsif Khan

Co produced by
Lovely Professional University

Screenplay & Production designer
Mahdy Hasan

Cinematography
Bidrohi Dipon

Editor & Background Score
Rajesh Kapoor

Assistant Director
Tahmid Angsu
Ithan jahid Majid
Emrul Hasan Uday
Anik Rahman

Casts
Ihtisham Ahmed
Momo Sheuli
Hashnat Ripon
Fargana Miton



LOGLINE:

An ordinary man, Amzad believes that the government is doing everything for its people until the day he falls in the trap. He learns about the drawback of capitalism as he loses his job.

SYNOPSIS:

The Poster' is the story of a salaried government employee, Amzad -an ordinary middle class man living his life with resigned acceptance. He is a critic of the likes of Afzal-the latter being a firm believer in the Marxist-like, revolutionary zeal of the youth. 'The Poster' is a fast-paced narrative that sketches Amzad's final disillusionment as he is fired for no reason from his job. Watch the movie for its moving depiction of the everyday travails of the common man, his jeopardized dreams, frustrations over work and family and the final march towards social reform.

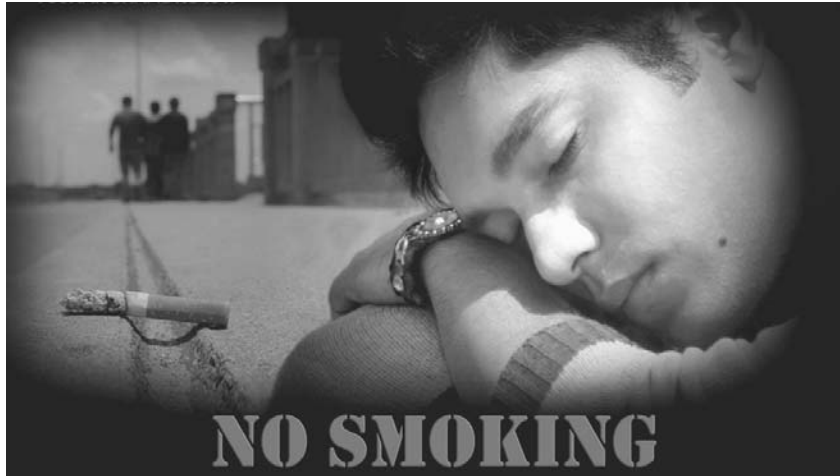
আমজাদ সাহেব একজন রসকসহীন মধ্যবিত্ত। সে কঠিন, সামান্যতম রোমাটিকতার তিনি ধার ধারেন না। সীমাহীন দুঃখ কষ্ট তাকে পরিনত করেছে ইস্পাত কঠিন মানবে। এরূপ সীমাহীন অশান্তির মধ্যে তিনি লক্ষ্য করলেন কে বা করা তার নতুন রঙ করা দেয়ালে পোস্টার ছেয়ে ফেলেছে। কি চাই তাদের?? তিনি কেন তার নতুন রঙ করা দেওয়াল তাদের পোস্টার লাগাতে দিবেন? তার মতে এই সব রাজনৈতিক মানুষ মানেই আতেল নিক্ষেপ ঠিক তার প্রতিবেশীর মত। তিনি গর্জে উঠেন, দেওয়ালে লিখে দেন “পোস্টার লাগানো নিষেধ”। কিন্তু তার পরেও তার নির্দেশ অমান্য করে কে বা কারা আবার লাগিয়ে যায় পোস্টার। আমজাদ সাহেব ক্রোধে উল্লুখ হয়ে উপরে ফেলেন সব, পারলে কাঁচা চিবিয়ে খেয়ে ফেলবেন তাদের, কি নিক্ষেপ দেশ!



Ahsif Khan, a dynamic independent film-maker who recently received best short Award from Cwiff 2014 Chennai. He also got Special Festival mention from Dada saheb Phalke Film Festival, Delhi and Kolkata short International Film festival for his short “The Poster”. His Documentary, 'Song of Padma' went on to bag the title of "Best Documentary" at youth vibe -National Open festival India, 14 . Beside this his work got official selection from Goa, Bangalore, Kochi & Dhaka. At the age of 22, Ahsif wears many hats- as a director, writer, actor, and above all, a keen observer of the myriad intricacies of what life has to offer!

NO SMOKING

Bangladesh | 2014 | HD | 16:9 | Color | 15 min | Drama | Bangla



SYNOPSIS:

Nature makes a man indifferent. Indifferent mind reminds the previous memory of a man. In this film a boy in contact of nature remembers his all activities of back days and he recalls his right and wrong tasks of previous days. And thus the story of "No Smoking Zone" rounds gradually.

প্রকৃতি মানুষকে সমানভাবে দেখে। এই চলচ্চিত্রে একটি ছেলে প্রকৃতির সংস্পর্শে এসে তার পূর্বের স্মৃতি মনে করে। আর এই ভাবেই নো স্মোকিং জোন চলচ্চিত্রের কাহিনী প্রভাবিত হয়।

TARGET AUDIENCE

All age groups

Leading Casts

TUSHAR
OVIJIT PAUL
JAHANGIR ALAM DHLAI
NAJMA CHOWDHURY
SABBIR HOSSAIN JAKIR
SAIFOL ISLAM SAIF
JOY KUMAR KRISNO
RAKIBUL HASAN AKASH
FORHAD AHMED
MAHIM
ANAS

Director

TUSHAR CUNDRO RAY

Story

TUSHAR CUNDRO RAY

Screenplay

TUSHAR CUNDRO RAY

Cinematographer

NAYEM HOSSAIN and TUSHAR CUNDRO RAY

Editor

FEROZ AHMED

Producer

TUSHAR CUNDRO RAY



Tushar Cundro Ray was born on 25th March. He is completing H.S.C. from Munshiganj Engineering College. He is interested in acting and filmmaking. He is also an adviser of National Children task Force (NCTF). He received "Mancho Kuri Padak, 2006" (Bangladesh Peoples' theatre association). He won another Special Award in 7th International Children Film Festival 2014.



COMPETITIVE PANORAMA

Children Filmmaker's Section



“The main spirit of the festival is the enormous enthusiasm of our children. We strongly believe that the festival will have a major contribution to create a new world of creativity for our children in near future.”

Morshedul Islam

Former Festival Director and Founder of Children's Film Society Bangladesh

AJOB BAKSO

Bangladesh | 2014 | HD | 16:9 | Color | 1 min 47 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Chan Mia, Sayma, Shawn

Director
Raihan Rafi

Story
Raihan Rafi

Screenplay
Raihan Rafi

Cinematographer
Solok & Raihan Rafi

Editor
Simit Antor Ray

Producer
Raihan Rafi



ORIGINAL TITLE:

আজব বাস্তু

SYNOPSIS:

This film is a real life story of the nation.

চান মিয়া হটাৎ বুকে ব্যাথা উঠেছে। তিনি মৃত্যু যন্ত্রণায় কাতরাচ্ছেন। পাশের রুমে তার ছেলের বউ ও কান্নাকাটি করছে। চান মিয়া ছটফট করছে তা দেখে বউএর কান্না দেখে কে? এক পর্যায়ে চান মিয়া মারা গেলেন। তখন দেখা গেলো তার ছেলের বউ অন্য কিছু দেখে কান্না করছিলো। কী দেখে কান্না করছিলো তার ছেলের বউ? দেখা যাবে আজব বাস্তু...

TAGLINE:

The story of our society



Raihan Chowdhury Rafi

Raihan Chowdhury Rafi is the Director and CEO of Kanon Films Limited. He loves to write stories and scripts. Making short films is the goal of his life.

BROTHERS

Bangladesh | 2014 | HD | 16:9 | Color | 4 min 49 sec | Drama | Bangla



ORIGINAL TITLE:

ব্রাদার্স

SYNOPSIS:

"Brothers" is based on the story of two brothers. Younger brother is very naughty and restless. Always fights with the elder one. But his elder brother all-time takes care of him. He stands beside his younger brother when he is in trouble or bad times.

দুই ভাইয়ের গল্প নিয়ে 'ব্রাদার্স' চলচ্চিত্রটির গল্প। ছোট ভাইটি খুব চঞ্চল দুষ্ট এবং সব সময় তার বড় ভাইয়ের সাথে লড়াই করে। অথচ বড় ভাইটি তার ছোট ভাইকে যত্ন করে। খারাপ ও প্রতিকূল সময়েও তার পাশে থাকে।

TARGET AUDIENCE

All age groups

Leading Casts

Maruf Sardar

Director

Md. Piyal Mahmud

Story

Md. Piyal Mahmud

Screenplay

Md. Piyal Mahmud

Cinematographer

Mohammad Zamsedur Rahman

Editor

Mohammad Zamsedur Rahman

Producer

Ultimate Dreamers Production



Piyal Mahmud is a student of 10th at Rajbari Govt. Technical School & College. He is very fond of films. "Brothers" is his debut film as a filmmaker. He wants to build a career in film industry in future.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

BUMERANG

Bangladesh | 2014 | HD | 16:9 | Color | 5 min 43 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Ruhul Amin, Mir Diganta, Sabbir Ahmed,
Hossain Turzol

Director
Sabbir Ahmed

Story
Sabbir Ahmed

Screenplay
Sabbir Ahmed

Cinematographer
Sazid Ibn Habib

Editor
Sazid Ibn Habib

Producer
Sabbir Ahmed



ORIGINAL TITLE:

বুমেরাং

SYNOPSIS:

Drug addiction is a curse for our society. At present, this drug business is going on desperately. But those heinous businessmen aren't conscious about the harmful effect of drugs. Even they don't know that the drug supplied by him may purchased by someone close to them.

In this short film, Mr. Mir plays the character of a yaba dealer. One day, his son wanted one thousand taka for his study purpose. He gave him that amount. Just after that, one of his assistant came to him and delivered a number of yaba packets. In this film, we will find that his son lied to him and took that money for buying drugs. And at last, this money comes back to Mr. Mir's hand.

মাদক, এক মারাত্মক অভিশাপ আমাদের জন্য। বর্তমানে অবাধে চলছে এই মাদক ব্যবসা। কিন্তু মাদক ব্যবসায়ীরা জানে না তারা কী সর্বনাশ করে চলেছে। তারা হয়তো জানে না, তাদের সরবরাহ করা মাদক কয়েক হাত ঘুরে কিনছে তাদেরই আপন কেউ...



Sabbir Ahmed was born on 31st December in Tangail. He has passed H.S.C. examination last year from Major General Mahmudul Hasan Adorsho College, Tangail. He joined the 7th International Children's Film Festival the previous year. Now he wants to build a career in Journalism. Besides he has a great attraction in direction and photography.

CHITHI

Bangladesh | 2014 | HD | 16:9 | Color | 4 min 30 sec | Drama | Bangla



ORIGINAL TITLE:
চিঠি

SYNOPSIS:

A meritorious boy, after finishing his study, got an offer from University of California to join as a lecturer. So a glorious future was waiting for him. But, his mother was sick then. No one was there to look after her. Her son was the only one for her to rely. Again responsibility for his country was stimulating him. He was not eager to leave the place where he was born, grew up. He has to choose either a glorious career, or love and responsibility for country and mother. Those put him into a critical situation.

একজন মেধাবী ছেলে। পড়াশুনা শেষে ইউনিভার্সিটি অব ক্যালিফোর্নিয়া তে লেকচারার হিসেবে যোগদানের সুযোগ পেয়েছে। সামনে অপার সম্ভাবনার হাতছানি। কিন্তু এদিকে তার মা অসুস্থ। একমাত্র মা কে দেখার কেউ নেই। ছেলেই মায়ের একমাত্র অবলম্বন। আবার দেশের প্রতি দায়িত্ববোধও নাড়া দেয় তাকে। যে দেশে জন্ম, বেড়ে ওঠা, তাকে ছেড়ে যেতেও মন সাড়া দেয় না। এই অবস্থায় একদিকে অপার সম্ভাবনা আর সুযোগের হাতছানি অন্যদিকে মায়ের প্রতি ভালোবাসা ও দায়িত্ববোধ। এই দুয়ের মাঝে দাঁড়িয়ে আছে ছেলেটি...

TARGET AUDIENCE

All age groups

Leading Casts

Marufa Nasreen Mili, Tanvir Ahmed, Silvi Rahman & Sazid Ibn Habib

Director

Sazid Ibn Habib

Story

Sazid Ibn Habib

Screenplay

Sazid Ibn Habib

Cinematographer

Sazid Ibn Habib & Sabbir Ahmed

Editor

Sazid Ibn Habib

Producer

Sazid Ibn Habib



Sazid Ibn Habib is an amateur filmmaker. He works at CFS and SJM. Though he started filmmaking whimsically, now it turns into his passion. He attended 6th and 7th international Children's Film Festival. He also worked as organizer of several festivals in Tangail, his hometown.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

FEELINGS OF A MOTHER

Bangladesh | 2014 | HD | 16:9 | Color | 6 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Sami, Tanzina Azad, Parvez Mosarrof

Director
Sadman Ahmed

Story
Fardin Istiaq Araf

Screenplay
Fardin Istiaq Araf

Cinematographer
Kaji Shafiqur Rahman Shawan

Editor
Abir Imtiaz

Producer
A.S Films



SYNOPSIS:

Rafi was too wicked to study. His mother scolded him but no output came. Then his mother engaged a tutor for her child. One day the tutor became serious and hurt Rafi for not studying. Rafi's mother was silent then and began to weep.

রাফি অনেক দুষ্ট ছিল, পড়াশুনার ক্ষেত্রে। তার মা তাকে বকা-ঝকা করতো কিন্তু কোনো ফলাফল আসতো না। তারপর তার মা তার জন্য এক গৃহশিক্ষকের ব্যবস্থা করে।



Sadman Ahmed is studying in 11th class at Dhaka Imperial College. He is very passionate about making films. His dream is to change the film chain of Bangladesh.

FEELINGS...

Bangladesh | 2014 | HD | 16:9 | Color | 16 min 09 sec | Drama | Bangla



ORIGINAL TITLE:
ফিলিংস...

SYNOPSIS:

This is a story of four persons and their feelings to the country. On 16 December the 1st character, a full masked man, just posts a status in Facebook at night. Then in the morning the 2nd character, a half masked man, hoists the flag of Bangladesh. It seems that he knows, by hoisting a flag he can show respect to the country. But he's unable to show the core respect. The 3rd person is a patriot who has hoisted a flag with core respect at that time. One day in a railway station a boy was very hungry but none was helping him. Then the 3rd person helped him. The full masked man didn't look at him and the half masked person was confused whether he will help or not. Again in 16 December the 4th character hasn't hoisted a flag but takes an initiative to educate poor children.

এই ফিল্মে ফুটে উঠেছে চারটি ব্যক্তিত্বের দেশের প্রতি অনুভূতির দৃষ্টি। বিজয় দিবসে পুরো মুখোশ পরা একটা ছেলে ফেইসবুকে স্ট্যাটাস দেয়। তার কাছে স্ট্যাটাসটাই মুখ্য। সে বোঝেই না দেশকে ভালোবাসা কী জিনিস। সকালবেলা অর্ধেক মুখোশ পরা একটা ছেলে পতাকা উঠায়। সে জানে পতাকা উঠিয়ে দেশের প্রতি, শহীদদের প্রতি শ্রদ্ধা জানানো যায়। কিন্তু তার কাছে শ্রদ্ধা একটা শব্দ মাত্র। শ্রদ্ধা যে আসলে কী জিনিস তা সে জানেই না। একই সময়ে আরেকজন ছেলে পতাকা উঠায়। সে গভীরভাবে অনুভব করতে পারে এই পতাকা উঠানোর মহাত্ম্য। এরপরে একদিন রেলওয়ে স্টেশনে একটা ছোট ছেলেকে দেখা যায় সে মন খারাপ করে বসে আছে, সে ক্ষুধার্ত। এই সময় পুরো মুখোশ পরা ছেলেটা তার পাশ দিয়ে হেঁটে যায় কিন্তু তার দিকে ফিরেও তাকায় না। অর্ধেক মুখোশ পরা ছেলেটা বুঝতে পারে না সে ছেলেটাকে খাবার দিবে কিনা। আর ওয় জন পরম মমতায় নিজের খাবার ছেলেটাকে দেয় খাবার জন্য। আবার ১৬ ডিসেম্বরে অন্য একজন ছেলে পতাকা উঠায় না কিন্তু গরিব ছেলেমেয়েদের পড়ানোর উদ্যোগ নেয়। এর মধ্য থেকে তার বাহ্যিকতা নয় তার দেশপ্রেমই মুখ্য হয়ে ফুটে ওঠে।

TAGLINE:

A tale of four minds & their feelings...Can we deduce ours???

TARGET AUDIENCE

All age groups

Leading Casts

Amanot Hossain Emon, Tanzid Ahmed
Tushar, Imran Bin Yunus, Abdullah Al
Mahmud

Director

Shakti Banik

Story

Shakti Banik

Screenplay

Shakti Banik

Cinematographer

Shakti Banik

Editor

Shakti Banik

Producer

Shakti Banik



Shakti Banik is reading in class 10 at Birshreshtha Noor Mohammad Public College. He wants to do something innovative and exceptional. He likes photography and writes poems, short stories. He likes watching movies and listening to songs. He has made a short film named "Feelings". In his opinion, Life may be short but it is beautiful and it is interesting to decorate life.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

FRIENDSHIP

Bangladesh | 2014 | HD | 16:9 | Color | 7 min 12 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Zejaj-E-Rasul Chowdhury(ZAOWAD),
Shormila Das Purakaystha,
Nishat Anjum Tonami, Noshin Anjum
Tasmi,
Bishakh Das,
Tosaddeq Hussain

Director
Zejaj-E-Rasul Chowdhury(ZAOWAD) &
Shormila Das Purakaystha

Story
Zejaj-E-Rasul Chowdhury(ZAOWAD)

Screenplay
Zejaj-E-Rasul Chowdhury(ZAOWAD) ,
Shormila Das Purakaystha, Bisakh Das,
Md. Abid Ashraf & Tosaddeq Hussain

Cinematographer
Zejaj-E-Rasul Chowdhury(ZAOWAD) &
Md. Muhtasim-An-Nafi

Editor
Md. Muhtasim-An-Nafi, Abid Ashraf &
Araya Dutta Purakaystha

Producer
Moviyana Film Society
Bangladesh Shilpakala Academy



ORIGINAL TITLE:

বন্ধুত্ব

SYNOPSIS:

Children were playing badminton. Suddenly the shuttlecock flew high and dropped out of the court where they saw a boy sitting alone beside the ground with a sad look. It seemed that he was sad for having no friends ever. They went near him and discovered him as deaf and dumb. Among all children one girl used to know the sign language. She asked the boy his name. The boy answered with the help of his fingers, made signs of 6 English letter consequently; 'Z'- 'A'- 'O'- 'W'- 'A'- 'D'. 'His name is Zaowad'- said the girl. All the children got cheered. "From now on we are your friends, come and play with us" - the girl told the boy in sign language. Zaowad felt very happy for his new friends and started playing badminton.

ছেলেমেয়েরা ব্যাডমিন্টন খেলছিল। খেলার সময় হঠাৎ শাটলককটি কোর্টের বাইরে উড়ে গিয়ে পড়ল যেখানে ওরা একটি ছেলেকে বিষন্ন হয়ে একা বসে থাকতে দেখল। মনে হল তার কোনো বন্ধু নেই বলেই সে বিষন্ন। ওরা কাছে গিয়ে দেখে সে কানে শোনে না, কথাও বলতে পারে না। ওদের মধ্যে একটি মেয়ে সাংকেতিক ভাষা জানতো। সে ছেলেটিকে তার নাম জিজ্ঞেস করে। ছেলেটি সাংকেতিক ভাষায় বলে, ওর নাম জাওয়াদ। ছেলেমেয়েরা উৎফুল হয়ে উঠে। ওরা সাংকেতিক ভাষায় বলে, 'এখন থেকে আমরা তোমার বন্ধু, চলো আমরা একসাথে খেলি'। জাওয়াদ ভীষণ খুশি হল এবং তার নতুন বন্ধুদের সাথে খেলতে শুরু করলো।

TAGLINE:

Be friend ! Let not nobody be friendless!



Zejaj-E-Rasul Chowdhury is reading in class Eight in Govt. Deaf and Dump School, Sheikhghat, Sylhet. He is very interested in drawing, painting, photography and cinema. His parents are his best friends. He has already got some awards in different drawing competitions. He is a member of Moviyana Film Society, Sylhet.



Shormila Das Purakaystha is reading in class Eight in Gobindaganj Bohumukhi High School, Chattak, Sylhet. She is very much interested in music, reading books, photography and cinema. She is inspired by his father to get involved in different cultural events. She is a member of Moviyana Film Society, Sylhet.

HONOUR

Bangladesh | 2014 | HD | 16:9 | Color | 6 min | Musical | Bangla



ORIGINAL TITLE:

সম্মান

SYNOPSIS:

Usually some people tease women. But if anybody teases their mothers or sisters, they won't be able to tolerate such words.

কিছু মানুষ মহিলাদের উত্ত্যক্ত করে। কিন্তু, যদি তার মা বা বোনকে কেউ উত্ত্যক্ত করে, সে তা সহ্য করতে পারে না।

TAGLINE:

Respect women if you love your mother & sisters.

TARGET AUDIENCE

All age groups

Leading Casts

Mahmudul Hasan Antor, Ashifur Redwan Sakib

Director

Faria Akter Zarin

Story

Mahmudul Hasan Antor

Screenplay

Faria Akter Zarin

Cinematographer

Asif Shahriar

Editor

Mahmudul Hasan Antor

Producer

Faria Akter Zarin



Faria Akter Zarin is very much interested in short films as well as photography. She is the lead vocal (woman) of a Music Band named "Shonkolito"



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

IMITATIVE

Bangladesh | 2014 | HD | 16:9 | Color | 2 min 20 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Nazir Hossain, Al Amin Khan, Tanzir
Hasan,
Md. Alim Rez

Director
Ashik Hasan Akash

Story
Ashik Hasan Akash

Screenplay
Ashik Hasan Akash

Cinematographer
Sobuj Biswas

Editor
Mohammad Zamsedur Rahman

Producer
Ultimate Dreamers Production



ORIGINAL TITLE:

ইমিটেটিভ

SYNOPSIS:

Children's are imitative. They always try to follow their elders without understanding. It can be either good or bad. Can't we change their point of view of imitating?

শিশুরা অনুকরণপ্রিয়। তারা সব সময়ই বুঝে না বুঝে বড়দেরকে অনুকরণ করার চেষ্টা করে। যা ভালো অথবা মন্দ উভয়ই হতে পারে। আমরা কি পারি না তাদের অনুকরণের দৃষ্টিভঙ্গিকে পাল্টে দিতে?



Ashik Hasan Akash is a student of 11th at Rajbari Govt. College, Rajbari. Beside acting and writing stories, he assisted some short films. He made his debut in direction by the short film named 'Courier Boy' which was premiered in 6th international children's film festival, Bangladesh. His aim in life is to become a successful filmmaker in future.

JADUR SOHOR

Bangladesh | 2014 | HD | 16:9 | Color | 13 min 23 sec | Biography | Bangla



TARGET AUDIENCE

All age groups

Leading Casts

A lot of cars

Director

Redwan Ahamed

Story

Redwan Ahamed

Screenplay

Redwan Ahamed

Cinematographer

Md. Nazibul Islam

Editor

Md. Nazibul Islam

Producer

Redwan Ahamed

ORIGINAL TITLE:

যাদুর শহর

SYNOPSIS:

Dhaka, a city of history and traditions. Traffic jam is the biggest problem of this city of 10 million people. Mainly public not being concern, huge population and non-expertise of traffic engineers are causing traffic jam. It harms our economy and causes problems to our people. To solve this problem we need proper decisions and public awareness. Then and only then we would be able to build our dream and magical city, Dhaka.

ইতিহাস আর ঐতিহ্যের শহর এই ঢাকা। ১ কোটি মানুষের এই শহরের সবচেয়ে বড় সমস্যাটি হলো যানজট। প্রধানত জনগণের অসচেতনতা, অধিক জনসংখ্যা, ট্রাফিক ইঞ্জিনিয়ারদের অদক্ষতা ইত্যাদি কারনেই ঢাকা শহর এখন যানজটের শহরে পরিণত হয়েছে। যানজটের কারনে ক্ষতিগ্রস্ত হচ্ছে দেশের অর্থনীতি, জনগণ পড়ছে নানা রকমের সমস্যায়। যানজট নিরসনে চাই কর্তৃপক্ষের উপযুক্ত ব্যবস্থা এবং জনসচেতনতা। তবেই আমরা গড়তে পারবো আমাদের স্বপ্নের ঢাকাকে, আমাদের এই জাদুর শহর ঢাকাকে।



Redwan Ahamed is currently studying in Inter 1st year at Vashantek Govt. College, Dhaka & lives in Mirpur-14. He is a member of "Kishor Alo": a magazine for teens. He wants to be a writer in the future.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

JUNCTION

Bangladesh | 2014 | HD | 16:9 | Color | 9 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Faruk Hussain Tonmoy, Hridoy, Shagor,
Boshir

Director
Jabed Bhuian

Story
Jabed Bhuian

Screenplay
Jabed Bhuian

Cinematographer
Touhidul Islam Himel, Shoel Rana

Editor
Touhidul Islam Himel, Benedict Udp

Producer
Ponchovuj

Background Music
Touhidul Islam Himel

Music Director
Touhidul Islam Himel

Assistant Director
Shohel Rana, Sajeeb



ORIGINAL TITLE:

মোড়

SYNOPSIS:

The story is about a jobless boy and a street child. At the starting point of the film we can see the boy (named Anik) tries to find a job, but he fails again & again. His only income source is giving tuition and he also loses it. At this moment a street child requests him to give him some money, the jobless boy becomes angry and pushes him. The child falls down. Anik becomes repentant and gives the child 100tk which is his last money in his money bag. After that he throws his money bag on the road side and decides to suicide for his failure. In the end of the story we will see the child protects the boy from death.

এ গল্প বাস্তব জীবনের দুই নায়কের। একজন বেকার যুবক অন্যজন রাস্তার ছেলে। গল্পের শুরুতে বেকার যুবককে দেখা যায় চাকরির সন্ধান করতে। বারবার ব্যর্থতা আর বাড়ি থেকে মায়ের অনিচ্ছাকৃতভাবে বলা অর্থসংকটের কথায় আর আশপাশের লোকের ঠাট্টাতে ক্রমাগত বিরত হতে থাকে সে। এর মাঝে অর্থ আয়ের একমাত্র সম্ভব টিউশনিটাও হারিয়ে ফেলে সে। জীবন সম্পর্কে তীক্ত এই যুবকের কাছে সেই মুহুর্তে কিছু টাকা চায় একটা রাস্তার ছেলে। রাগে দুঃখে ধাক্কা মেরে ফেলে দেয় সে ছেলেটাকে। কিন্তু পরক্ষণেই অনুতপ্ত হয় সে। পড়ে যাওয়া ছেলেটার হাতে মানিব্যাগ থেকে ১০০ টাকা ধরিয়ে দেয়, যা ছিল তার শেষ সম্বল। খালি মানিব্যাগটা ছুড়ে মারে রাস্তায়। জীবন সম্পর্কে হতাশ হয়ে সীদ্ধান্ত নেয় আত্মহত্যা। এরপর?

TAGLINE:

Junction of Life



Jabed Bhuian is currently studying in first year of B.Sc on MCT at Daffodil International University. He always tries to make something new and different. He wants to be a world famous film maker.

LONG WAY TO GO

Bangladesh | 2014 | Video Film | 4:3 | Color | 1 min 42 sec | Musical | Bangla



ORIGINAL TITLE:

অনেক দূর যেতে হবে

SYNOPSIS:

When we nurse a plant with care, the plant gives us beautiful flowers as a result to delight us. Like a plant, if we don't neglect the girls, they can become strength of the nation as well as themselves.

আমরা যখন একটি চারা গাছের পরিচর্যা করি, তখন সেটি হতে আমরা সুন্দর ফুল উপহার পাই। তেমনি আমরা যদি আমাদের মেয়েদেরকে তেমন পরিচর্যা করি তারাও ফুলের মত ফুটবে আর তারাও সমাজের পাশাপাশি নিজেদের শক্তি হয়ে দাঁড়াবে।

TAGLINE:

We as a girl can be pride for the nation.

TARGET AUDIENCE

All age groups

Leading Casts

A girl

Director

Farha Jabin Oyshee

Story

Farha Jabin Oyshee

Screenplay

Farha Jabin Oyshee

Cinematographer

Farha Jabin Oyshee

Editor

Farha Jabin Oyshee

Producer

Farha Jabin Oyshee



Fariha Jabin Oyshee is reading in class 11. She is very passionate about cultural works. She likes to dance, sing, recite and many more. Her dream is to become a successful person on her dedication.

LOVE FOR MOM

Bangladesh | 2014 | HD | 16:9 | Color | 5 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Ajanta, Ashik Imam

Director
Toufiq Hasan Topu

Story
Toufiq Hasan Topu

Screenplay
Toufiq Hasan Topu

Cinematographer
Moniruzzaman Munna

Editor
Mohammad Zamsedur Rahman

Producer
Ultimate Dreamers Production



ORIGINAL TITLE:
Love for Mom

SYNOPSIS:

Sometimes we don't understand the value of our nearest and dearest one. But as a matter of time we can not live well a single moment without them. Mother is the most beloved person to all of us in the whole world. In this movie we wanted to describe that affection for mothers.

মাঝে মাঝে আমরা আমাদের সবচেঁহিতে কাছের মানুষটিকে খুব বেশি গুরুত্ব দেইনা। কিন্তু সময়ের কারণে হোক বা অন্য কারণে, তাদের ছাড়া আমরা টিকতে পারি না এক মুহূর্তও। পৃথিবীতে যেকোন সন্তানের সবচেঁহিতে আপন হল তার মা। চলচ্চিত্রটিতে সেই মায়ের প্রতি ভালোবাসাটিকেই দেখানো হয়েছে।



Toufiq Hasan Topu is a student of 11th at Rajbari Govt. Technical School & College. He is very fond of acting & writing stories. 'Love For Mom' is his debut film as a director. His aim in life is to become a great director.

OBOCHETON

Bangladesh | 2014 | HD | 5:4 | Color | 2 min 35 sec | Drama | Bangla



ORIGINAL TITLE:

অবচেতন

SYNOPSIS:

That's a story of 3 generations. We can also find the present scenario. That's a story about our country and national flag. At the ending time, we present new generation and give them the responsibility of our country and the national flag.

তিনটি প্রজন্ম নিয়ে গল্পের শুরু। এই স্বল্পদৈর্ঘ্য চলচ্চিত্রে আমরা বর্তমান প্রজন্মের একাংশের সম্বন্ধে ধারণা পাব। এই গল্পটি আমাদের দেশ নিয়ে, দেশের জাতীয় পতাকা নিয়ে। গল্পের শেষে নতুন প্রজন্মের হাতে দেশের পতাকা রক্ষার দায়িত্ব তুলে দেওয়া হয়েছে।

TAGLINE:

অনেকে ছুঁড়ে ফেলে দিলেও তুলে ধরার কেউ এখনও আছে, ভবিষ্যতেও থাকবে।

TARGET AUDIENCE

All age groups

Leading Casts

Abul Bashar, Shamim, Abrar Fyaz, Nafizul Islam, Shoptorshi Rahman, Abrar Fahad

Director

Md. Rahatud Zaman Ranggon

Story

Rahatud Zaman Ranggon

Screenplay

Rahatud Zaman Ranggon

Cinematographer

Zayed Bin Akram Shetol

Editor

Rahatud Zaman Ranggon

Producer

Zayed Bin Akram Shetol



Rahatud Zaman Ranggon is a student of class XI in Rajuk Uttara Model College. His dream is to be a filmmaker. He has started to make short films and wants to take his camera against the problems of our society. He wishes that one day he will represent our country by making some exceptional films.



Zayed Bin Akram Shetol is a student of Rajuk Uttara Model College. He wants to make something different, something artistic.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

ONUG O ONUTAP

Bangladesh | 2014 | HD | 16:9 | Color | 15 min | Action | Bangla

TARGET AUDIENCE

All age groups

Leading Casts

MD. Badsha Miah,
Shahanaj Parvin Kalpona,
Abdul Bari,
MD. Jashim Uddin,
Tahsinul Islam Tasin,
Zahin Abdullah Adib,
S.a. Sadik.

Director

S.a. Sadik

Story

Arafat Al Masud

Screenplay

Arafat Al Masud

Cinematographer

Shakil Hasan

Editor

S.a. Sadik

Producer

OKKHORBRRITTO Studio

Animation/Graphics

S.a. Sadik

Background Music

AudioMacro



ORIGINAL TITLE:

অনুগ ও অনুতাপ

SYNOPSIS:

Some pictures were taken with parents and the brothers. They made a slideshow with those. Parents were also very interested to see that. However, they didn't even realize that there was some other hidden purpose behind the slideshow.

বাবা মা-র সাথে সুন্দর মুহুর্তে তোলা কিছু ছবি নিয়ে স্লাইড শো তৈরি করেছে দুইভাই। বাবা-মাও খুব আগ্রহ নিয়ে দেখতে থাকেন। কিন্তু, তারা বুঝতেই পারেননি যে, তাদের স্লাইড শোর পিছনে লুকিয়ে ছিলো অন্য কোন উদ্দেশ্য...

TAGLINE:

Echos of Retribution



S.a. Sadik lives in Uttara, Dhaka, Bangladesh. He is reading in Class XII-Science group in Milestone College. He is Interested in Video, Graphics Editing. Also interested in filmmaking. Specially dramatic and educational film.



Shakil Hasan lives in Uttara, Dhaka, Bangladesh. He is reading in Class XII-Business Studies in Milestone College. He is interested in Photography, Cinematography. His aim is to become a filmmaker.

PODOKKHEP

Bangladesh | 2014 | HD | 16:9 | Color | 6 min 17 sec | Action | Bangla



ORIGINAL TITLE:

পদক্ষেপ

SYNOPSIS:

To change a country, it is not necessary to take big steps. Cause those big steps cannot show us the light of goodness. We should change ourselves to do our own works. Our small works from small people can change our Nation into utopia. This film is on those way of changing.

দেশকে বদলানোর জন্য আয়োজন করে বড় বড় পদক্ষেপ নেয়ার কোন প্রয়োজন নেই। কারন এইসব বড় পদক্ষেপের অপেক্ষায় থাকলে জাতি কখনোই আলোর দেখা খুঁজে পাবে না। বদলের জন্য নিজ নিজ জায়গা থেকে নিজের ছোট ছোট কাজ গুলো করে যেতে হবে। হয়তো সাধারণ মানুষের এই ছোট কাজ গুলোই একদিন সবার অজান্তে বদলে দিবে আমাদের দেশকে, নিয়ে যাবে সেই কাঙ্ক্ষিত লক্ষ্যে। ঠিক এমনই এক বদলের গল্পে নির্মিত আমাদের পদক্ষেপ...

TAGLINE:

বদলানোর পদক্ষেপ নিয়েই আমাদের পদক্ষেপ

TARGET AUDIENCE

All age groups

Leading Casts

Jubayer, Borno, Junayed, Ashwash & Gopal

Director

Asif Shahriar

Story

Asif Shahriar

Screenplay

Najmus Saaqib

Cinematographer

Asif Shahriar

Editor

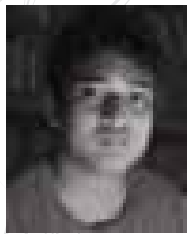
Asif Shahriar

Producer

Team

Background Music

Najmus Saaqib



Asif Shahriar lives in Rangpur. He is a student of class 11 in Rangpur Govt. College, Rangpur. He was born on 7 February 1999. He is interested in Filmmaking and Photography. He started his filmmaking journey with his first short film 'Podokkhep'. He wants to improve his filmmaking skills by making many more short films.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

POSTER

Bangladesh | 2014 | HD | 16:9 | Color | 5 min 25 | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Sium Jahan, Ashraful Haque Piash, Sabbir
Ahmed Shihab, Joynal Abedin,
Nahid Hasan Siam, Hossain Turzo

Director
Md. Ripon Mia

Story
Sabbir Ahmed Shihab

Screenplay
Sazid Ibn Habib

Cinematographer
Sazid Ibn Habib, Shazid Hasan Riam

Editor
Md. Ripon Mia

Producer
Md. Ripon Mia



ORIGINAL TITLE:

পোস্টার

SYNOPSIS:

We often do not get attracted to good things. Those, which are strange and obscene attracts us the most. But still there are a few people in the world who want to do good things even if it takes breaking some barriers. Maybe that is why the Earth has survived, for them.

অধিকাংশ সময়ই ভালো কিছু দ্বারা আমরা আকর্ষিত হই না। অদ্ভুত বা অস্বাভাবিক কিছু প্রতিই আমাদের বেশি আগ্রহ থাকে। কিন্তু তারপরেও আমাদের পৃথিবীতে এমন অনেক মানুষই আছেন যারা শত বাধা অতিক্রম করেও ভালো কিছু করতে চায়। তাদের জন্যই হয়তো আজকের পৃথিবীটা টিকে আছে।

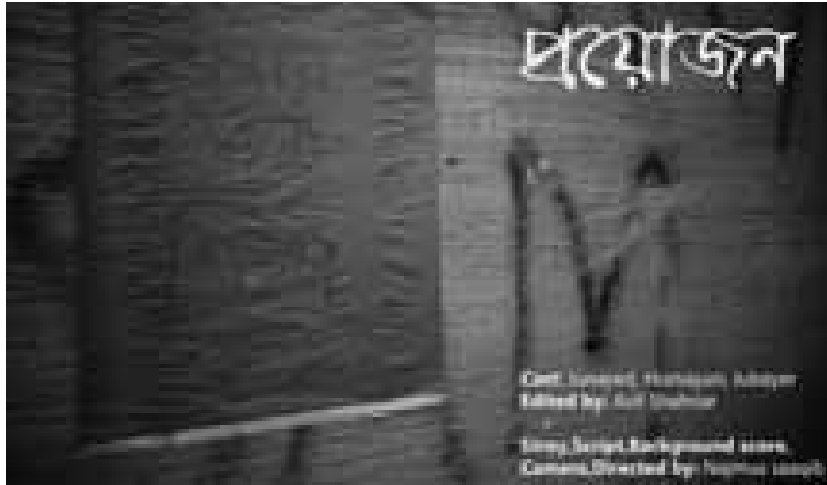


Md. Ripon Mia

full name Muhammod Osman Ripon, is a student from Tangail. He's in class XII at Major General Mahmudul Hasan Adarsha College. He has a great attraction in photography and hacking. He attended 7th International Children's Film Festival as the director of his debut short film "Ice-cream".

PROYOJON

Bangladesh | 2014 | HD | 16:9 | Color | 2 min 08 sec | Drama | Bangla



ORIGINAL TITLE:

প্রয়োজন

SYNOPSIS:

The Earth is spinning. And knowledge is spreading everywhere in this world. For our own purpose those knowledge which is right and honest should be undertaken and it can be applied to real life. And then successful survival will become possible. Otherwise, when the earth stops spinning, all the knowledge that have been packed will become useless. So all of the needed knowledge should be acquired and applied.

পৃথিবী ঘুরছে। আর এই পৃথিবীর সবখানে ছড়ানো রয়েছে অজস্র জ্ঞান। আমাদের নিজেদের প্রয়োজনেই সেইসব জ্ঞানগুলোর মধ্যে সঠিক এবং সৎ জ্ঞানগুলো গ্রহণ করতে হবে এবং তা বাস্তব জীবনে প্রয়োগ করতে হবে। তবেই বেঁচে থাকা সার্থক। নতুবা সমস্ত জ্ঞান শুধু বস্তাবন্দী করে গেলে যেদিন পৃথিবীর ঘোরা থেমে যাবে সেদিন সবকিছুই অর্থহীন হয়ে যাবে। তাই পৃথিবীর প্রয়োজনেই সবাইকেই জ্ঞান অর্জন এবং প্রয়োগ করা উচিত।

TAGLINE:

সঠিক শিক্ষার প্রয়োজন

TARGET AUDIENCE

All age groups

Leading Casts

Junayed, Humayun & Jubayer

Director

Najmus Saaqib

Story

Najmus Saaqib

Screenplay

Najmus Saaqib

Cinematographer

Najmus Saaqib

Editor

Asif Shahriar

Producer

Najmus Saaqib

Background Music

Najmus Saaqib



Najmus Saaqib is a student of class 11 in Police Line School and College, Rangpur. He was born on 17 October 1997. He is interested in filmmaking and music. His other short films are 'Shohor', 'Proyojon' and 'Kobir Osukh'. He wants to be a filmmaker.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

RELATION

Bangladesh | 2014 | HD | 16:9 | Color | 3 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Tasin

Director
Md. nayem ur rahman sakib

Story
Md. nayem ur rahman sakib

Screenplay
Md. nayem ur rahman sakib

Cinematographer
Nishat tasnim oishi

Editor
Abir ferdous mukhar

Producer
Tasnim ferdous chaity

Background Music
Najmus Saaqib



ORIGINAL TITLE:

সম্পর্ক

SYNOPSIS:

The boy loves his mother a lot. And for this reason he is just bound to hold his mother with him even after her death.

ছেলেটি তার মা কে খুব ভালবাসে। আর তাই হয়তো মা তাকে ছেড়ে চলে গেলেও সে মা কে ছাড়তে পারেনি।

TAGLINE:

জীবন সবাইকে আগলে রাখতে চায়।



MD. Nayem Ur Rahman Sakib is studying in 11th class. He passes his leisure time by watching different movies. He wants to take filmmaking as his carrier.

SHOPNO AKDIN SOTTI HOBE

Bangladesh | 2014 | HD | 16:9 | Color | 4 min 29 sec | Drama | Bangla



ORIGINAL TITLE:

স্বপ্ন একদিন সত্যি হবে

SYNOPSIS:

Children are the hope of our rising world. They all have very colorful dreams about their future. Their first step to fulfill their dreams is admitting them to schools and make them interested to learn. As well as they grow up, their cherished dreams also grow up. They fulfill it by taking proper education. They work flawlessly for the country. We have to come forward to fulfill their dreams and we also have to be careful about their dreams which must not be broken by anything. Only then our country will rise with proud in front of the whole world.

আজকের শিশুরাই আগামী দিনের ভবিষ্যৎ। তাদের হাতে এই দেশের উন্নয়নের চাবিকাঠি। ছোট্ট বয়সেই তারা রঙিন রঙিন স্বপ্ন দেখে, বড় হয়ে কে কি হবে সিদ্ধান্ত নিয়ে নেয়। তারপর স্কুলে ভর্তি হয়, পড়ালেখা শেখে। একটু একটু করে বেড়ে ওঠে, সেই সাথে বেড়ে ওঠে তাদের হৃদয়ে লালিত স্বপ্নটিও। জীবনের শত শত বাঁধা, প্রতিবন্ধকতা পেরিয়ে উচ্চ শিক্ষিত হয়ে একদিন তাদের স্বপ্ন বাস্তবে রূপ দেয়। নিরলস ভাবে কাজ করে যায় দেশের জন্যে। তবে তাদের সেই স্বপ্ন পূরণে আমাদেরকে অবশ্যই এগিয়ে আসতে হবে। সুযোগ করে দিতে হবে তাদের বেড়ে ওঠার। তাদের স্বপ্নে যেন কোন আচর না পড়ে সেদিকে লক্ষ্য রাখতে হবে। তবেই আমাদের সোনার বাংলাদেশ একদিন পৃথিবীর বুকে সাফল্যের সঙ্গে মাথা উঁচু করে দাঁড়াবে।

TARGET AUDIENCE

All age groups

Leading Casts

Anindo Kabbo
Sahara Islam
Nafim Ferdous
Maisha Anjum Sashi
Hasnat Rashid Hadi
Muntaha Mahiya Summa
Golam Mahmud Sejan
Tahmina Haque Tisha
Sheikh Shadi
Debasish Roy
Aboni Khan Tonu
Kazi Saifullahil Oliv

Director

Mohammad Zamsedur Rahman

Story

Mohammad Zamsedur Rahman

Screenplay

Mohammad Zamsedur Rahman

Cinematographer

Mohammad Zamsedur Rahman

Editor

Mohammad Zamsedur Rahman

Producer

Ultimate Dreamers Production



Zamsedur Rahman was born on 2nd February 1998. He is a student of 12th at Rajbari Institute Of Science Trade And Technology. He writes in different well-known newspaper since 2006. He is also a cartoonist. His other short films are, "Shopno Purner Golpo", "Nil Akashe Lal Ghuri". He wants to be a filmmaker.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

SHOTOS_FURTO

Bangladesh | 2014 | HD | 5:4 | Color | 6 min 21 sec | Musical | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Iftekharul Anam, Mohammad Moinuddin,
Zayed Shetol, Abrar Fyaz, Tayeba Faria,
Faria Parvin

Director
Abrar Fyaz

Story
Md. Rahatud Zaman

Screenplay
Abrar Fyaz

Cinematographer
Zayed Shetol

Editor
Prince Zahir

Producer
Abrar Fyaz



ORIGINAL TITLE:

স্বতঃস্ফূর্ত

SYNOPSIS:

Those who can save themselves from the darkness of society, salvation comes to them at some point.

জীবনীশক্তি হত্যা করা মহাপাপ। যারা জীবনী হত্যার কবল থেকে নিজেকে রক্ষা করে দুরন্ত পথিকের ন্যায় সামনে এগিয়ে চলে তারাই একদিন সফল হয়।

TAGLINE:

নিজেকে না চিনে নিজের কাছে আত্মসমর্পন করোনা।



Abrar Fyaz is a student of Rajuk Uttara Model College. He always tries to do something different. He believes in the society but he doesn't believe in the darkness in the society.

THE FLAG

Bangladesh | 2014 | HD | 16:9 | Color | 6 min 18 sec | Adventure | Bangla



ORIGINAL TITLE:
পতাকা

SYNOPSIS:

A child lives in slum is known as a Tokai in our society. As well as he reads in a less facilitated school. One day when he picks paper from dustbin he got a national flag of our country. He washed it and carried it to his school. With the support of his friends he hoisted the flag at his school and showed their respect towards national flag.

একটি সুবিধা বঞ্চিত শিশু কাগজ টোকায়ে এবং পাশাপাশি পড়াশোনা করে। সে একদিন ডাস্টবিনে কাগজ টোকাতে গিয়ে আমাদের দেশের জাতীয় পতাকা পড়ে থাকতে দেখে এবং সে ডাস্টবিন থেকে পতাকা তুলে নিয়ে তা পরিষ্কার করে স্কুলে উত্তোলন করে এবং পতাকার প্রতি সম্মান দেখায়।

TARGET AUDIENCE

All age groups

Leading Casts

Akash & Children's of BRAC School

Director

Hasan Khan

Story

Hasan Khan

Screenplay

Hasan Khan

Cinematographer

Aulad Hossain

Editor

Sazzad Hossain

Producer

Hasan Khan



Hasan Khan is reading class ten in New Cambris School. He lives in Mohammadpur in Dhaka. He wants to be a filmmaker in his future.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

THE FLAG

Bangladesh | 2014 | Other | 1.41:1 | Color | 5 min 37 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Protoy Proshad

Director
Raju Ahmed Ranok
& Israt Zahan Sathi

Story
Raju Ahmed Ranok

Screenplay
Raju Ahmed Ranok

Cinematographer
Raju Ahmed Ranok

Editor
Atiqu

Producer
Mosfiquir Rahman Sinha



ORIGINAL TITLE:

পতাকা

SYNOPSIS:

Shajahan loves the National Flag. He reads in a Hafejia Madrasa and National Flag is barred there. He has a question in his mind that in every educational institution, there is a flag but where he learns The Holy Quran, Why flag is barred there? Is the flag not a Holy thing? One day he waved a National Flag in the Madrasa and then our story started.

শাজাহান জাতীয় পতাকাকে খুব ভালবাসে। কিন্তু সমস্যা হলো সে হাফেজিয়া মাদ্রাসার ছাত্র, সেখানে পতাকা উত্তোলন হয় না। শাজাহানের মনে প্রশ্ন জাগে সব শিক্ষা প্রতিষ্ঠানে পতাকা উত্তোলন করা হয়। কিন্তু সে যেখানে কোরআন শেখে সেখানে কেন পতাকা উত্তোলন হয় না? তাহলে কি পতাকা পবিত্র নয়? সে একদিন তার মাদ্রাসায় পতাকা উত্তোলন করে। অতঃপর...



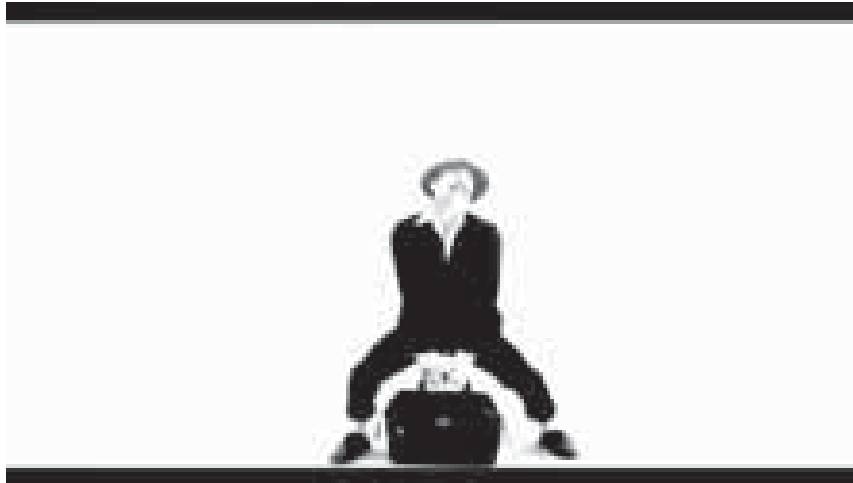
Raju Ahmed Ranok is a student of Joypurhat Govt. College. His hobby is Filmmaking . He participated in Children's film Festival in 2012. He achieved a lot of awards in 2009, 2010, 2011 & 2012.



Israt Zahan Sathi is a student and She likes filmmaking a lot.

THE INDOMITABLE PRIDE

Bangladesh | 2014 | Video Film | 16:9 | Color | 6 min | Drama | English



ORIGINAL TITLE:
The Indomitable Pride

SYNOPSIS:

"The Indomitable Pride" a silent film where one mime actor, a black bag and the story of people's pride for the independence of 1971 illustrates the frantic act for the independence where a mime actor plays the role of the people of Bangladesh. At first, mime actor comes with a black bag on stage which denotes the independence and sovereignty. Then it's seen that the weight of the bag increases gradually becoming impossible to bear it anymore and ironically shows our declining independence. Then in spite of all the obstacles, he tries to save the sovereignty of Bangladesh and enters the magic moment of film where the mime actor holds his country in front of the spectators. The image of our independence and sovereignty becomes 'The Indomitable Pride' to the spectators. Where everyone will surely feel goosebumps realizing the value of sovereignty and the struggle to keep it upheld with pride.

একটি সম্পূর্ণ ভাষাবিহীন শর্টফিল্ম। একজন মুকাভিনেতা, একটি কালো ব্যাগ এবং বাংলাদেশের স্বাধীনতা সম্পর্কিত এই ফিল্মটির সমস্ত দৃশ্যপট আবর্তিত হয়েছে ১৯৭১ এ স্বাধীন হওয়া বাংলাদেশের রক্তিম স্বাধীনতার গর্ব, স্বাধীনতা ধরে রাখার আকুতি ও বাস্তবতা নিয়ে। যেখানে মুকাভিনেতা বাংলাদেশের জনগণের প্রতিনিধিত্বকারী। তিনি জানেন যে স্বাধীনতা আমাদের অদম্য গৌরবের জায়গা।

LOGLINE:

Mime act and the reflection of our indomitable pride-our independence.

TARGET AUDIENCE

All age groups

Leading Casts

Rafsan Jany

Director

Sejan Mahmud Pranto & Shawon Chowdhury

Story

Shawon Chowdhury

Screenplay

Kankan Pranto

Cinematographer

Sayar Chakma

Editor

Sejan Mahmud Pranto

Producer

Prakar Production



Sejan Mahmud Pranto is reading in class ten (science) in Dhaka Residential Model College. He is a Muslim. He believes in democracy. And he hopes that Bangladesh will surely shine in making movies one day.



Shawon Chowdhury is reading in class ten (science) in Dhaka Residential Model College. He is a Muslim and believes that one day, no one can compare anything with our country.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

THE LETTER

Bangladesh | 2014 | HD | 16:9 | Color | 20 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Apu Sarker

Director
Mahfuz ahmed prince

Story
Mahfuz ahmed prince

Screenplay
Najmus Saaqib

Cinematographer
Asaduzzaman Manik

Editor
Mithun Baishnab

Producer
Mahfuz ahmed prince



ORIGINAL TITLE:

চিঠি

SYNOPSIS:

Getting down from the bus Manik understood that his pocket has been pickpocketed. What was in his pocket? Total 800 taka only and a letter, in that letter Manik wrote her cataracts mother to buy some medicine for his sick father and he failed to collect the whole money. A few days later Manik got a letter from her mother. He thought that her mother would told him to give that money. But reading that letter Manik became astonished to know that her mother got 2000 taka. After some days later Manik got another letter from a stranger

“দ্যা লেটার” একটি অবহেলায় বড় হওয়া কিশোরের গল্প, যে পরিস্থিতির শিকার হয়ে একটা সময় ছিনতাইকারী হতে বাধ্য হয়, কিন্তু সবার উপরে যে মানুষ সত্য! তাই তার সত্য এখনো নষ্টদের দলে যায় নি, ছোট বেলায় সে তার মাকে হারালেও এখনো সে সমান ভালবাসা ধরন করে রাখে তার মায়ের জন্য, সর্বপরি প্রতিটি মায়ের জন্যে।

TAGLINE:

A blur story



Mahfuz Ahmed Prince works in SCA (save the Australia as a child journalist). Trained by PIB (press institute of Bangladesh), He studies in biochemistry at Primeasia University.

THE SHADOW

Bangladesh | 2014 | Blu-ray | 16:9 | Color | 11 min 35 sec | Horror | Bangla



ORIGINAL TITLE:

ছায়া

SYNOPSIS:

A man is suffering from insomnia after being grasped by an evil spirit. After months, he goes to a doctor for help. But something mysterious happens to him afterwards. Out of nowhere, a hooded man comes into his life and starts shadowing him. He thought the spirit had left him, he might have been wrong.

একজন লোককে একটি পিশাচ আত্মা ধরবার পর থেকে সে অনিদ্রা। কয়েক মাস পরে, তিনি সাহায্যের জন্য একজন ডাক্তারের সাথে দেখা করে। তবে ফিরে আসার সময় কিছু ঘটনা ঘটে। সে মনে করেছিল যে আত্মা তাকে ছেড়ে চলে গেছে... তবে সে ভুল হতে পারে...

TAGLINE:

An evil spirit had once gotten a hold of him... It may have never let go.

TARGET AUDIENCE

All age groups

Leading Casts

Tajriyaan Chowdhury, Fayeze Rahim, Taha Ismail

Director

Taha Ismail

Story

Taha Ismail

Screenplay

Taha Ismail

Cinematographer

Taha Ismail

Editor

Taha Ismail

Producer

Mohamed Ismail, Taha Ismail



Taha Ismail is a student of Sunbeams School, Dhaka. He is doing his A-levels. He started making films since he was 15, and has previously won few awards for his sci-fi/psy-thriller short film "Lost In The Past". His ambition is to become a filmmaker and create different genres of movies for the film audience of Bangladesh.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

TOUCHING 71

Bangladesh | 2014 | HD | 16:9 | Black and White | 19 min | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts

Saifuddin Javed, Arnab Siddiki,
Iqbal Hossain Galib, Moshir Rahman
Tulip,
Ahmed Imtiaz Takee, Nabil Shad Samin,
Tahmida Akther Sazu, C M Rayhan Uzzol

Director

Iftekhar Ahmed Fagun

Story & Screenplay

Iftekhar Ahmed Fagun

Cinematography & Editor

Iftekhar Ahmed Fagun

Producer

Mutasirul Islam

Assistant Director

Tanvirul Islam

Assistant Cinematographer

Tanvirul Islam

Assistant Editor

Tanvirul Islam

Director of photography

Shadman Islam Nabil

Saumita Biswas Puja

Animation/Graphics

Iftekhar Ahmed Fagun

Background Music

Tanvirul Islam

Iftekhar Ahmed Fagun

Executive Producer

Saifuddin Javed



ORIGINAL TITLE:

মর্মস্পর্শী ৭১

SYNOPSIS:

In 1971, Pakistani Armed Force attacked our center character Shobuj's village. They were creating many kinds of rampage. At one point they took Shobuj and Amols sisters. Shobuj and his four friends went to the next village for help. But they couldn't get any. Then they decided to attack the camp by themselves. They rescued their elder sisters and at that time Shobuj gave away his life for their sake.

একাত্তরের প্রথমদিকে সবুজদের গ্রামে পাকহানাদাররা প্রবেশ করে। তারা গ্রামে বিভিন্ন ধরনের তাড়ব চালাতে থাকে। একপর্যায়ে সবুজের বোন ও তার বন্ধু অমলের বোনকে ক্যাম্পে ধরে নিয়ে যায়। সবুজ, অমল, অসীম, সাগর ও শরীফ পাঁচ বন্ধু পাশের গ্রামে সাহায্যের জন্য যায়। কিন্তু সাহায্য না পেয়ে নিজেরাই ক্যাম্পে আক্রমণ করার পরিকল্পনা করে। অবশেষে অতর্কিত আক্রমণ চালিয়ে বড়বোনদের উদ্ধার করে আনে ঠিকই কিন্তু সবুজ মৃত্যুর কোলে ঢলে পড়ে।

TAGLINE:

লাল সবুজের নেপথ্যে



Iftekhar Ahmed Fagun is a student of 12th class at Brindaban Govt. College, Habiganj, Bangladesh. He is involved in Social Activities, Film making & Journalism. His other short films are, "Brittobondi", "The Ghost", "Vanga Shekol" and "Touching 71". He spends his leisure time doing programming, web designing and reading books.

ABHIPRAY

Bangladesh | 2014 | HD | 16:9 | Color | 6 min 47 sec | Drama | Bangla



TARGET AUDIENCE

All age groups

Leading Casts
Seaym

Director
Ashfaque Shakib Shafin

Story
Asif Shahriar

Screenplay
Ashfaque Shakib Shafin

Cinematographer
Arghya Banik

Editor
Badhon Siddique

Producer
Sadman Sakib Athien

ORIGINAL TITLE:

অভিপ্রায়

SYNOPSIS:

It's a story of a poor child who has no dresses and shoes. He walks by the road and watch dresses and shoes. He becomes sad. Then he gets a net bag and he makes his dress. After that he starts walking. And he becomes insulted in shoe store. He runs away from there. He sits on footpath and gets a bottle. He hits upon a plan and makes a shoe by the bottle with ropes. After having dress and shoe he becomes happy. These children tries their best to fullfill their needs.

একটি ছেলে। তার জামা, জুতা নেই। সে রাস্তায় হাঁটতে হাঁটতে বিভিন্ন দোকানে জামা, জুতা দেখে। তার আরও মন খারাপ হয়ে যায়। হাঁটতে হাঁটতে সে একটি ছেঁড়া নেট এর ব্যাগ পায় এবং সেটা দিয়ে জামা বানায়। সে আবার হাঁটতে থাকে এরই মাঝে সে জুতার দোকানে লাঞ্চিত হয়। সে অভিমানে ফুটপাতে বসে এবং একটি বোতল পায় এবং সেটা দিয়েই সে তার জুতা বানিয়ে ফেলে। এসব সুবিধাবাশিষ্টরা তাদের এরকম টুকরো টুকরো অভিপ্রায়েই তাদের চাহিদা প্রয়োজন মেটাবার আশ্রয় চেষ্টা করে।

TAGLINE:

A journey by wish



Ashfaque Shakib Shafin is from Rangpur. He is 16 years old. He is in Class 11. He is a student of Cantonment Public School & college. He passed S.S.C from Rangpur Zilla School, Rangpur. His hobby is film making. He is connected with Duckghor Production house. He is a member of Prothom Alo Bondhushova, Rangpur. He was a part of various cultural programs.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

UNSEEN

Bangladesh | 2014 | HD | 16:9 | Color | 3 min 42 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Sifat Tanzila Tuli
Shibnath Biswas
SM Nazmul Hasan
Tanzir Hasan

Director
Sobuj Biswas

Story
Sobuj Biswas

Screenplay
Sobuj Biswas

Cinematographer
Mohammad Zamsedur Rahman

Editor
Mohammad Zamsedur Rahman

Producer
Ultimate Dreamers Production



ORIGINAL TITLE:
Unseen


SYNOPSIS:

A busy city, where thousands of people live. Thousands of people with thousands of stories. From which most people's story remain unseen by our pretending. Those people always get others ignorance. But they don't forget humanity in this selfish world. But their humanity also remains unseen.

একটি ব্যস্ত শহর। যেখানে হাজারো মানুষের আনাগোনা। হাজারো মানুষ, হাজারো গল্প। যার ভেতর থেকে কিছু গল্প আমাদের দৃষ্টির অগোচরে থেকে যায়। সেই গল্পের মানুষগুলি সর্বদাই অন্যের অবহেলায় বেঁচে থাকে। কিন্তু এই নিষ্ঠুর পৃথিবীতে তারা মনুষ্যত্বকে ভুলে যায় না। তবুও তাদের মনুষ্যত্ব অদেখা থেকে যায়।



Sobuj Biswas is a student of 12th at Rajbari Govt. College, Rajbari. He is included with lots of cultural activities. After assisted some short films, he made his debut in direction by the short film named "PORUA". His aim in life is to become a great director in future.



“ শিশুরা যখন দল বেঁধে মিলনায়তনের অঙ্ককার ঘর থেকে বের হয়, তখন আমি ভাবি সেলুলয়েডের ফিতায় চড়ে কী সুন্দর ভ্রমণ ওরা এতক্ষণ করল! ”

Munira Morshed Munni

General Secretary, Childrens Film Society Bangladesh



COMPETITIVE PANORAMA

Social Film Section

Any short fiction, documentary or animation film which is less than 30 minutes in duration, made by Young Film-makers, aged up to 25 years, are in this section. But the film must be made based on a story related to the theme "CHILD, EARLY AND FORCED MARRIAGE" which is this year's theme. This award is being supported by the High Commission of Canada in Bangladesh.



ASHOMAPTO

Bangladesh | 2014 | HD | 16:9 | Color | 4 min 15 sec | Drama | Bangla



ORIGINAL TITLE:

অসমাপ্ত

SYNOPSIS:

Social aspects sometimes shattered someones dream.

Two friends love to play with dolls. And they are not aware about their coming times. One day they decide to give marriage between their male and female dolls. They miss their old friends who are married. They fixed a time to place the marriage but one friend get married in the same date. And the other one can't finish the play without her partner. There are many incomplete stories in our life. Children's get married and could not be able to manage their life. Child marriage is not a solution to keep safe the female child.

দুজন বান্ধবী যাদের প্রতিদিনের রুটিন হচ্ছে এক সাথে বিকেলে বসে পুতুল পুতুল খেলা, পুরনো বান্ধবীদের সব স্মৃতি মনে করা এবং শেষ পর্যন্ত হতাশ হয়ে যাওয়া। তারপরও তারা মন খারাপ করে বসে না থেকে নিজেদের যে মেয়ে আর ছেলে পুতুল আছে তাদের বিয়ে দিতে চায়। তারা দিনরূপ ঠিক করল। এরই মাঝে একজন বলল যে তার বাবা নাকি তাকে অনেক মানুষের সাথে পরিচয় করিয়ে দিয়েছে আর মা তাকে সাজিয়েছিল। সে তেমন কিছুই বুঝতে পারেনি। তাদের জগৎ শুধু ওই খেলনা আর পুতুল গুলোই। কিন্তু হঠাৎ বিয়ে হয়ে যায় এক বান্ধবীর আর একজন তার মেয়ে পুতুলকে বউ সাজিয়ে বসে সেই বান্ধবীর জন্য। কিন্তু তার বান্ধবী যে বিয়ের কনে পুতুল হয়ে বসে আছে তা সে নিজেও জানে না। এক পর্যায়ে সে তার মেয়ে পুতুল নিয়ে বাড়ির দিকে হাঁটতে থাকে। অনেকের জীবনেই এমন কিছু অসমাপ্ত অধ্যায় থাকে যার পরিণতি আমরা অনেকেই জানি না।

TARGET AUDIENCE

All age groups

Leading Casts
Chaity, Oishi

Director
Sadia Tabassum Preety

Story
Sadia Tabassum Preety

Screenplay
Sadia Tabassum Preety

Cinematographer
Sadia Tabassum Preety

Editor
Abir Ferdous Mukhar

Producer
Masuda Aktar Jahan



Sadia Tabassum Preety was born on 13th march 1994. She is interested in singing, filmmaking and photography. She achieved 2nd prize thoroughly in 2nd & 3rd International Children's Film Festival for her film "Shopnoshiri" and "Miss you". She also made a film titled "Jhora Patar Golpo". She participated in a film, a 7 days filmmaking workshop organized by British Council.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

Bangladesh | 2014 | HD | 16:9 | Color | 5 min | Drama | Bangla

All age groups

All age groups

N/A

Director

Story

Screenplay

Cinematographer

Editor

Producer

Assistant Director

t Cinematographer

Animation/Graphics

Sound Director

Voice over Artist



SYNOPSIS:

Child Marriage plays one of the vital role to hold down the development of our country. This short but strictly identical film points exactly to those facts that are generated by child marriage explicitly and implicitly.

শুধু মাত্র বাল্যবিবাহই একটি সমাজকে কয়েক ধাপ পিছিয়ে নেওয়ার জন্য যথেষ্ট।
এই শর্ট ফিল্মটি দৈর্ঘ্যে ছোট হলেও, একটি সমাজে বাল্য বিবাহের নানাবিধ ফলাফল গুলি আঙ্গুল দিয়ে
দেখিয়ে দেওয়ার জন্য যথেষ্ট।



Naimur Rahman Jeem studies in MST. He is an amateur film maker and a founder member at 'A3 Motion Pictures' . He conquered the runner-up prize in 'CFS film fest 2013' for the film 'Ekattore'. He has a decent technique of editing and experienced in sound designing and audio mastering. He hopes to expertise his editing abilities and become a remarkable director.

ILLUMINATION

Bangladesh | 2014 | HD | 16:9 | Color | 13 min | Drama | Bangla



ORIGINAL TITLE:

উজ্জ্বল

SYNOPSIS:

Child marriage, a curse in third world countries like Bangladesh. It is a violation of human rights. Most of the adolescent girls face unimaginable problems after marriage. Domestic violence, malnutrition, maternal morbidity are some of the viruses of child early marriage. It can affect their reproductive health. Even adolescent pregnancy can bring death to young mothers. This film tries to show some bad consequences of child early marriages and positive image and empowerment of girls. When two best friends get separated for one's early marriage, the married one suffers greatly from domestic violence and her dream of education got shattered. The other one realises the bad consequences of early marriage and illuminates herself and her best friend.

বাংলাদেশের মত তৃতীয় বিশ্বের একটি দেশের জন্য শিশুবিবাহ একটি অভিশাপের নাম। এটি মানবাধিকার লঙ্ঘনের একটি উজ্জ্বল উদাহরণ। বিয়ের পর অধিকাংশ কিশোরী মেয়েরা অকল্পনীয় বিভিন্ন সমস্যার মুখোমুখি হয়। পারিবারিক নির্যাতন, অপুষ্টি, মাতৃ-বিকারতাসহ বিভিন্ন সমস্যার মূল হল শিশুবিবাহ। এটি তাদের প্রজননগত স্বাস্থ্যের জন্যও ক্ষতিকর। এমনকি অল্প বয়সে মাতৃত্ব কিশোরী মায়েদের মৃত্যুর দিকেও ঠেলে দেয়।

TAGLINE:

Illuminate yourself, illuminate your society

TARGET AUDIENCE

All age groups

Leading Casts

Sagorika Ahmed
Syeda Tasnim Rahman
Khadija Khanam
Farida Yeasmin
Raisul Islam Sakib
Mahabubul Alam Antor

Director

Syeda Tasnim Rahman, Jahid Nur Turja

Story

Al-Muktadir Ilahi Eshmam

Screenplay

Syeda Tasnim Rahman, Jahid Nur Turja,
Samia Rahman Tushi, Al-Muktadir Ilahi
Eshmam

Cinematographer

Samia Rahman Tushi, Jahid Nur Turja,
Farsid Raihan

Editor

Jahid Nur Turja, Samia Rahman Tushi

Producer

Mahabubul Alam Antor



Syeda Tasnim Rahman is from Dhaka, Bangladesh. Her school and college was Viqarunnisa Noon School and College. She has taken a filmmaking course in Shishu Academy. Her other short films are "Our Friend Chi Chi" and "Just Think". Now she is working on television program making at Gazi TV. Above all, film making is her only passion for future.



Jahid Nur Turja is from Dhaka, Bangladesh who is now studying in University of Dhaka. He passed his SSC from Motijheel Govt. Boys' High School and HSC from BAF Shaheen College. He attended a filmmaking workshop in Shishu Academy. He made a film named "The Tale of Pompy" with his group. He is passionate about music, sports and film-making.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

ODDHAYER SESH

Bangladesh | 2014 | HD | 16:9 | Color | 4 min 30 sec | Drama | Bangla

TARGET AUDIENCE

All age groups

Leading Casts
Tanusree Saha, Fatema Akter,
Aljereena Ahsan Ananna.

Director
Aljereena Ahsan Ananna

Story
Shifatul Ahsan Apurba

Screenplay
Tanusree Saha

Cinematographer
Shifatul Ahsan Apurba

Editor
Shifatul Ahsan Apurba

Producer
Fatema Akter



ORIGINAL TITLE:

অধ্যায়ের শেষ

SYNOPSIS:

A girl, studies in a famous public university of the city. One winter morning, she sat down to write her personal diary. Then she started thinking about her past. She lived in a village and belonged to a lower middle class family and used to study in the primary school of the village. Although she was really brilliant in studies, her parents had forced her to get married at an early age. After a few days her family broke unexpectedly. Even after that, she didn't lose hope. She continued her study and reached her destination. In this way the little girl build up a better life.

শহরের পাবলিক ইউনিভার্সিটিতে পড়ে মেয়েটি। একদিন এক শীতের সকালে, স্বভাবগত ভাবেই তার ব্যক্তিগত ডায়েরিটি নিয়ে লিখতে বসে। তারপর ডায়েরি লিখার মধ্য দিয়েই তার অতীতের ভাবনা শুরু হয়। গ্রামের খুব সাধারণ ঘরের ছোট্ট একটি মেয়ে ছিল সে। তখন সে গ্রামের স্কুলে পড়ত। লেখাপড়ায় খুব আগ্রহ থাকা সত্ত্বেও তার মা তাকে বিয়ে দিতে চায়। এবং ছোট্ট মেয়েটির বিয়েও হয়ে যায়। কিন্তু যত বাধা বিপত্তিই আসুক না কেনো, সে তার লক্ষ্যে ঠিকই পৌঁছেছে। সে এগিয়ে যায় সাফল্যে, পড়াশোনা চালিয়ে যায়। অতীতের সেরা ঘটনাগুলো লিখতে লিখতে তার সেদিনের ডায়েরি লিখার সমাপ্তি ঘটে।

TAGLINE:

Stop early and forced marriage of children!



Aljereena Ahsan Ananna is a creative minded girl aged 21. She is taking BSc in Computer Science And Engineering. She likes to take picture, facebook, watching movies and lots of things. She likes to adventure.



Kazi Al Refat Pranta is a student of class 8 and studies in Comilla Zilla School, He is 13 years old. This is his first film. He is very creative and likes programming and playing computer games. He can play guitar and flute a little. He likes to eat Pizza and other fast foods. He loves to watch anime.

THE SACRIFICE

Bangladesh | 2014 | Video Film | 16:9 | Color | 2 min 58 sec | Drama | Bangla



TARGET AUDIENCE

All age groups

Leading Casts
Sraboni Bala

Director
Auditi Shabur

Story
Auditi Shabur

Screenplay
Auditi Shabur

Cinematographer
Senjuti Bala

Editor
Senjuti Bala

Producer
Joyee Chakma

ORIGINAL TITLE:

আত্মত্যাগ

SYNOPSIS:

Here, we are trying to show that early marriage isn't just a curse for the society but in a personal level it takes away a child's childhood, chances of education and dreams.

বাল্যবিবাহ কেবল আমাদের সমাজের একটি কুপ্রথাই নয় বরং এটি একটি শিশুর জীবন থেকে কেড়ে নেয় তার শৈশব, শিক্ষার সম্ভাবনা এবং তার স্বপ্ন।



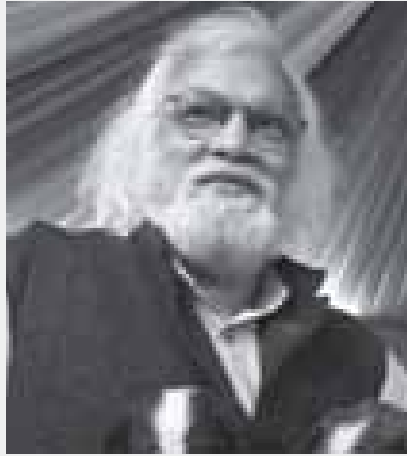
Auditi Shabur is an amateur filmmaker, born in 1996. She is now studying in Holy Cross College. She is interested in painting, music and photography. She had directed a drama on our liberation war when she was in class 10. She participated in an inter college drama fest. She hopes to herself as a film director in future.



Children Filmmaker's Section
8th International Children's Film Festival, Bangladesh

BOARD OF JURY

International Panorama
Youth Bangladeshi Filmmakers' Section
Social Film Section



Manzare Hassin Murad

Chairperson of the Jury Board

Filmmaker. Current president of Bangladesh Short Film Forum



Shameem Akhtar

Filmmaker



Zahidur Rahim Anjan

Filmmaker,

Faculty Member, Stamford University,
Department of Film and Media

BOARD OF JURY

Children's Filmmakers' Section



Ashik Ibrahim

Ashik Ibrahim was born on 5th July in 1995. He is an independent filmmaker and critic. He has been involved with Children's Film Society Bangladesh since 2008. He has already made many other short films. Now he is serving as a creative head in Chitra Media and he is also a founder of the Ovishopto Film. His hobby is painting.



Aurni Semonti Khan

Aurni Semonti Khan is a young film enthusiast. She has been involved with the Children's Film Society from 2009. She watches a lot of films of various genres and believes in the dire need for a good audience besides the need for good films. In the future, she aspires to be a film activist and also to reach the standard of being a quality critic for films.



Laila Noor Chaity

Laila Noor Chaity is involved in filmmaking since 2008. She was part of the 1st children film and television production workshop organized by Bangladesh Shishu Academy and made her debut with other young film makers by making "Kokhon's Dream (2008)". Later, she continued her journey in film making on both local and global platforms. Her film "What will happen next? (2009)" for The One Minutes foundation, the Netherlands was praised by the critics and audience significantly. Moreover, she was the co-director of film "Loneliness (2010)", which was screened on 4th International Children's Film Festival, Bangladesh.



Syeda Samia Rahman Tushi

Syeda Samia Rahman Tushi is an enthusiast film-maker from Dhaka, Bangladesh. She is now studying in 11th class in Viqarunnisa Noon School and College. She had passed her SSC from the same institution as well. She had participated in Children Film and Television Program Production Workshop 2009 at Shishu Academy and there she made a short film named "Wish Fairy" with her group. She also attended a workshop named One Minutes Junior organized by CTFB in 2011.



Moniruzzaman Shajib

He is an aspiring young filmmaker, and looking forward in a career in film making. He has been involved with Children Film Society Bangladesh since 2009 and believes that it has influenced him to learn and think more about film making. He hopes to create good quality film in the future.



AT A GLANCE

OBJECTIVES : To open a new world of cinema to the children of Bangladesh and to give them an exposure to the culture and tradition of different countries through cinema. One of the main goals of the festival is to give children a basic idea on film to create their interest on the media and to understand its role to build awareness on different social issues as well as a powerful media of learning through entertainment.

SLOGAN : Future in frames

DATES : 24th to 30th January 2015

NUMBER OF PARTICIPATING COUNTRIES: 48

NUMBER OF FILMS TO BE SHOWN: 250+

Number of child and young delegates: 50

PROBABLE NUMBER OF AUDIENCE COUNTRYWIDE: 80,000 (Approximately)

NUMBER OF SCREENING AT EACH VENUE PER DAY: 3

FESTIVAL VENUES:

MAIN VENUE: Shawkat Osman Auditorium
Central Public Library, Shahbagh, Dhaka

INAUGURATION: Central Public Library Premises &
Shawkat Osman Auditorium

OTHER VENUES IN DHAKA: National Museum
Bangladesh Shilpakala Academy
Alliance Francaise de Dhaka (Dhanmondi & Uttara)
Daffodil International University, Sobhanbagh
Daffodil International School, Uttara

VENUES IN CHITTAGONG: Theatre Institute
Alliance Franchise Chittagong
Holy family Tutorial School
Fulki
Port Colony Sabuj Sangha Club

VENUE IN SYLHET : Shilpakla Academy Sylhet

SECTIONS:

There will be following sections in the festival:

Films Made by Bangladeshi Children

Young Talent Award

Social Film Award

International Competition

(Selected films from international panorama will compete along with Bangladeshi films)

Bangladesh Panorama (Children's Films Made in Bangladesh)

AWARDS:

There will be following awards in the festival:

For International Competition of Films Made For Children :

1. BEST FEATURE FILM : Crest, Certificate
3. BEST SHORT FILM: Crest, Certificate

For Competition of Films Made by Bangladeshi Children:

1. BEST FILM: Crest, Certificate & Cash Award of BDT 25,000
2. 2ND BEST FILM: Crest, Certificate & Cash Award of BDT 15,000
3. 3RD BEST FILM: Crest, Certificate & BDT 10,000
4. SPECIAL AWARDS (2): Crest and Certificate only

For Social Film Award: One film will be awarded a crest and certificate

For Young Bangladeshi Talent Award: One film will be awarded a crest and certificate

Seminar:

27 January, 2015, 11 AM

Sufia Kamal Auditorium, National Museum

Workshop:

28 January, 2015 10 AM

British Council Library

Closing & Award giving Ceremony:

30 January, 2015, 5.00 PM

Main hall, National Museum

Organizer:

Children's Film Society Bangladesh



PARTICIPATING COUNTRIES

Argentina
Australia
Bangladesh
Belarus
Belgium
Brazil
Bulgaria
Canada
China
Chinese Taipei
Chili
Colombia
Cuba
Czech Republic
Denmark
Egypt

England
Estonia
Finland
France
Germany
Greece
India
Indonesia
Iran
Ireland
Italy
Japan
Lebanon
Macau (China)
Mexico
Nepal

Netherlands
Palestine
Philippine
Poland
Portugal
Russia
Serbia
Singapore
Slovenia
Spain
Sri Lanka
Sweden
Thailand
Turkey
Ukraine
USA



FESTIVAL ADVISORY COMMITTEE

Chairman
Vice-Chairman
Members

Mustafa Monwar
Muhammad Zafar Iqbal
Professor Anisuzzaman
Professor Abdullah Abu Sayeed
Rasheda K. Chowdhury
Advocate Sultana Kamal
Mahbub Jamil
Nawajish Ali Khan
Mosih Uddin Saker
Farah Kabir
M. Hamid
Asaduzzaman Noor
Liakat Ali Lucky
Yasmeen Huq
Ali Imam
Nargis Jahan Banu
Morshedul Islam
Catherine Masud
Munira Morshed Munni
Shahneoyaj Cacoly
Pran Roy

Program Adviser

Renate Zylla

FESTIVAL ORGANIZING COMMITTEE

Festival Director

Rayeed Morshed

Festival Programmer

Abir Ferdous Mukhar

Festival Coordinators

Fariha Jahan

Raihan Ahmmed

Sadia Tabassum Preety

Members

Abu Sayeed Nishan

Achuyat Saha Joy

Aminul Islam

Ariful Islam Siam

Ashik Ibrahim

Ashir Ibn Karim

Ashraful Islam Tushar

Chowdhury Jawata Afnan

Limon Ghosh

Mahjabin Chowdhury Esha

Masudul Haq

Mithila Guha Mumu

Mohammad Obaidullah Tusher

Mohitul Alam Pavel

Muid Hasan Torit

Nafiz Niaz Khan Nabeen

Rajesh Ghosh Bappy

Shadab Tajwar Srijon

Sukanto Saha

Xihad

Zamil Rahman Jishan

FESTIVAL VOLUNTEERS

Auditorium Team

Abesh Khan
Writi Nefartiti
Manha Haque
Ariful Islam Alif
Nirjhor
Kantamoyee Sneha
Labiba Binte Alam
Muhammad Ullah Mahi
Nahaly Nafisa Khan
Rifat Jahan Barnika
Sabiha Sharmin Eva
Sameeul Amin Dhrubo
Sanjida Noor
Sajia Islam Prapty
Taslima Hossain Sanjana
Zenith Xamim Chowdhury

Bulletin Team

Aadeeba Kaareen
Auroni Semonti Khan
Mahmud Sourov
Mohammad Zamsedur Rahman
Poushi Rajkanna
Raidah Morshed
Sadia Islam Roza
Samia Sharmin Biva
Syeda Ashfah Toaha Duti

Decoration Team

Ananna Farzana
M. Sajid-Ul-Karim Archi
Mahamudul Hasan Pavel
Malika Tasnim Taky
Masraba Ahmed Chowdhury
Samia Islam Pritoo
Syed Abu Bakar Siddique Avike
Raya Tarannum
Shahnewaj Kakoli
Pran Ray/Roy

Delegate Team

Afrida Noshin
Ahmed Sejan
Rufaida Inas

Food Team

Limon Gosh

Graphic Team

Fariha Jahin Biva
Fariha Jannat Mim
Khan Mohammad Sashoto Seeam
Mehnaz Mumtahina
Pritom Mitchell Rodrigues
Sadia Tasnim Raisa
Tabassum Islam Tamanna

Photography Team

Ahornish Ahona
Autoshi Imdad
Jannatul Ferdousee Mou

Press and Media Team

Abid Ahasan Rupam
Amanee Mohammad
Fahim Kabir Rafi
Mallika Roy

School Team

Sidratul Shafayet Daniel

Projection Team

Rifat Ahmed Lingkon
Syeda Tasnim Rahman

Sales Team

Dewan Abdullah Fahad
Mahmud Islam Mahdi
Md. Sadman Sakib Orion
Nikita Ahmed
Nishat Mariam
Sajib Shanto
Sazia Akhter Eshita
Syeda Abrar Toha Draha
Tasfiah Naowar

Screening Schedule

Shawkat Osman Hall, Central Public Library, Shahbag, Dhaka

Date	03:00 pm	05:00 pm	07:00 pm
25 January Sunday	Full Strength, 15m, USA Regime (Parampara), 82m, India	Kids on Gender, 10m, UK Refusing the Heaven, 83m, Nepal	The Cart (Gariwala), 76m, Bangladesh
26 January Monday	Mein Bhi Chalna Chahti Hoon, 60m, India Message in a Bottle, 30m, Bulgaria	Pretty Crabby, 3m, UK Khudiram of 71, 95m, Bangladesh	Two Brothers, 10m, Thailand The OkeeDokee Brothers, 50m
27 January Tuesday	This Love Song for Fatima, 22m, Mexico, Born In The Night, 85m, Canada	Khov, 110m, India	Indigo, 20m, Sweden Hydro The Film, 66m, Spain
28 January Wednesday	All the winters I haven't seen, 18m, Wound, 23m, Picking the Dawn, 15m, Sudden Death, 10m, It was the entire story, 12m, Off the shore platform, 12m, Fruit of Paradise 15m, Iran	Proud to be Bangladeshi, 10m, Bangladesh Give me one chance 13m, Bangladesh Golden Bird, 10m, India, Disney of Duivendrecht, 60m, Netherlands	The Incredible Adventure of JOJO, 77m, USA
29 January Thursday	Only Gilt, 10m, Australia Lola on the Pea, 95m, Germany	Shoshan and the Dark Lady, 110m, Mexico	Alegria a Humanitarian Expedition, 30m, Switzerland Kunjana and the elephant peace treaty, 14m, Sweden The Hose, 14m, Iran
30 January Friday	Three Candles, 15m, Egypt, Aram, 20m, UK, Zugzwang, 10m, Spain, Little Hands, 8m, India 6 Cups Chay, 7m, iFuture myFuture, 30m, UK Flower Girl, 10m, Canada	My dog wish, 8m, China Bubble Bubble Meows and the Meteor Stomachache, 82m, USA	Discard, 15m, Chinese Taipei Hsu Ji behind the screen, 24m, France Lieve K#T Telefoon, 18m, Netherlands

Sufia Kamal Auditorium, National Museum, Shahbagh, Dhaka

Date	02:30 pm	04:30 pm	06:30 pm
25 January Sunday	Abhipray 7m, Ajob Baksho 2m, Brothers 5m, Boomerang 6m, Chithi 5m, Proyojon 2m, Feelings of a Mother 7m, Feelings 16m, Friendship 7m, Honor 5m, Imitative 3m, Jadur Shohor 14m	Junction 9m, Long way to go 2m, Love for Mom 5m, Obocheton 3m, Onug O Onutap 15m, Podokkhep 6m, Poster 5m, Relation 3m, Shopno Ekdin Shotti Hobe 5m, Shotosfurto 7m, Deprive 5m, The Flag 6m, The Flag 5m,	The Indomitable Pride 8m, The Letter 20m, The Shadow 12m, Touching 71 19m, Unseen 4m
26 January Monday	A for Apple 4m, A Wakeup Call 6m, Bonshai 7m, Calculator 5m, Chakro 6m, Chameli 10m, Cinemar Naam Khujchi 16m, Colour Kite 15m	Country is my Heart 6m, Mukti 8m, No Smoking 15m, Noorjahan 7m, Offline 7m, Post Mortem 1m, Rules 3m, The Clip 3m, Waiting for Superman 4m, The Poster 15m	Ashomapto 4m, Curse of the Society 5m, Illumination 13m, Oddayer Shesh 5m, The Sacrifice 3m

Bangladesh Shilpakala Academy, Shegunbagicha, Dhaka

Date	03:00 pm	05:00 pm	07:00 pm
25 January Sunday	Vyom's Letters, 30m, India, Mr. Toti Series 24m, Poland The Heebie-Jeebies, 10m, USA The Girl from Baltimore, 11m, France	Past Present Nature, 10m, India, 100 years before after, 26m, France Humanexus 10m, Animal Circus, 10m, USA A Fistful of Conkers, 20m, UK	An Empty Seat, 36m, Japan Joachim's Birthday, 10m, Chile 900 Seconds, 12m, Belarus
26 January Monday	All the winters I haven't seen, 18m, Wound, 23m, Picking the Dawn, 15m, Sudden Death, 10m, It was the entire story, 12m, Off the shore platform, 12m, Fruit of Paradise 15m, Iran	Suki, 13m, Canada The Sower of Planets, 12m, Brazil The Incredible Adventure of JOJO, 77m, USA	A Boy's Prayer, 30m, Chinese Taipei Goodman, 16m, Russia Two Boys and a Sheep, 18m, Korea
27 January Tuesday	SDRVGD't (Wake Up!), 14m, Italy Modieval, 18m, USA, Bzz, 1m, Denmark Matando Cachorro A Grito, 3m, Brazil	Only Gilt, 10m, Australia, Lola on the Pea, 95m, Germany Extension, 20m, Lebanon, Flower Girl, 10m, Canada	Alegria a Humanitarian Expedition, 30m, Switzerland Kunjana and the elephant peace treaty, 14m, Sweden The Hose, 14m, Iran, Two Brothers, 10m, Thailand The OkeeDokee Brothers, 50m
28 January Wednesday	Boy's Sugary Dream, 6m, Egypt Fibber, 17m, Russia, Ipadikku, 15m, India Ghumantu, 27m, India, Lady Luck, 18m, UK	Turning Ten, 10m, Colombia, Dustland, 16m, USA Kitbash Kid, The Boy in the Whale Suit, 12m, Singapore Laagni, 20m, India	
29 January Thursday	My Heart, 2m, Iran, The Theft, 20m, USA Labyrinth Rocks, 16m, New Zealand Little Blu Tapir, 15m, Finland Lea, 21m, Italy, Carina, 11m, Light Years Mexico	2 Look 4 a View, 21m, Deal, 28m, Netherlands Giovanni and the Water Ballet, 17m, Netherland Sean Kampr, 15m, Germany, Smoke, 16m, Lebanon	Time Machine, 40m, India O Vulto - The Figure/Shade, 15m, Brazil Ada, 10m, Spain

Alliance Francaise de Dhaka, Dhanmondi (Road no. 3), Dhaka

Date	03:00 pm	05:00 pm	07:00 pm
26 January Monday	You're Early, 15m, France, Ancrage, 6m, Canada A Stranger Among Icebergs, 13, Shades of Gray, 6m Russia Game Crazy, 10m, USA, Railway Romance, 5m, Australia Social Learning Theory, 8m, Iran, Finding Richard, 13m, UK	For the Moon, 4m, USA, The Key, 8m, UK The Train, 10m, Spain, Kings Cross, 9m, Australia In the Coat's Pocket, 12m, Italy Falling Girl, 8m, Serbia, The Balloon, 15m, Greece The Return, 11m, Ireland, Nirvana, 23m, India	The Printer, 1m, Macau, Requiem for a Night, 12m, Iran See Sea, 7m, India, Twitching, 9m, New Zealand Alma & Esperanza, 17m, Mexico, Diving in, 15m, Slovenia
27 January Tuesday	Enlightenment, 1m, Russia, Captain Fish, 8m, France Window into Tehran, 15m, Iran, Bridge to Kindness, 5m, Ireland Be Humane, 8m, India, Roadside Ambanis, 19m, India The Scrapman, 10m, Germany Move, 8m, Canada, Island, 4m, Ukraine	Tum Tum Sound of Drums, 3m, Brazil The Buried, 2m, Iran, The Solitude, 12m, Mexico The Wild Man, 9m, Chile, The OkeeDokee Brothers, 50m	Seek Seek, 3m, Japan, The Santa Lie, 6m, UK, Ruins, 4m, Brazil, Time, 14m, Greece The Adventure of Barty & the Pirate, 3m, Singapore The Little Girl, 5m, Turkey, Mientras Somos, 12m, Spain
28 January Wednesday	Full Strength, 15m, USA Regime (Parampara), 82m, India	Education Counts, 7m, India Any Witch Way, 1m, Religatio, 3m, Canada, The Mediterranean, 3m, Turkey, A Friend for My Friend, 6m, Iran, The Water Bearer, 3m, High Above The Sky, 3m, Up on the Plane, 10m, Canada, Take your Time, 20m, UK, Hydro The Film, 66m, Spain	The Hunger, 3m, Iran, Pseudo Evolution, 4m, Brazil Orca, 6m, Indonesia, Like Sisters, 5m, India A Life Story, 5m, Spain, Komal, 10m, India Zeed Sprouting, 10m, Mexico, Eye Candy, 5m, India
29 January Thursday	Shoshan and the Dark Lady, 110m, Mexico	My dog wish, 8m, China Bubble Bubble Meows and the Meteor Stomachache, 82m, USA	The Tree, 4m, India, God by the Neck, 16m, Spain Because I'm a Girl, 4m, India, Balloon Memories, 4m, UK A Silent Waltz, 12m, Australia, Happy Reversal, 5m, China Wildlife Crossing, 7m, Czech Republic, Tuck Me In, 1m, Spain

Screening Schedule

Daffodil International University, Prince Plaza, Sobhanbag, Dhaka

Date	11:00 am	02:00 pm	04:00 pm
27 January Tuesday	The Hose, 14m, Iran The Cart (Gariwala), 76m, Bangladesh	Three Candles, 15m, Egypt, Aram, 20m, UK, Zugzwang, 10m, Spain, Little Hands, 8m, India 6 Cups Chay, 7m, iFuture myFuture, 30m, UK Flower Girl, 10m, Canada	All the winters I haven't seen, 18m, Wound, 23m, Picking the Dawn, 15m, Sudden Death, 10m, It was the entire story, 12m, Off the shore platform, 12m, Fruit of Paradise 15m, Iran
28 January Wednesday	Two Brothers, 10m, Thailand Indigo, 20m, Sweden, The OkeeDokee Brothers, 50m	Proud to be Bangladeshi, 10m, Bangladesh Give me one chance 13m, Bangladesh Golden Bird, 10m, India, Only Gilt, 10m, Australia Hydro The Film, 66m, Spain	Extension, 20m, Lebanon, Turning Ten, 10m, Colombia Dustland, 16m, USA, Laagni, 20m, India Kitbash Kid, The Boy in the Whale Suit, 12m, Singapore
29 January Thursday	Khudiram of 71, 95m, Bangladesh	My dog wish, 8m, China Bubble Bubble Meows and the Meteor Stomachache, 82m, USA	Khov, 110m, India

Daffodil International Shool, House# 3, Shonargaon Janapath, Sector # 12, Uttara Model Town, Uttara, Dhaka -1230

Date	11:00 am	02:00 pm	04:00 pm
27 January Tuesday	The Cart (Gariwala), 76m, Bangladesh	Three Candles, 15m, Egypt, Aram, 20m, UK, Zugzwang, 10m, Spain, Little Hands, 8m, India 6 Cups Chay, 7m, iFuture myFuture, 30m, UK Flower Girl, 10m, Canada	All the winters I haven't seen, 18m, Wound, 23m, Picking the Dawn, 15m, Sudden Death, 10m, It was the entire story, 12m, Off the shore platform, 12m, Fruit of Paradise 15m, Iran
28 January Wednesday	Two Brothers, 10m, Thailand The Hose, 14m, Iran The OkeeDokee Brothers, 50m	Proud to be Bangladeshi, 10m, Bangladesh Give me one chance 13m, Bangladesh Golden Bird, 10m, India, Only Gilt, 10m, Australia Hydro The Film, 66m, Spain	Extension, 20m, Lebanon, Turning Ten, 10m, Colombia Dustland, 16m, USA Kitbash Kid, The Boy in the Whale Suit, 12m, Singapore Laagni, 20m, India
29 January Thursday	Khudiram of 71, 95m, Bangladesh	My dog wish, 8m, China Bubble Bubble Meows and the Meteor Stomachache, 82m, USA	Khov, 110m, India

